

SEVEN DAYS

SEVEN DAYS
VEGETARIAN
RESTAURANT
week
MAY 14-20

EAT
UP!

DETAILS
PAGE 4



Home & Garden

WHAT'S BUGGING YOU?

PAGE 20

A UVM expert predicts invaders

A NEW HANGOUT

PAGE 20

VT company revives the cohesine

GIVE UP THE GRASS

PAGE 42

How to turn lawn into garden

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SEVEN DAYS

vermont
RESTAURANT
week

MAY 14-20

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TO BENEFIT



TROUGH TO TABLE: Celebrating Vermont Cheeses with Tia Keenan

Chef and forager Tia Keenan is a big cheese in the food world. At Conditia Cheese & Wine Cofé, she was renowned for matching everything from bloody rinds to blues with creative, seasonal accompaniments.

For one special evening, Keenan will join guests at The Essex Vermont's Culinary Resort & Spa, to pair eight of Vermont's finest cheeses with unique condiments prepared from local ingredients. Imagine Van Trapp's pungent washed-rind Orono with a smear of ramp and beer mustard, or a porcine bit of Woodcock Farm Timberedoodle with a coffee marshmallow on the side. You may have sampled these cheeses, but you've never had them like this!

Wednesday, May 19, 6 p.m. \$40 (beverages not included) at The Essex, Vermont's Culinary Resort & Spa. Limited seating. Reservations: 878-1100.

all events and menus: vermontrestaurantweek.com

FRIDAY, MAY 14

- 5-7 p.m. Kick-Off Reception** (Free, Red Square, Burlington)
- 5-6 p.m. Parents' Night Out** (children available at Greater Burlington YMCA \$5/child, 3 months+ reservations required, call 662-212)
- All day: Food & Wine Film Festival** (Merrill's Razy Cinema, Burlington)
 - 1 p.m. Food, Inc. (PG)
 - 2:50 p.m. Fresh (NR)
 - 4:20 p.m. Cloudy with a Chance of Meatballs (G)
 - 6:30 & 8 p.m. Pre-screening wine tasting featuring four wines from Tia's local vineyard! Sponsored by The Vermont Wine Merchants and Distillers Wine Shop. Blood into Wine (NR) screenings 7 & 9:30 p.m.

SATURDAY, MAY 15

- 10:30 a.m. "Food in the Past: Century Vermont and Beyond"** (\$5 advance, \$15 day of The Essex, Vermont's Culinary Resort & Spa) optional localvore luncheon with panelists following talk, additional \$25. Register 878-1100
- 8 p.m. Healthy Living Supper Club** (\$40, limited seating, reservations required: Healthy Living National Foods Market, South Burlington)
- All day: Food & Wine Film Festival** (Merrill's Razy Cinema, Burlington)
 - 1 p.m. Cloudy with a Chance of Meatballs (G)
 - 2:40 p.m. Food, Inc. (PG)
 - 4:20 p.m. Blood into Wine (NR)
 - 7 p.m. Mel August Lunch (PG-13)
 - 9:30 p.m. Pre-screening pastries by Jovoni's Italian. Mel August Lunch (PG-13) screening 9:55 p.m.

SUNDAY, MAY 16

- 1 p.m. Three Penny Taproom Beer Pairing** (\$40, very limited seating, call for reservations 224-2277, Montpelier)
- All day: Food & Wine Film Festival** (Merrill's Razy Cinema, Burlington)
 - 1 p.m. Cloudy with a Chance of Meatballs (G)
 - 2:30 p.m. Screening of **Throwdown!** with **Bobby Flay** 2 episodes. Bakes of Vermont & Vermont Groceries Co. Featuring fresh sauce and brownie bites. Benefits Vermont Foodbank.
 - 5:10 p.m. Fresh (NR)
 - 7 p.m. Fresh (NR) **8:15 p.m. Post-movie panel discussion** with director and **Sofia Vergara**. Tom Stiers from **High Hiding Series**, **Dave Zuckerman** and **Charlie Hordozzi** 9:15 p.m. Fresh (NR)

MONDAY, MAY 17

- 7:30-10 p.m. Seven Days Culinary Pub Quiz at Nectar's** (Free, arrive early! Nectar's, Burlington)
- All day: Food & Wine Film Festival** (Merrill's Razy Cinema, Burlington)
 - 1 p.m. Blood into Wine (NR)
 - 2:50 p.m. Mel August Lunch
 - 4:15 p.m. Mel August Lunch
 - 5:40 p.m. Cloudy with a Chance of Meatballs (G)
 - 7:25 & 9:20 p.m. Food, Inc. (PG) **Steepfield Free Yogurt Truck** pulls up after the show

food

IN THE 21ST CENTURY VERMONT AND BEYOND

Saturday, May 15, 10:30 a.m.

Can culinary tourism save
Vermont farms?

Which Vermont restaurants
excite out-of-state eaters?

Can local, seasonal food be
affordable for all Vermonters?

The Essex: Vermont's Culinary Resort & Spa
Panel: \$5 advance \$15 day of event
Localvore luncheon with panelists \$35
Pre-register today: 878-1100



THE CELEBRITY PANELISTS

- **Chef Rob Evans** Food & Wine Best New Chef™ in 2004, and member of the 2008 James Beard award for "Best Chef Northeast"
- **Jeff Roberts** Author of *The Art of American Artisan Cheese* and treasurer of Slow Food US
- **Kristin Kimball** Co. owner of Essex Farm in Essex, NY, and author of forthcoming memoir *The Dirty Life*
- **Rowan Jacobson** James Beard award winner for cookbook *The Geography of Oysters: How to Cook on "Terroir" in One or Two Bites*

DINE WITH THE PANELISTS:

After the panel, select guests stick around for a delicious localvore luncheon with panelists. Register only, limited seats. Call 878-1100.

TUESDAY, MAY 18

All day: Food & Wine Film Festival

- (Morris Row Cinema, Burlington)
- 1 p.m. Food Inc. (PG)
 - 2:45 p.m. Fresh (NR)
 - 4:10 p.m. Blood into Wine (NR)
 - 6 p.m. Mid-August Lunch
 - 7:20 p.m. Cloudy with a Chance of Meatballs (G)
 - 9 p.m. Cloudy with a Chance of Meatballs (G)

WEDNESDAY, MAY 19

6 p.m. Healthy Living Summer Club

(\$45, limited seating, no reservations) (Morris Row Cinema, Burlington)

6 p.m. Trough to Table: Celebrating

Vermont Cheeses with Tia Korman (\$40, limited seating, no reservations) (Morris Row Cinema, Burlington)

All day: Food & Wine Film Festival

- (Morris Row Cinema, Burlington)
- 1 p.m. Fresh (NR)
 - 2:40 p.m. Cloudy with a Chance of Meatballs (G)
 - 4:10 p.m. Mid-August Lunch
 - 5:40 p.m. Mid-August Lunch
 - 7 p.m. Blood into Wine (NR)

THURSDAY, MAY 20

7 p.m. 120 Square Wine Dinner (\$55 for four courses + wine, limited seating, reservations required) 887-0350, 100 Baito, Burlington

All day: Food & Wine Film Festival

- (Morris Row Cinema, Burlington)
- 1 p.m. Mid-August Lunch (PG-13)
 - 2:30 p.m. Blood into Wine (NR)
 - 4:25 p.m. Food Inc. (PG)
 - 6:10 p.m. Cloudy with a Chance of Meatballs (G)
 - 8 p.m. Fresh (NR)
 - 9:30 p.m. Fresh (NR)

ALL WEEK

Cooking at The Essex

A week of Cook Academy classes in the new state-of-the-art, demonstration kitchen (Friday & Monday/Thursday noon \$35 + tax + gratuity, register 878-1100)

Double Dip – A Food Art Show in Two Parts

- Red Square, May 1-30
- 6 p.m., close
- Free House Center for the Visual Arts, 4th Floor May 10-23, Monday/Thursday 8 a.m. - 5 p.m., Friday/Saturday 9 a.m. - 6 p.m., Sunday noon - 5 p.m.

PARTICIPATING RESTAURANTS

LUNCH DEAL

City Market (\$5-w)
One Federal
Pecasso Pizzeria & Lounge
Positive Pie 2

\$15

Don Berthaus
Jeff Moore Seafood
Junior's Italian
Our House
Simple Market
Two Brothers Tavern

\$25

3 Squares Cafe
Bar Antidote
Big Picture Theater and Cafe
Bistro Sauce
Black Sheep Saline
Blue Middle of the Road
Elements Food & Spirit
The Green Room
La Villa Bistro & Pizzeria
Leopold's Bistro
Mary's Nest at The Inn at Baldwin Creek

Mary's Nest at The Inn at Baldwin Creek
Miguel's on Main
Mr. Polowski at Ye Old England Inn
One Federal
ONE Pepper Grill
Pecasso Pizzeria & Lounge
Positive Pie 2
Shady at the Shore
Stony Pines (Burlington Municipal)
Storia Nosta
Two Brothers Tavern
Vermont Breakfast Company
Vermont Dinner Company
Vermont Dinner Res. & Upper Deck Pub

\$35

100 Square
100 Main
A Simple Pebble
Alec's Restaurant
The Bedford Frog
The Baked Cow
Baito Tavern
Baito Cafe
Butler's Restaurant and Tavern
Cafe Providence
Cafe Shokline
Cafe Shokline
Cafe Shokline
The Dining Room at the
Trapp Family Lodge
Van of the Wood at the Great Mill
The Huntington House Inn
Lake View Restaurant
Mabel's on the Hill
Mr. Polowski at Ye Old England Inn
Nemesis Restaurant at Topnotch Resort
Scilly Steak & Ale House
Schokline at Silver Mountain Lodge
Slurry Night, Cafe
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THE LAST SEVEN DAYS

WEEK 12, 2010 | COMPLETING EVERYBODY'S
WEEK IN REVIEW

Wrap Session?

Legislators return to the state capital since January and this week they might finally go home. Or not.

Lawmakers have to adjourn on Wednesday if they stay much later, according to the Burlington Free Press. They'll have to figure out their hotel rooms to formers at Norwich University and dorms descending on Montpelier for graduation weekend.

Even if they do go home, legislators might have to return. Governor Douglas could issue some more vetoes, which could mean lawmakers would go back to Montpelier for a veto override session. In this week's "Fun Games" on page 38, House Speaker Shepley tells they're taking that he doesn't think that will be necessary.

Twitter offers more snapshots of the week's important news in a column. And here's just one: a Bluebird. The Seven Days staff brings you more developments over. If you want the news short and sweet, follow the Twitter feed @SevenDaysVt.



blogworthy last week...

SEVENDAYS.VT.COM/BLDG06



WTF What on earth just happened in the state house? We know if you're against the JAZZ2010 plan.



WTF Alex Lewis samples the handmade pasta. Great at Bakers, Bakers and Tasters.



WTF Is the F in the Frying in a legend for what? A Dargatzis getting makes a mistake.



WTF Yellow friends of Vermont, all the way. Humans played a little day, some of the built for her last Saturday.



WTF Made a bad turn. Back in the middle of the day, some of the built for her last Saturday.

facing facts



TOUR GUIDE?

The legislature couldn't take up the "Challenge for Change" bill last Saturday. In January, a similar measure passed. Will it pass this time around?



BOB REAPERS

A letter from the state's last week on February 10th, the state has received a letter from the state's last week on February 10th.



NUMBER GAME

So far, 47 percent of the most knowledgeable Vermonters know that the state's last week on February 10th.



DAN CARROLLS

The Vermont State's last week on February 10th, the state has received a letter from the state's last week on February 10th.

22



That's how many degrees Fahrenheit it was on Tuesday morning at the Island Pond Airport. Most Vermonters haven't seen the thermometer since the last week. And how about that? Most of the day was not enough already.

TOP FIVE

Most popular stories of the week

1. **VT House Considers Bill Mandating Better Insurance Coverage for Patients, Children** by Kelly Ramage. Early on, not many people were talking about the bill, but as the week went on, a new bill requiring insurers to cover treatment.
2. **Burlington Landfills Accuse City of Conducting 'Stunt' for Reopening** by Ken Proulx. In Burlington, the city's landfills are dealing with the state's last week on February 10th.
3. **Fast Facts: Facts on the Snow** by Sheryl Totten. Which snowfall will make a difference in the budget for 2010?
4. **Overnight in a Cell** by Alex Lewis. What's the most serious of the state's last week on February 10th?
5. **More Mail** by Suzanne Pothier. How many letters helped to make the first round of the state's last week on February 10th?

now we're following:

HackadayVT
I pledged to #1PRide you? Please do #BTV #Vt. I can't take much more of this pledge drive!



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SEVEN DAYS

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This novel, set in the early 1900s, tells the story of a young woman who is taken to a boarding school and must learn to survive in a new world.

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7 FEEDback

READER REACTION TO RECENT ARTICLES

HOOKEO ON "HACKIE"
I just moved to Vermont a few months ago, and I've already looked on the breezy "Hackie" column. Jeannette Poirier's writing makes me feel like I'm in the cab with her, and I want to visualise her stories in surreal false color. Kind of like a waking dream.

Thanks for the column, and keep 'em coming!

Larry Parker
SOUTH BURLINGTON

SMALLPOX POINT
Amy Lally's review of my book *Inside the Outbreak* was fair and accurate ("Public Health Hearsay," April 16), but there was one passage that might mislead readers. In 1905 an R.S. officer did object to a Colorado doctor's "forced, infected figures" on adverse reactions to smallpox vaccinations. But the officer agreed that the vaccination should be listed on the US because, in some cases, life-threatening complications could follow vaccination, including possibly fatal postvaccinal encephalitis (swelling of the brain).

There were 430 people hospitalized as a result of smallpox vaccinations in 1963, about 70 cases per million shots. A total of seven died, yielding a rate of just more than one death per million primary smallpox vaccinations. The number of

complications from earlier reactions to the vaccine was found to be much higher: more than 450 cases per million vaccinations.

The call to halt routine smallpox vaccination of children in the US sparked a fierce debate in public health circles, but the vaccinations were finally stopped in 1971.

Mark Fendleygrat
COLCHESTER

ABENAKI EQUITY
Shay Totten's comments on the Abenaki issue were well done ("Star Game," April 21). I know many who are descendants of Abenaki. Vermont has long disregarded their existence here. Their recognition and the need to preserve their culture — in long past due.

Our state must look to the face of the past and elderly that his system with its over-reliance on face and sales and property taxes, puts us on a bad course on those who can least afford it. A \$5 increase in the cost of registering a car may not sound like much, but it's a burden on the cash-strapped Vermonter making \$200 a week a lot and the Vermonter making \$250,000 a year not at all. We need a more equitable way of funding our state. Thank you for the info on tax rates.

W.A. McLaughlin
SOUTH BURLINGTON

TIM NEWCOMB



RELIGIOUS DISCRIMINATION?

[Joe Letteri in "Backback" April 28 and May 8] Why is it OK to hush the Circle in a manner that I'm willing to bet Jesus *dis*gusts would not allow if another religious body were targeted in a similar manner?

Joel Grennell
BURLINGTON

HAPPY IN VERMONT

I wasn't surprised when I read that Vermonters "register higher on the happiness index than other people" [Happiness is "April 28]. I've certainly enjoyed my life more since moving back to Vermont.

More specifically, I'm a recovering pessimist, with much of my gloomy outlook having been based on the assumption that peak oil, climate change, and resource depletion spelled doom for the human race. Although I'm still very concerned for our future, newspapers I'm in is a better landscape because I believe that Vermont has the potential to act as a positive and hopeful model for the entire nation on issues like food security, zero waste clean energy (as solar or wind-powered), and environmental stewardship.

Why is Vermont leading the pack? Probably lots of reasons, but my guess is it has something to do with Vermonters truly valuing the following three things (with concrete examples so you know I'm not blowing smoke).

1) education, such as Conchaling College's author Michael Buerger discussing the link between peak oil and economic chaos (May 18, 7:30 p.m., at the Unitarian Church in Montpelier).

2) alternative ethics, such as learning how to "borrow the rain" with permaculture Mark Krawczyk (July 26, 6 p.m., at the Killgus Hubbard Library in Montpelier).

3) community celebration, such as the 2nd annual Village-building Convergence: a community-wide celebration of sustainable living and practical homesteading skills (August 31-32 in Montpelier).

This is the kind of stuff that can

only bring up your "grass-roots happiness." And it's happening now in Vermont.

Josh Schlossberg
LAKE CHARLES, ILL.

CRUCIAL OVERSIGHT

I was confused by your story "Produce Pedaling" [April 28] about Burlington's newest bicycle delivery service. Contrary to the article, there is in fact a bicycle delivery service already here in Burlington, pedaling cabbies, coffee, pizza, ice cream, food — including produce — and many other necessities.

Gravel Couriers has been delivering anything, anywhere, anytime since September

2009, working with residents and local businesses such as August West Bakery, Local Motion, Sweet Basil Greening Corps, and the Plunkbush Institute.

Louise Ober, author of "Pedaling," so tactfully

wrote an awesome, instrumental article about Gravel Couriers when we were just starting up last December. Since then we've made some important changes to our business, including a new trailer and a massive pricing overhaul. We are available to make deliveries within an hour or less of any request from anywhere in the Burlington area. We welcome Our Revolution's new service and their work to help promote bicycle use — just wanted to clarify that Burlington does already have a bicycle delivery service, working 24 hours a day!

Zack Rowle
BURLINGTON

Rowle is co-owner of Gravel Couriers.

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The Home & Garden Issue

Indoors and out — that pretty much sums up what we love. Most of us care about the place we call home, whether it's a home in the well-tended garden or a cramped apartment with a single lawn. Issues around home design to the subject's very definition are at the center. **BEHIND THE SCENES** meets a LOCAL LANDSCAPER with a talent for stone walls, life and a life story. **COULD YOU BE A BRICKING BACK THE LIVING END?** and a Murpley entrepreneur who sells **BRICKING BACK CUPS**, with a message: A LUMBERJACK'S SENSE OF DUTY TO THE FOREST, where a conservationist's sense of duty has been one **PROFESSOR'S CAREERS**. Our interview with students whose degree programs **EMERGENCY** really are why those who seem to have no home like to hang out on Burlington's Main Street. So, to love is to humble.

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MUST SEE, MUST DO THIS WEEK

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1 SUNDAY 16 Sparta!

The Spartans left a legacy of physical and military
strength, but the word *Spartan* has a more modern
meaning — it's also a word for a person who is
strong, resilient, and ready to fight. The Spartans
were a warrior society, and their legacy lives on in
the word *Spartan*. The Spartans were a warrior
society, and their legacy lives on in the word
Spartan. The Spartans were a warrior society,
and their legacy lives on in the word *Spartan*.

SEE CALENDAR LISTING ON PAGE 60



SUNDAY 16 Little Bird, Little Bird

If birds are the wondrous creatures of your world,
beauty and grace, watch them fly. Rise and shine,
and head into the woods to glimpse the
birds that pass your way. The Birds of
Vermont Museum offers *Morning Bird Walks*
every Sunday through June — and the birds
are and become extraordinary just looking at you.
If not, well, the birds will be with you.

SEE CALENDAR LISTING ON PAGE 60

SATURDAY 15 Better in Time

Stepping onto the Green River Road and
properly this weekend may feel more
like turning the clock back nearly 240
years. New Hampshire's Captain
Merrill's Company was a company
— military camp. It was at
Saturday's *Revolutionary
War Reenactment*. Visitors
get to experience life as
American soldiers did
throughout the war. It was
of personal military tactics,
crafts, games, and more.
The history buffs, this stuff
doesn't get old.

SEE CALENDAR LISTING ON PAGE 61



ONGOING Dressed for Success

Ever wondered what your girth says about you? Clutching meals with words, props and sweat-soaked in the filmstrip's "Alone[re] Ego Family & Friends" exhibit, capturing up character tapestries about in gentleness. From the spirit to the top can help weather out, the dark, stormy currents of these 14 female artists are quite expressive.

SEE ART REVIEW ON PAGE 70

SUNDAY 10

Sweet Dreams (Are Made of This)

Stellar singer-songwriters Myra Fajen and Gregory Dealman have been bucking down to record new albums lately but this Sunday they'll debut a lovely and solo project. Their fresh 90s cover to kick back to Anne Lennox and Peter Dinklage's good... — *Gregory Dealman*
at Red Square for the rest of the summer
Wednesday

SEE TOUGH NOTES
ON PAGE 70



FRIDAY 14 Wheel of Fortune

One of the most celebrated court systems of all time, these long, Grammy-winning The Southern Dancers has been around since 1932. But since *Ammy Fortune* started, it's a big thing to see a solo career and it put it in a better case bringing back select Southern classics — as well as his own country gospel reforms.

SEE CALENDAR LISTING ON PAGE 68

FRIDAY 14-SUNDAY 16 You Make Me Blush

The so-called adult's only stage spectacle known as the *Spontaneous Cultural* surfaces for another magical spring thing, starting Friday. A collection of fresh costumes, choreography and musical theater, this boutique homage to 1930s nightclubs will take your blushing self on a wild ride. Where more? An 8 p.m. showing on May 18 (used to be 8 p.m.) the play returns into through the 1930s.

SEE CALENDAR LISTING ON PAGE 68



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FAIR GAME | Open session on Vermont politics BY SHAY TOTTEN



Got Accountability?

You can't keep a good job down. Just ask Auditor **TOM SALMON**, the Democratic-turned-Republican who got booted for diving inside last year after a celebration of staff pay resulted in too many glasses of red wine. On Monday, Salmon sent an official email welcoming a potential challenger to his November race. State Sen. **BO FLANNAGAN** (D-Chittenden) is considering a bid for state auditor — a post Flanagan held from 1995 to 2001.

Flanagan still struggles as a result of the traumatic brain injury he suffered in a car crash on a snowy night in 2009. Flanagan's claims are quickly securing him his return. Last year, a group of Greater Burlington YMCA athletes spotted Flanagan establishing an e-bike on the side of the state's Wellness Center.

"My potential opponent has a long history of public service. He has had the job before," Salmon wrote in his email. "I am not taking anything for granted, yet remain confident of my success or persona."

Salmon's office assistant mailed the electronic notice to Vermont voters from her state email account during state-business hours.

You would think Salmon would be aware about using taxpayer-supported equipment for political ends, especially after being criticized last year for taping a political speech with a state-purchased camcorder. Multiple references in state personnel policies prohibit state employees from publicizing on state time, or from using state equipment for personal or political purposes.

I asked Salmon why he chose to ignore the rule. He replied with this three-line, uh, poem:

Fuck off
Internal
No wanting more state time on your political budget

The "political bulletin," he told me in a subsequent, rambling email which addressed me as "m," refers to questions I raised about salary increases in the auditor's office.

Last November, Salmon told the media that, despite awarding bonuses to three employees, he had seriously cut salaries in his office.

Sounds good, but it's not true.

After weeks of back-and-forth emails between "Pete Green" and **Deputy Auditor JIM JARVIS** — whose annual salary went from \$50,000 to \$120,000 — it became clear that staff costs are increasing.

While the office's cost to the state's general fund decreased in the past two years, various other state departments are "charged" for the auditor's office through the Single Audit Revolving Fund. Each department decides how to raise the cash, as the SAEF is likely made up of federal, state and special funds.

I AM NOT TAKING ANYTHING FOR GRANTED, YET REMAIN UNAFRAID OF ANY ISSUE OR PERSON.

TOM SALMON, STATE AUDITOR

In FY '12, the auditor's costs for staff salaries totaled \$992,562, up from \$950,642 in FY '09. Per FY '11, the auditor is seeking \$1,079,490. Included is \$765,000 to hire a replacement auditor, and Jarvis.

The financial impact of the auditor's office on the state's general fund is decreased from \$511,000 in FY '06 to \$142,000 in FY '11. To make up the difference, and then some, the office has increased its reliance on the SAEF. In FY '04, the SAEF supplied \$590,000 for six other office salaries. In FY '11, the office will pay the fund to the tune of \$791,000. No R.S.

Survey Says!

Vermont Auditor **TOM SALMON** is reaching out to more ways than one. Last Friday he distributed a two-page survey to all 183 lawmakers asking them to rate — on a scale of 1 to 5 — the effectiveness of the legislative session, each office and their staff, among other things.

He also asked them to answer questions such as, "What does a successful session look like to you?" "What are you hoping will be different next session?" and "What would you like to see changed?"

Judging from the pile of surveys in the mailroom overflowing bin, it seems lawmakers really don't want to rate each other. Almost a point.

We can sympathize, Auditor. Our recent Davis legislative survey didn't go over so well, either.

Some people just don't like being held accountable.

Senate Secrets

Every good reporter knows legislative disclosure often is negotiated in the offices of the House Speaker, the Senate President Pro Tem, in the cafeteria and even at Starbucks, a downstate Dublin, Ireland. But when action happens in a committee room, it's public, right? Nope.

Last Wednesday, the Senate Appropriations Committee asked **JOHN PASTER** to elucidate. He's the chief of the Vermont Press Bureau, which serves the *Barre Montpelier Times Argus* and the *Randolph Herald*.

Two House members — Reps. **JASON LAMBER** (D-Burlington) and **DAVID ELISH** (R-Jamaica) — also got the hint.

Sen. **SUSAN BARTLETT** (D-Lenoire), a gubernatorial candidate who chairs the Appropriations Committee, told "Pete Green" she intended "legislative privilege" to discuss draft legislation with her colleagues and legislative leaders.

"We were being taken through a draft bill and discussing personnel issues. We were talking some legal issues — as not being in compliance with federal law," Bartlett explained.

There's no mention of such a "legal privilege" in the Senate or House rules. Committee can vote to go into executive session — with a two-thirds majority — but the reason must be explicit. The rules are similar to those applied out in the state's open-meeting law.

News of the matter stirred ongoing complaints that too much legislation this session is being discussed out of reach of the public, the press and other lawmakers.

That discussion was evident on the Senate floor Friday night when Sen. **BOB HICKMAN** (D-Windham) and other colleagues — Sen. **PAUL COOK** (R-Washington), Sen. **ANTHONY COE** (Chittenden) and Sen. **COLLEEN COLE** (D-Chittenden) — challenged the push by Bartlett, Senate President

Pro-Tom **PERCY SPURLOCK** and Minority Leader **JOHN CARROLL** (D Windsor) to vote on legislation on hopes of adjournment Wednesday.

"We owe it to our constituents that we know what we're voting on," said McCormack.

2021-2022 Graduate Catalog

As legislatures close up shop — they have to this week, some questions loom. How many bills will Gov. **AND** **LEGISLATURE** veto?

Last year he voiced two other James
on-screen and the lead role.

This year, there could be five votes: the budget, the tariff (which raises revenue to support the budget), Challenges for Change, changes to current use and a health care reform measure.

House Speaker **STEPH LEE** introduced the request. ED votes twice last year to override two gubernatorial vetoes. Can he do it two times this year?

"I think we'll come to an agreement with the administration and we'll not be looking across the street," he said.

To avoid the veto drama, legislative leaders are reportedly prepared to give Douglas what he's asking for: to roll back the capital gains tax lawmakers raised last year and eliminate the estate tax.

Which the same day

Keywords

There's been plenty of attention on the three senators who are leaving the upper chamber to run for governor. Who's leaving the House?

Rep. **DAVID EISENBERG** (D Burlington) and **BOB MORGAN** (R Berlin) are retiring. At least four others will definitely not return: Rep. **SCOTT WHEELER** (R Derby), Rep. **FRANK DUE** (D South Burlington), Rep. **STEVE HOWARD** (D Rutland City) and Rep. **CHRISTOPHER BRYAN** (D New Haven). Dennis Wheeler and Bing are running for lieutenant governor, while Guin is running as an independent. Wheeler is resigning in favor of his publication, *There over Northland Journal*, a monthly historical mag about the Northeast Kingdom.

Three reps are in the "maybe" category: Rep. **GILL SHERAN** (D-Burlington), Rep. **SAUL WEINSTEIN** (R-Burlington), and ALBERT "EDDIE" AUGUSTE (D-South Burlington).

Wright is weighing his options: re-election, a run for state senate, or none of the above. Buckingham voters returned him to the city council in March, and many expect him to be a mayoral candidate in 1992.

Forward is crying a run for county clerk judge. Current judge THOMAS CROWLEY and challenger GREGORY are retired.

Not the Virtual You!

Energy Vermont Yankee spent a lot of dough this session, making a case for ongoing operation of VT-80 have its current costs.

Both sides spent more than \$200,000 on advertising and lobbying during first three months of the year, according to lobbyist disclosure reports filed April 26 with the Secretary of State's office.

Energy FY spent \$112,820 on lobbyist pay and \$91,997 on advertising. Energy FY's ally — the Vermont Energy Partnership — spent \$4000 as a lobbyist and \$66,356 on ads.

On the flip side, the Vermont Public Interest Research Group spent \$62,186 on lobbyist pay and \$28,639 on ads. Its ally, the Vermont Citizens Action Network, spent \$16,250 on its lobbyist and more on advertising.

Not all of VPRI's lobbying dollars were spent exclusively on YY. Their chief anti-YY advocate, JAMIE MOORE, reported pay of \$39,975. But most of VPRI's ad money was devoted to sinking the troubled make plant, and PAUL GILMAN, VPRI's executive director,

"I can say that, as long as I've been there, I don't think we've ever spent as much during a quarter as we did on Vincent Thomas," Burns said.

In the months leading up to the session, both sides invested roughly \$100,000 on lobbying and advertising.

Martin Nyström

Barlington Five Press business reporter **our website** is leaving after four and a half years with the state's largest daily. On Monday, McLean will move from 181 College Street to 1 Church Street, where he'll begin a new job as senior press ed

Prior to his career in journalism, McLean worked for a short time as a political flak for New York Assemblyman HENRY HENDERSON (D-Weehawken), now a two-time candidate for state attorney general.

Unlike his colleagues on Sanders' press shop — **WILL WHEAT**, press secretary, and **MICHAEL BRIDGES**, communications director — McLean will be based in Washington. ■

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Are Wind Turbines Hazardous to Your Health? Docs Disagree

BY ANDY BROMAGE

Is a "wind turbine syndrome" a bona fide medical condition? Reports of people suffering because of their proximity to wind turbines — from sleep deprivation, migraines, headaches and uncontrollable rage — are making their way into the mainstream debate over Vermont's energy future.

Steve Ipp, David Porter (D-Rutland) told Rutland-area reporters at a January press conference. "It's pretty well established that industrial wind turbines can cause significant health and safety issues for some folks living near them." The occasion was the official launch of an antiturbine stakes group called *Rutland Vermont, which compares turbines to tobacco and asbestos, violent crying products that industry/govt scientists falsely told the public were safe.*

Last week, Vermonters got an awful about wind turbine syndrome from one of the state's leading physicians, Dr. Michael Nissenbaum, a

Northern Maine Medical Center physician who found mysterious health problems among homeowners living near a wind farm in Mars Hill. There, Nissenbaum told a packed crowd at a Rutland Regional Medical Center forum that the swirling sound made by wind turbine blades can cause sleep deprivation, leading to a host of medical problems. Audience members, many of whom live near a proposed wind farm, listened raptly.

Taking the opposite view was Dr.

Robert McCune, a staff physician at Massachusetts General Hospital's public safety division who coauthored a study for the American Wind Energy Association (AWEA) that found turbine noise can be "annoying" but is not causally linked to health problems.

The 90 minutes in a packed basement room, the two doctors waded through slide shows, offered a crash course on acoustics and sparred politely about what the science really says.

Now that numerous industrial wind farms are in development in Vermont — including ones in Lowell, Sheffield and Georgia — the supposed health effects of big wind turbines are starting to capture the public's attention.

Nissenbaum, a board-certified diagnostic imaging specialist, offered his findings from surveys and interviews he conducted of homeowners around the Mars Hill wind farm, plus a "cautious" group of

families living there miles away. At first glance, his data would make anyone a little wind wary: Ninety-three percent of respondents reported new sleep disturbance, and a third of them were taking new prescription medication for it; 23 percent complained of increased headaches; a search for "idiosyncratic disease" in other reports suggested a third reported weight gain since the turbines went up; many broke down in tears during the interview.

Some residents living near the turbines

reported they were so annoyed by the noise, they felt "hazardous." "Websites rage — you feel you want to kill someone, and don't know who to kill," a 67-year-old woman told Nissenbaum. Homeowners from the control group reported no such problems.

Nissenbaum's explanation is that the pulsating noise from turbines causes fear and distress that activate the body's biologic system, triggering the release of stress hormones.

Another lack in the Mars Hill findings, however, reveals its limitations: Only 13 people, living in nine households, were interviewed for the research.

"It's not statistically valid," Nissenbaum admits, making quotation marks with his fingers when he says the word "scientific." "But it's qualitative data and it's real. When you see a teenager with a tractor cap start crying, that's not normal."

McCune has reached a drastically different conclusion — one that, unlike Nissenbaum's work, was gleaned from numerous peer-reviewed studies on the health impacts of wind turbines and of noise generally.

McCune says he typed "wind turbine syndrome" into PubMed, an online database of 19 million citations for peer-reviewed biomedical research, and the search turned up nothing. Likewise, a search for "idiosyncratic disease" in other syndromes apparently linked to wind turbines revealed no case control or longitudinal studies — the ones scientists consider solid, McCune says.

McCune's group did an original



research, but rather reviewed and compiled findings from a dozen other studies. No UK wind farm has been subject to a peer-reviewed epidemiological study, McCune says, but investigations by scientists in Sweden, the Netherlands, Denmark and the UK found no evidence that wind turbines, on their own, cause physiological or psychological health problems. Sample sizes ranged from 750 to 2850 respondents.

McCune doesn't doubt that wind turbine noise is "annoying" for many living near them, or that the symptoms reported in Mars Hill are real. In fact, the studies from Europe showed that the louder the wind turbines, the more they bothered those living nearby. His only notes that

wind turbine syndrome is not an accepted medical diagnosis and that there's been no peer-reviewed research on it.

What's more, the studies Nissenbaum reviewed revealed a striking conclusion: People with negative attitudes toward wind turbines were 13 times more likely to report annoyance from them. McCune says that his researchers "over the head like a flying pig."

"The symptoms do seem to be real, there's no question about it," McCune says. "There's no question that sleep disturbance, when it persists, can cause adverse health effects. However, I am struggling to try to understand how the noise from wind turbines is substantially different than noise from other aspects of human life.

WHEN YOU SEE A TEAMSTER WITH A TRACTOR CAP START CRYING, THAT'S NOT NORMAL.

OR MICHAEL NISSENBAUM

ENERGY

HAZARDOUS TURBINES: P. 27

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A New Federal Lead Law Makes Home Construction Costlier

BY KEN PICARD

Medical researchers have known for years that people who are exposed to lead paint, chips and dust can experience a variety of health problems, including nausea, fatigue, impaired concentration and neurological problems.

But in recent weeks, Vermont landlords and contractors have begun reporting a new set of lead-related symptoms, including irritability, anxiety and insomnia.

No, the new complaints aren't caused by direct exposure to lead dust. It's a new safety regulation issued by the U.S. Environmental Protection Agency under the new law, which took effect on April 22. Any contractor or landlord who works on homes, offices, schools, daycare centers or rental properties built before 1978 must get special training and certification on handling, managing and disposing of lead-based debris.

The new law is expected to have a direct impact on contractors and landlords who work in Vermont, which has one of the oldest housing stocks in the country. According to the Vermont attorney general's office, approximately 66 percent of the state's houses and 33 percent of its rental units were built prior to 1978 — the year lead-based paints were banned. Five years earlier, the EPA began phasing out leaded gasoline, another major contributor to childhood lead exposure.

"We're hearing about a lot of sleepless nights and anguish over this," says Joe Stagnoli, executive officer of the Home Builders and Remodelers Association of Northern Vermont, the state's largest housing contractor organization. "The new law is so open to interpretation."

Under the new law, workers who disturb more than one square foot of interior space or 25 square feet of exterior space containing lead paint must take steps to prevent lead chips and dust from spreading. This includes everything from wrapping the hot blower plastic and scaffolding, to installing a new vacuum and filters, to outfitting workers with special masks and protective gear.

Local builders and contractors are expressing surprise, concern and anger about the new rules. For starters, they complain that the EPA doesn't do an adequate job of getting the word out. As Stagnoli puts it, "Every day we get half a dozen phone calls from homeowners and contractors who



HOME & GARDEN

ask, 'There's this law that just took effect? What's going on?'"

Much of the confusion stems from the fact that the state of Vermont already has one of the strictest lead laws in the country. Trying to figure out how the sometimes conflicting laws interact, and which one applies when, is not easy. Mistakes can be costly. EPA fines for violations can run as high as \$10,000 per day.

Steve single person who teaches old paint is called," notes one Burlington landlord, who asked not to be identified because he has yet to take the new EPA compliance class. According to him, a recent renovation of a Burlington apartment, which was done according to the new EPA lead rules, took his people two hours to demolish — and another six hours to clean up.

This same landlord reports that price quotes to install new windows are running as much as 40 percent higher than earlier estimates. "That's huge," he says.

Steve Kane, assistant director for housing in Burlington's Community and Economic Development Office, admits that some of the contractors' complaints are justified, particularly when it comes to sorting out the differences between state and federal law. "Those are human factors, and it's legitimate complaint," he says.

It's not strange Kane is hoping that the Vermont legislature will do what some other states have done: combine all

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Thursday, May 27
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LOCAL *matters*

Will Burlington's Affordable Housing Sell to the Highest Bidder?

BY SHAY TOTTER

Dozens of Burlington's poorest residents could get the best deal intended housing fifteen families — Frangula Properties — with a 19-unit apartment building to Champlain College to house students.

Wharf Lane apartments, on lower Maple Street, is home to 44 people with an average income of \$12,000 a year. Many are elderly or people with disabilities.

Wharf Lane is one of thousands of affordable housing complexes built 30 years ago by the private sector using reduced mortgages and rental subsidies provided by the U.S. Department of Housing and Urban Development. At the end of the mortgage, developers have the option to sell the publicly subsidized housing to the highest bidder on the private market.

Because the Vermont Housing Finance Agency is HUD's designee in the state, it holds the mortgages and the right of first refusal on every one of the properties.

VHFA is currently negotiating with the Frangulas to purchase Wharf Lane. The next step is an appraisal, after which the VHFA has 90 days to act on its option to buy it again another 90 days to pull financing together and get approval from HUD.

But that still might not be enough time to seal the deal. The condemnation of a short lease home, from federal financing for affordable housing, and the presence of a subsidized tenant is likely to complicate things for the VHFA.

"It's going to be an intense process and we're going into the next fiscal year with a lot of projects already spoken for in the budget pipeline," said Sarah Carpenter, VHFA's executive director. "That said, we've committed to make this work because this is the important housing resource to lose." Carpenter says she thinks VHFA can make it happen, but that before the next six months, residents are likely to be living in limbo.

The VHFA is hoping to partner with Burlington Housing Authority, which acts as the on-site property manager for the health's residents. Angela, Rose and Ben Frangula of Frangula Properties. "This is something we try to avoid — losing units to the market at a time like this when it's hard for people to find housing," said Susan Paul Durrant. If residents have to move, he notes, they might be forced out of Burlington.

Next to go could be the Bobbin Mill apartments, a 37-unit complex sold several times since Champlain and

Five streets. The mortgage on that property was taken over by Durrant.

Burlington city officials acknowledge Champlain College's student housing needs. And they're willing to work with the college, according to Susan Pitt, assistant director for housing again Burlington's Community and Economic Development Office, as long as it doesn't displace existing low-income residents.

"Our support for both Hagler and Eikon Allen Club is a clear sign that we will support proposals that create more student housing without harming existing residents," Pitt wrote. He said Durrant hopes the city can work with VHFA and Eikon to keep Wharf Lane perpetually affordable.

In a reply to Pitt, Champlain College Vice President David Proulx said the college is open to talking about what the city might consider "off limits" but he added that the college would continue to pursue a purchase of Wharf Lane. The Champlain College Champlain College officials are on the move from the building last month, he said.

"We look at properties all the time," Proulx said, asking Champlain's reduced on-campus housing project by 50 units in response to neighbors' concerns. Wharf Lane could house up to 70 students, and it's a quick way to handle side from the main campus.

"Because this property is outside our campus zone, if we did decide to pursue this property it would require us to go before the city council for approval, and if we were we would do so," Proulx said.

That Champlain College is viewed as a potential buyer would put the Frangulas in a strong negotiating position with VHFA as it aims to get the best price it can for the building.

The city assessor's office values Wharf Lane at \$1,666,800 — far below market value because it's subsidized and housing.

Mike Tenenbaum, treasurer of Frangula Properties, declined to comment on the pending deal. "It's a business deal, and that's about all I can say," said Tenenbaum. We had a 35-year mortgage with HUD and that ends next year.

Nonprofit housing officials fear that Wharf Lane could go the same route as the Hagler Club. The city had an option to buy it, but they were outbid by Champlain College. The assessed value of the building came in around \$1 million. Champlain College paid \$1.5 million. ©

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An Exhibit of Endangered Alphabets Shows Who's Losing Their ABCs

BY KEVIN J. KELLEY

The dynamics of globalization are always complex and often contradictory. Last weekend, a fascinating and poignant exhibit at Wisconsin's Chippewa Mills museum to elegantly evoke a seldom-considered aspect of cultural shifts on the planet.

"Endangered Alphabets" brings together samples of 14 writing systems that originated in Africa, Asia, the Middle East and the Americas. Each has been carved onto a slab of Vermont curly maple by **THE BROOKES**, a travel writer and Chippewa College professor. All but one of the alphabets has already fallen a victim of erasure, even as it is on the fast track to oblivion.

Bagu, for example, can now be read and written by only a few transatlantic poets on the Indonesian island of Sulawesi. Brookes explained as his carvings were being hung last week. To the brand-bearded American eye, Bagu characters are exoticistic. His carvings accompanied by degraded sets of data. Like many alphabets, Brookes notes, Bagu derives its appearance from the natural origin used to produce it. Because it was cut into palm leaves, Bagu includes neither circles nor long straight lines, both of which would have ripped the writing surface.

Anyone who's ever sent a coded message for a letter's eyes only may take the densest of Tagalog personally. That letter, linguistic phobias, and by a devastating number of North African remedies, looks like a combination of Arabic and esoteric mathematical symbols. The language it was created to convey is still spoken by more than a million people, but the alphabet itself is being supplanted by Latin or Arabic script. Tagalog remains useful,

however, as a way "to keep the Eastern aspects" notes a wall text alongside the sample of this alphabet. Letters write letters in Tagalog, Brookes' text informs. Directions for finding water may also be inscribed in Tagalog on desert trails.

Other alphabets represented in the show include Avestan, New Aestian, Indus, Sansi, Vasi, Byghem, Cherokee, Inuktitut, Khasi, Manchu, Mandaic, Pictish, Hmong and Saurashtra.

There's also Mary Mayan — the script has been lost since it isn't endangered. This South American alphabet uses the same Latin characters as does Tagalog and every other European language. Brookes included an example of written Mary Mayan as a shout-out to the recent groups of refugees who have settled in Wisconsin. He also intends to suggest that Mary Mayan and other languages spoken by recent immigrants may be "locally endangered." South American kids growing up in the American west "will soon be speaking 'American' only," Brookes predicts.

Indeed, hundreds of languages are fading into common worldwide. Half of today's 6000 human languages have fewer than 10000 speakers, the United Nations estimates. And most of those will have vanished by the end of this century.

The global dominance of English, Chinese and Spanish — shared by their precursors across the Internet — is threatening the doom of these languages. Now, for example, wall text about the native language after an 18000 current speakers are old, young, young members of this indigenous group in Panama speak Spanish as a more practical tongue.

The diversity of alphabets, which number only about 300 in total, may seem imperiled. Within a decade or so, up to one third may go



Carve your own alphabet

longer to be used. Brookes says.

At the same time — and hence where globalization gets tricky — new alphabets are being created while at least one old, the so-called "endangered" (or "Cherokee") in ongoing a resurgence. His blog on his project's website notes that a professor in India has created scripts for seven hill tribe languages that are now extinct only in oral form. Brookes learned about this initiative during one of his regular scrolls through anaplastic.com, a homepage guide to the world's languages and writing systems.

One might illustrate many alphabets by displaying their respective translations of Article One of the UN's Universal Declaration of Human Rights. "All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood," Brookes notes the same passage in 1600+ languages. It took him months to find someone — via the Internet — who could write the declaration's opening section in a particularly obscure script, such as Tagu.

A series of alphabets starting about 1500 years ago led Brookes to undertake an

endeavor on one side or the other. He thought to arrange, "I'd never describe myself as a word curator," he says, but he did develop the practice of giving family members Christmas gifts of maple boards that he had inscribed initially with practical wordings and later with Chinese ideograms. That mingled into overexposed reproductions of endangered alphabets after Brookes became entangled with the appearance of *IndusScript*, a language he is co-author of while now relying a book in India. A search for information about *IndusScript* brought him to computer's computer.

"Endangered Alphabets" is certain to attract attention far beyond Wisconsin. Brookes is self-publishing a book about the project in June, and the show has been booked into three venues in Boston with inquiries from other countries now asking him to become a speaker. It remains at Chippewa College's Emergent Media Center in the Chippewa Mills until mid-June. ☐

For more info, visit www.endangeredalphabets.com.

SLOW: ARTISTS AT WORK

The Queen City's New Street corridor is one step closer to being officially designated the "Arts and Arts District" by the Commission City Council.

A resolution sponsored by councilmen **JEAN HUNTER** (D-Ward 5), **KARIN PAUL** (I-Ward 6) and **AL BROWN** (D-Ward 13) passed 13-1 Wednesday night, but the real work won't be official until August.

This is because local city Arts Director **QUEEN ANITA** lobbied for the resolution to first call for a comprehensive study at the city's arts endeavors. That study is due back to the council in August.

The resolution's language "whereas, citizens notice the district is home to more than 100 artists and studios, modular art studios spaces and urban businesses making it a hub at the region's art and music."

"This resolution recognizes what has taken place over time," said **ANITA NADAWO**, vice president of the **SOUTH URBAN ARTS MOVEMENT**. "You could say this has been an overnight occasion — that begins decades ago."

The first "business and art" incubator space launched nearly 40 years ago at **RAY** and **WABASH**. It and its space now owned by his daughter **KAREN HUNTER**.

While the district is peppered with outdoor public art, its signature event is the Art Hop, just on July 18th, held every September. It draws upward of 30,000 people.

SHAY TOTTER



The artist at work on a large-scale artwork.

Norwich Students Think Outside to Recreate the "Box"

BY MEGAN JAMES



At first glance, the T Box looks kind of like a psychedelic chicken coop, with its curvy walls and sleeping pod on rails. But this little structure is actually intended for human use. The roughly 10-foot-square "personal space," as Norwich University's **SHAWN SAGAN** calls it, could serve many functions, such as a writing studio or a desk for a private workspace or simply a cubicle in the garden.

Inspired by Henry David Thoreau's manual dig at Walden Pond — the project was initially named Thoreau's Box — architecture pod Sagan and his students have created a two-acre color field small enough to fit on the bed of a truck. At one time, it was an "a friendly building war" at around \$100, according to Sagan. This year's second annual T Box auction to support the Design Build Studio is Norwich's art landscape program.

"Our direction this year was how do you work with the idea of a manual footprint but not make it feel claustrophobic?" Sagan explains.

The students answered that challenge with walls that move outward, so the ceiling is narrower than the floor, and plenty of natural light from a long stretch of windows stretched along the roof. A long pole inside the 10-square-foot main space, which opens into a 20-square-foot nook. There it's enough to stand in, but just right for a cubicle.

"We sort of imagined this process, someone shows up some work, then they go down to sleep or doze," Sagan says.

His 12 students designed and built the structure collaboratively from start to finish.

"There's no single author of the work that we do," Sagan says. While collaboration can have its challenges — such as changes

the group decides to make during the process — it's exactly the learning experience he's after.

Sagan says one of the program's missions is to ensure the students "have a deep understanding not only of how buildings are designed but how they are made." To that end, over the last 10 years the class has worked from concept to completion on projects for surrounding communities, including the new dining center in Randolph and an addition to the Academy Free Library.

Securing grant money for these projects can be difficult, Sagan says, because often it's only awarded as matching funds, which is the one amount matching the amount of volunteer work his students put into the project. As a result, grant money doesn't show up until after the project is finished.

That's where the T Box comes in. The money raised from the auction is used to pay for material up front, so the students can get started on their next project.

Last year's T Box was closer to the dimensions of Thoreau's cabin, about 10 by 14 feet, but was put on wheels and had porch or picture windows, a symmetrical space-pod shape and two tracks on the roof, as if meant to stretch in a north-south direction. It now occupies a field in Brookfield near the home of the art-collecting couple who bought it.

"In the tradition of Thoreau," suggests Sagan, "it's an opportunity for jobs concerned to engage with the landscape in a way they can't with their house." ☐

The next auction is next year's T Box auction, held April 2013, so come to design@norwich.edu

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LOCALmatters

Hazardous Turbines

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MacCannoy agrees that turbines in Europe are generally smaller, and less noisy, than those going up in the US. He also claims MacCannoy's industry looked more like a "hodgepodge" and incomplete.

MacCannoy seemed to sense skepticism from the Bedford crowd and insisted he has "no ax to grind" in the wind power debate.

He says AWEA contacted him "out of the blue" about taking part in the seminar. At the time, a wind turbine had been proposed in MacCannoy's hometown, south of Boston, and he wondered about the technology's health and safety record.

By many accounts, the Mar 30 wind farm was poorly sited, pushed through with minimal citizen input and built for too close to homes — as near as 300 feet in one instance. Preconstruction sound modeling was also flawed, according to MacCannoy. The result of the Mar 30 was louder than residents were led to believe it would be.

Toward the end of the evening, one audience member asked the big picture question: "Can you point out the health and environmental impacts from wind power to those of fear, oil, and nuclear?"

MacCannoy had a good response: "None of us needs to be reminded of the health implications and environmental consequences of oil in light of the tragedy in the Gulf of Mexico right now." ☐

Lead Law

existing lead control requirements under one state law. The EPA allows it, but law makers are weighing up the season and won't be back until 2011.

One of Chittenden County's largest landlords is taking the new caps in stride. With about 225 rental units in Burlington, Rosier's firm has been actively revamping about a quarter-million dollars in his apartments to do lead containment. And that doesn't include another \$10,000 in necessary routine maintenance related to lead paint.

"It's significant, but it is what it is," Rosier says. "This is the business I've chosen to be, and if I want to continue to be in it, this is what you do."

Who's going to be stuck? Small landlords. And "I think in the long run it's going to hurt homeowners," Sengels adds. "The homeowner often goes with the low bid, and often that's the reason for the low bid. Without licensure in Vermont, anyone can be a contractor."

It should be noted that the new lead containment rule doesn't apply to homeowners who do their own renovations, though the EPA recommends that they, too, follow the lead-risk guidelines.

Few people dispute the importance of having some level of lead in place. But even after more than three decades, lead-based paint in housing are still the primary cause of lead poisoning in children, which can cause permanent brain damage, lower IQs and other health problems.

In 2006, Vermont had 198 confirmed

EVERY DAY WE GET HALF A DOZEN PHONE CALLS FROM HOMEOWNERS AND CONTRACTORS WHO SAY, 'THERE'S THIS LAW THAT JUST TOOK EFFECT? WHAT'S GOING ON?'

JOE SINAGRA, HOME BUILDERS AND REMODELERS ASSOCIATION OF NORTHERN VERMONT

There are new cases associated with the new rules, many of which are likely to be passed along to tenants and children. Whereas Vermont's mandatory four-hour RRP — or "renovation, repair, and paint" — training course was free, the new EPA law mandates an eight-hour training course that costs \$160, as well as a four-hour refresher course every three years. The Vermont's lead paint law, the new federal rule requires at least one trained supervisor for every job site.

Despite the widespread grumbling, Sengels says that most of his home-building members plan to comply with the new law, too. He claims some contractors plan to solve the problem by simply avoiding pre-RRP structures.

"(They just don't want to take the risk," Sinagra says.

cases of children with elevated blood lead levels, out of more than 3000 children tested, according to Centers for Disease Control statistics. While that number has been steadily dropping in recent years, it's still higher than public health officials would prefer.

For his part, Sengels can't appear to putting members in place to prevent loss from being exposed to lead. But he is critical of the timing of the new rules, which have been in the works for nearly two decades.

"It's been a tough year and a half. The economy is just starting to turn around and... contractors who were able to hang on are getting a little antsy that there's work to do," he says. "It's not like lead has suddenly become a problem in the last six months. Those houses have been around for 50 years." ☐

Dear Cecil,
I recently read in your online archive about the origin of "baout with his own petard," in which you say that a petard was a small explosive whose cause came from the French word for fart. That made me think: What kind of PSI are we talking about to lift oneself off the ground with flatulence? According to you had the precursors of Le Petardisme and could make a seal in a sealed position what would it take to get, say a 100-pound man airborne? Could an equation be formulated to determine the amount of inflated beans needed to reach lift-off?

Bibliography

Yes, says K. I think this question is idiotic. However, their sense stopped at before, and there's no doubt that from a scientific perspective the subject has its points of interest. So I assigned the job to my assistant Gus, a professional engineer, who quickly obtained the relevant thrust equations from NASA and got to work computing the necessary forces. While Gus and I found the results enlightening, for you—assuming you're the hypothetical man here—it won't make a good day. Rocket science works impressively when embodied in the space shuttle, but I'm here to tell you that on a personal scale it works a real mess.

The thing is, the digestive system isn't optimally configured for endurance. Our first problem:



in the shape of your saphener. All you've got to work with is a pretty slender mag of muscle, no matter how good your control, it's not going to be able to direct and control the flow of gas like a rocket nozzle. I suppose one could find some sort of attachment for this on the linear, but we'll leave that to you.

The more immediate challenge is handling the economy pressure buildup. One doesn't see an enormous spreadsheet that factored in splinterer, illiteracy, molar mass of gas and other metrics that nobody but your doctor needs to know about. We learned that getting you off — and I don't mean putting you in orbit, I mean just budging you off the launch pad — would require 400 newtons. Your basic first gas costs 0.2 newtons. Having's going to take a lot more action than that.

It was a me, you should pardon the expression, to turn up the gas.

Assuming a robust 25 cubic inches of debris per emission, we computed the necessary cut pressure at 3640 pounds per square inch. Problem is, your gas will require somewhere north of four pounds per square inch. Alternatively, if we took a PSI at our limit and instead ramped up the propellant volume, we discovered we needed about 37600

rubber foot of gas. The observed release of the human intestine is on the order of 300 cubic inches.

"I don't think he's got it on him," Uno concluded sadly.

"Uaa," I gasped. "You're not suggesting..."

"It's our only hope," she replied.

I'll spare you the details—you probably remember the hours from college, anyway. Urea ran various scenarios. At one point we had the internal pressure up to 240 atmospheres, the ambient temperature at 300-degrees Kelvin, and carbon dioxide gas out of

It wasn't pretty, K. It also didn't work, unless you were willing

yourself for science, but you want to leave them something for the week.

We'll let you think about it. In the meantime, you asked about beans. The most potent beans we know about are mature lima beans, which produce about 35 cubic inches of gas per pound ingested. So, if your lower GI tract were somehow magically able to accommodate the volume, at 4 PSI you'd need 450 tons of lima beans to generate the requisite 12800 cubic feet of flatus. Most of this would be carbon dioxide, but 30 percent would be hydrogen and 10 percent methane. Should you actually try to consume all those beans, for God's sake don't asphyxiate.

We advise a less speculative but more practical approach. Think not, can parents eat a steady

2 PSI? If so, we'll hook you up to an air jack — essentially a super-strong balloon that uses compressed air to lift things. If you're sitting on a jack measuring a foot square, at 2 PSI we get 288 pounds of lifting power. Not the most glamorous way to travel, but hey, you're on.

Not good enough? Here's plan B. Since latex is lighter than air, you could sew up enough to inflate a hot air-type balloon. Assuming 300 pounds for you plus 20 pounds of apparatus, to get off the ground, you'll need to fill the balloon 100 kettles diameter — a slow but sustainable approach to transportation. Resources don't get much more newsworthy, and you'll be acquiring green home items, too.

BLISS BY LARRY BLISS



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Walking down Main Street in Burlington almost any time of day or night, and you'll see folks cramped out on the sidewalk between the former Salsagallo and Homer's Downtown pizzeria.

The sidewalk aquifers vary in their age, affix and accessories — some street gates, others hold a cardboard sign, still others find a subconscious-looking puppy or kitten. But they all share one thing: an apparent agreement that this one spot is the spot to hang out.

I first noticed this shortly after moving to Burlington last August. When I'd like to work in the morning, there'd be one or more ladies clad in business attire, some legged against the brick wall facing Main Street. When I'd head home around six, they'd still be there. When I'd wonder downtown to hear more of Nectar's... still there. The faces changed, but the location never did.

WTF? Why this one spot more than any other? I couldn't help but wonder. Is it a pickup point for some underground kink-billing network? Had Burlington cops established a regular no-hands zone to get panhandlers off Church Street? Just where did lesbians go to pick up a gig?

I started asking around Burlington Police Chief Mike Sebeling explained it's a hot spot for panhandling. "Spangling" (slang for "spare changing") is strictly forbidden on Church Street but is permitted elsewhere, Sebeling explained, so long as it doesn't stray into "aggressive" pan handling. That would include repeatedly asking someone for money, chasing after a person and the especially ill-advised PWI — panhandling while intoxicated.

Burlington cops are well aware of that Main Street location, Sebeling said, and have seen activity increase over the last couple years.

OK, but why there and not somewhere else on Main Street, or any other heavily



Steve Green/Clark

WHISKEY TANGO FOXTROT

We just had to ask...

Why do panhandlers hang out in that spot on Main Street?

BY ANDY BEGHEE

trifled street that isn't Church? "Probably why they picked it is, it's not the entrance to anything," Sebeling said, explaining that city ordinance also blocks sidewalk aquifers from block ing an aquifer. "It's really one of the only

places in the city that's got that kind of focus, where it's on a main thoroughfare but it's not the front of a business or house."

Matt Young, supervisor of the Howard Center's street outreach team, has a different theory. It's sunny.

"It's the new sun deck," said Young, who has worked for years with Burlington's homeless and transient community. "The sun is generally there all day. That's a big draw, and that Nectar's is there and people can make some pretty good money there at night. And there's the general vibe of Nectar's — the free-don't-try represent to some people."

The previous "sun deck," Young said, was on Bank Street between Center and Church, where advertisements in the parking garage provided spots for people to hang out and seek up some signs. According to Young, that's recently become more of a "transitional corridor" that draws more scrutiny from business owners and police, and pushes street dwellers elsewhere.

Of course, Main isn't the only popular transient hangout in town. Cherry Street near Life Aid is another one, Young said, though it doesn't have the foot traffic Main Street does.

I decided to pay a visit to it last week myself. There I found Tina Constock, a friendly, talkative woman seated on a black milk crate and wearing a modified Mardi Grasped. Bands her wife a home-made cardboard sign, written in purple marker. It read: "HURD IN A WOOD

THAT KILLS THE GARDEN WE ARE HERE TO LEARN HOW TO LOVE & HELP EACH OTHER OUT ANYTHING COUNTS. WHATEVER YOU GIVE WILL COME BACK TO YOU IS BOLD. WITH LOVE & LIGHT."

Constock told me she's a Vermont native who spent years traveling around the East Coast. She said she was writing a book and some poems about her adventures. Lastly, she has come here looking for change to help pay court fees once and with a child custody case.

Why here, I asked her? Why not someplace else, such as College, Bank, or down near the waterfront?

"There's an energy vortex here," Constock said. "People are more giving, more open-minded to giving. Even rich people give. They give 50 cents to make themselves feel better."

People catch rides here, Constock added, by holding a sign with their desired state or destination. But mostly it's what she called "a money spot."

"People are trying to make money because they don't have a job and are homeless."

However some actually find work at this spot. The restaurateurs opening Church & Main in the old Salsagallo space here have hired folks right off Main Street to lead out construction debris and ready the restaurant for its opening this summer.

"If you treat them well, they look out for the place," said David Stearn, the new tavern's executive chef.

Sex, money and the search for an energy vortex. Isn't that what motivates most Burlingtonians? ☺

Callington's money advice about Constock's Burlington hanging benefits to WTF? wtfvtd.com

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Pick Your Poison

Toxicodendron radicans and other garden goblins give Vermonters the itch

BY SARAH TURF



I begin innocently enough as a tug under my chin. Not even a tug—just a single line of red, raised bumps that I find myself silently scratching on a recent Sunday evening. “That itch is me. I know these bumps.” “What?” I say to my husband. “I’ve got poison ivy.”

“Hush,” he says, not even looking up from the New York Times Week in Review. “I wouldn’t worry about it!” Well, actually, I would. And I do. Though I never had a problem with poison ivy as a little kid, I unknowingly whittled a poison oak branch into a makeshift-roasting stick when I was 14, in Rhode Island. The next day, I had an itchy spot on my cheek, and soon I was in the ER with a rash not only everywhere on my skin, but also in my stomach and digestive tract. My eyes were shut, my breaths called me the Cabbage Patch Kid. After a week of missed school, during which I learned on tape after tube of anti-itch gel (I can still smell it), I

determined never to go near poison anything again.

Unfortunately, as many a Vermonter knows firsthand, that’s not always possible. Though the Green Mountain State has far less poison ivy than other parts of the country, according to Kirby Decker of the Vermont Department of Parks, Parks & Recreation, “It’s a very fast-growing, adaptable plant.” We also have our share of other backyard irritants—strawberry shanks, pom-pom bushes, rhubarb plants—that can send even the most hardy gardener and outdoor athlete into hiding just as the weather turns nice again.

I’ve spent years carefully avoiding poison ivy and its ilk. The day after discovering my bug, I was left perplexed when it takes a tug, and a pain and irritation appears on my right leg. I recently rewrote the poem on weekend’s scribbles: gardenia (in: bag, poem), put (de)coloring (in a tub), heading the roll of smoke in a shrubby area near the lake (oh, no poem).

Also. It’s not entirely my fault, I now learn. “People don’t know how to recognize poison ivy at all times of the year,” Charlie Browne, the executive director of the Putnam Museum, tells me over the phone. Having grown up on Cape Cod where poison ivy covers “every square inch of the ground,” Browne is a de facto expert on the stuff. He confirms my suspicion that a plant must have brushed against my bare skin, and its poisonous urushiol oil caused my rash, or allergic contact dermatitis. “It can’t penetrate through clothing,” says Browne. “But the oil is on virtually every surface of the plant and penetrates your skin in about three seconds.”

By Tuesday, I’ve spent a splash of dermatitis above my eyelid, and I decide to stop messing around with over-the-counter creams that have mostly proved sticky, unsightly and useless. My doctor examines me, listens to my story about urushiol sensitivity and prescribes a steroid

and prescription is not day course of prednisone. I'm hesitant — I tend to avoid medications, and I know that corticosteroids such as prednisone can have some nasty long-term side effects, including osteoporosis and glucose, but the side effects of short-term use, my doctor tells me, are usually just an upset stomach and insomnia.

With a freshly baked cake on the counter at home, I prepare to be up all night with a fork in my hand. But instead I sleep soundly and eat normally both that day and the next. In fact, the prednisone seems to have little effect at all. New patches of dermatitis appear on my inner thigh and

of misery with poison ivy: "Your body chemistry changes over time," he says.

Decreased sensitivity to poison ivy doesn't mean there's no poison ivy there. I spend the next few days (a herbaceous scrubbed) digging for more information on poison plants in Vermont. Decker warns me about poison parsnip, a yellow flower that looks like Queen Anne's lace and has become prevalent along the state's highways. "If you get the plants up on you, and then the sun hits it, the combination will burn your skin," she says. "It's horrible."

Garden expert Charlie Nordens, the former senior horticulturalist and spokesperson for the National

Gardening Association, tells me about the dangers of "any kind of prickly leaf" — rhubarb, strawberry, juniper. He reminds me to wear gloves and long-sleeved shirts when I'm near potentially irritating plants, and to wash everything when I'm done. If I suspect poison ivy in my yard, the best thing to do is have someone else to remove it. "Poison ivy is an opportunistic kind of plant," warns Nordens. "And you [can] get poison ivy from dead plants or urine, due to steps around in the environment, even in the fall and early spring. Know what you're dealing with."

Butly noted, I try to console myself by reading online about cases of poison ivy far worse than mine: the dumb ones who tried to desecrate himself to poison ivy by chewing the leaves (DJK, not that much dumber than my teenage marshmallow stick), the collapse I had that resulted from burning poison ivy, the ivy-covered sleeping bag that caused rashes years after you.

With weeks and knees still covering parts of me two weeks after my first exposure, I'm not put out of the woods but when I am, I know just where to go for a safe outdoor fire: the Northeast Kingdom. There, thanks to the cold and higher elevations, Brenner assures, there's no poison ivy. ☺

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CHARLIE BROWNE



abdomen. "The urushiol is distributed by your sweat. It can get under the band of your belt or under your socks," explains Brenner in our phone conversation. "People get it in some very awkward places — real outdoory activities and such."

Browne also informs me that a large percentage of the population has some sort of reaction to urushiol, and that my unfortunate experience as a teenager didn't necessarily doom me to a life

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Late blight is no stranger to the Green Mountain State. As *Phytophthora* explodes, each year it naturally migrates here from the southern United States. It arrives in Vermont by late summer or early fall — hence its name — and can be difficult to treat or control. Last year, late blight showed up very early and spread quickly because of the summer's unusually cool and wet weather. If you grow tomatoes that year and saw your plants wither and die, chances are good that they were infected with late blight.

"In Vermont, tomatoes are sort of a holy fruit. They embody summer," Hanzlrigg observes.

that can set up permanent residences in Vermont and wipe out native species. Two such public enemies are the Asian longhorned beetle and the emerald ash borer. The latter is an exotic beetle that first showed up in Michigan in 2002. Corralled in hardwood lumber and often spread inadvertently by people who transport firewood, the ash borer has killed tens of millions of trees in at least 14 states and Canadian provinces, including New York and Quebec.

"These big invasive insects are really a major worry for our hardwood forests," Hanzlrigg says. "The emerald ash borer and Asian longhorned beetle could

Blight Moves



UVM's Plant Diagnostic Clinic is Vermont's first line of defense against invasive weeds, diseases and bugs

BY KEN PICARD

But that reverence for sweet stalks and plump beefsteaks probably kept many home and community gardeners from cutting down their infested plants. As a result, Hanzlrigg says, late-blight spores spread far and wide across the state, costing Vermont's commercial tomato and potato growers about \$1 million in lost revenue.

Some local farmers point out that their losses would have been even worse if it hadn't been for Hanzlrigg and the PDC. Last summer, she visited scores of farms and gave rebuses about the state and provided commercial growers with free identification, as well as advice on how to stop the blight from spreading to other plants.

"Ann is the best," says Bob Rumpala, president of the Vermont Vegetable and Berry Growers Association, who also operates the 70-acre Rumpala Farm in Grand Isle with his wife, Jane. "If it weren't for Ann, we probably wouldn't be an business. You can bring something to her, and you'll know the next day whether it's bad or not."

Hanzlrigg isn't just watching for pests that destroy crops and gardens early replaced by the next growing season. She's also on the lookout for foreign invaders

really change our landscape, wiping out our ash trees and maples."

In one respect, invasive insects are more problematic than diseases, she explains. Vermont's long, cold winters tend to kill off soilborne pathogens. By contrast, insects are adaptable and can often find warm places to overwinter in Vermont.

And the PDC's problem of invasive insects is increasing. Hanzlrigg says, for many of the same reasons that the CDC faces a growing threat of novel diseases and viruses. In a globally interconnected world, people and products spread pests of all kinds at an ever-faster pace. Yet many of Vermont's larger garden centers and you'll find once-rare cultivars that were imported from elsewhere in the United States and abroad.

Moreover, Hanzlrigg says, in the last 15 years she's seen the effects of global climate change. Certain bacterial and fungal diseases that were once found in Connecticut, New Jersey and the mid-Atlantic states are now establishing footholds in Vermont. Warmer than normal growing seasons in recent years have only exacerbated their problem.

Such blights aren't just a concern for gardeners and growers, either. As

At first glance, the University of Vermont's Plant Diagnostic Clinic and the US Centers for Disease Control and Prevention seem to have little in common beyond their soundable acronyms. While the CDC has an annual budget of more than \$6 billion and employs thousands of scientists worldwide, the PDC operates on less than \$90,000 a year and has just one full-time scientist serving all of Vermont.

But the two organizations have similar missions. Like the CDC, the PDC is always on the lookout for new and innovative biological agents that can infiltrate the food supply, harm human health and devastate the economy. It, too, must work quickly to identify new bugs, fungi and bacteria to contain outbreaks and minimize their impact. And, the PDC also relies on a network of far-flung experts in the field who keep their eyes and ears to the ground, sometimes literally, to detect the first signs of trouble.

The PDC's lead investigator is Ann Hanzlrigg, a plant pathologist and 25th vintage of the UVM Extension. Like every land-grant university in the

country, UVM has a federally supported plant diagnostic clinic whose mission is to help commercial growers and home gardeners identify and treat the thousands of pests that can ruin their crops, gardens and landscaping. The UVM Extension provides this educational service at little or no cost to the public.

Hanzlrigg wears many hats in her job, including overseeing Vermont's Master Gardener Program. In the war against invasive species, Vermont's 800 or so active master gardeners are Hanzlrigg's volunteer soldiers. Often the first to spot new blights and insects, they receive "first detector training" in how to proceed when they come across something of interest or concern.

The PDC gathers intelligence rather than making policy. Unlike the Vermont Agency of Agriculture, it has no regulatory authority to issue a stop-work order when, say, batches of strawberries with "late blight" show up in Vermont's highest stores and garden centers, as they did last June. Late blight, a fungal disease that affects tomatoes and potatoes, is probably best known in the context of the great Irish potato famine of the mid-1800s, which killed tens of millions of people

Handling points out, a recent push to grow organic wheat in Vermont has brought with it potentially dangerous invader: *Rhizoctonia head blight*. Caused by the fungus *Rhizoctonia cerealis*, the disease can cause tremendous declines in both yield and quality. More importantly, though, it produces a mycotoxin that can show up in wheat flour and, in high enough concentrations, be very dangerous to humans.

With mounting threats posed by global warming and new species, UVM Extension needs its experts more than ever. But in recent years, Handling 25 has called another change in the course of her working professional career away from the "shovel all trades" such as herself who have both formal training and hands-on experience in agriculture. Recently, she notes, she has been lost a full-time plant pathologist and two extension agents to retirement.

These days, many of the students coming up through the agricultural programs have never gotten dirt under their fingernails. Handling calls them "pioneers" because they study the genetic makeup of plants in the lab and can identify bacteria and fungi under a microscope. But many have little or no practical field experience with the natural life cycles of plants.

"That's a real loss to the Extension," she says. "And I think that'll be a problem for land grant universities in the future."

It's not the only loss. Like other government-funded programs, the Plant Diagnostic Clinic has seen its federal dollars dry up in recent years. Although all PDCs across the country get allocations of cash over \$70 to upgrade their equipment in preparation for a potential biosecurity attack on our food systems, much of that money has gone away. As a result, Handling has to personally fund down grants to cover 50 percent of her salary and benefits. That's time not spent helping gardeners and growers.

But the PDC has another resource at its disposal: conscientious Vermonters. What can "trifling" do to help the PDC and the state's of community check the spread of invasive bugs and blights?

To start with, Handling strongly recommends buying locally grown produce when possible, whether you're starting a vegetable garden, stocking up on firewood, or landscaping your home or business. Some of the most devastating and costly infestations track a route into Vermont from warmer climates as plants grown in large containers will be fence in the southern United States.

While there's no guarantee plants imported in the Green Mountain State are unlikely to contain these unwanted foreign passengers.

Home gardeners or commercial growers who are having trouble pinpointing the source of a problem often turn to a chemical pesticide. Handling suggests they first call the Master Gardener Hotline for advice. "The PDC works with organic and conventional growers alike. Handling is both a technical advisor to the Northeast Organic Farming Association of Vermont and an instructor who certifies pesticide applicators. But her preferred approach is to educate the public on integrated pest management techniques. In other words, spraying toxic chemicals should be the last resort after all other tools have been exhausted.

THE EMERALD ASH BORER AND ASIAN LONGHORN BEETLE COULD REALLY CHANGE OUR LANDSCAPE.

ANN HAZELRIGG

Usually when advice from the help line isn't enough to nail down the problem, a gardener or grower is venturing with Handling suggests they contact the PDC a few immediately. In a typical year, Handling receives as many as 1200 requests, which she addresses in cooperation with other PDCs and experts all over the country. She doesn't have commercial growers to identify their blight unless it requires expensive lab tests, house and community gardeners can get a blighted sample identified for a nominal \$15 fee.

That's a bargain. More importantly, samples collected from fellow in the field help the PDC get a birds-eye view of the health of Vermont's living environment. "A lot of it requires detective work, but that's what makes my job fun and is interesting," Handling says. "It's always something different, and I'm constantly learning. That's why I've been here 25 years!" ☺

E The UVM Extension Plant Diagnostic Clinic is open to all residential homeowners and commercial growers and community gardeners looking for working in Vermont. For more info, call 656-8493 or Use Mail or Our direct line to get it. 656-8493/3333

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Letting It All Hang Out

The old-fashioned clothesline is new again, putting the wind to work

BY ANDY BROMAGE

After years of being disgruntled, the humble clothesline is enjoying a prolonged moment in the sun, and Michelle and Joel Baker are basking in the glow.

The Bakers are the owners of Vermont Clothesline Company, a mail-and-pop operation that assembles clothesline kits from their garage workshop in Waterbury Center. The couple didn't set out to make the "green" wave or tap on the "right-to-dry" bandwagon. They just wanted a better clothesline.

In 2007, Michelle Baker decided to ditch her Frezzone dryer in favor of line drying. She searched hardware stores but couldn't find a clothesline she liked. "All I found were these ugly metal, Chinese-made poles," Michelle says. "I thought, if I put that in my yard, it's going to rust or blow away."

So Michelle asked her husband, a carpenter, to make her one and install it in the yard. Friends took notice and asked where she got it. And, almost by accident, a business was born.

Today, Vermont Clothesline Company makes single clothesline kits and ships them all over the country. The rough-hewn posts are made of Eastern white cedar from Goodridge Lumber in Albany, Vt. The rope comes from Kris Rope Corporation in Blue Island, Ill. And the hardware is all American-made.

The company makes three varieties that sell for \$95 to \$169, plus shipping, on their website. Recently, VCC filled its biggest order to date, supplying 60 clotheslines to an elderly-housing development in Waynesboro, Pa. — a purchase funded through federal stimulus dollars.

That small but steady growth comes as the clothesline — in recent decades a symbol of poverty and even drudgery — is resurging. The right-to-dry movement is gaining momentum in part because of the efforts of groups such as Project Laundry Line, which lobbies states to enact laws that prevent homeowners from associations from prohibiting clotheslines for aesthetic or other reasons. Vermont



Michelle Baker and her son hang laundry on a "Garden Party" clothesline.

York City all came to Vermont over the last few years to feature the company. After those stores ran, orders rolled in so fast the Bakers couldn't keep up. Now, they're finally ahead of the game, with a few hundred kits stockpiled at a Watfield warehouse.

The company makes three basic styles with evocative names. The "Garden Party" is a T-shaped strap with one center post and rope webbed around it. The "Summer Breeze" is made up of two T-shaped posts with rope strung between them. And the "Vermont Farmhouse Post" is a solid, single cedar post with a pulley-style laundry line that attaches to a tree or house.

But what about clothespins? The Bakers note that Vermont was once the last manufacturer of wooden clothespins in the U.S., the National Clothespin Company in Moosefield. The Bakers say they've contemplated expanding into handmade clothespins to build a flat business, but for now life just concept.

The company has selling about 300 clothesline kits a year and gross \$250,000 to \$300,000. The kits are only sold online, but the couple hopes eventually to retail them through such outlets as Vermont Country Store or Gardener's Supply.

The company has no full-time employees, and the Bakers each hold other jobs. Michelle is a school business manager at the Washington West Supervisory Union, Joel runs a contracting firm and sells insulated concrete forms. They'd like to be full-time clothesline makers someday, but for now they'll keep their dry jobs.

The Bakers' business sense sounds as basic and down-to-earth as the clotheslines themselves. In thinking up the designs, "We just wanted something sturdy and relatively attractive, but kind of rustic," Joel says. "Something you could chuck in your woodshed when you're done with it." As for determining a price point, he notes, "We just figured out what it cost to make them and what seemed like a reasonable profit. We can't compete with the \$3899 Chinese

become one of a handful of states with a right-to-dry law last year.

The national media has splashed the issue on front pages and in evening newscasts. Last week, *Georgetown's* "The Colbert Report" aired a farcical exposé on line drying called "The Laundry War," about a woman in Oregon targeted by her neighbors for — guess — hanging her undies outside.

A serious documentary due out in October, *Drying for Freedom*, explores the national controversy surrounding laundry line bans — one that apparently fueled an argument between neighbors in Mississippi that ended in a homicide.

VCC has had a run of good press, too — one of it selected *The Christian Science Monitor*, *American Profile* and a *Raritan* news team based in New

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YOU'RE DONE WITH IT.

JOEL BAKER

aluminum clothesline they sell in
House Depot."

Ross the green philosophy is back-
back. "It's a stable way to conserve
some place here and there," Joel offers.
"That has some appeal to me."

Project Laundry List is now selling the
Bakers' clotheslines on its website,
where it also offers some eye-popping
statistics on the amount of money and
energy that clothes dryers actually burn.
As five billion dollars are spent every
year on machine drying in the U.S., on
average, dryers account for at least 6
percent, and as much as 20 percent, of
a home's monthly energy bill. PLL also
found that some 50 million American
laundry are burned, or consumed, from
using clotheslines by homeowner in-
surance claims.

"If we solve the right-to-dry
problem for America, we've solved
the problem for maybe 20 percent of
the population," says Alexander Lee,
who founded PLL while a student at
Middlebury College in 1995. "We have
a cultural problem that's much bigger
than whether people are allowed to
hang up their clothes."

Looking ahead, the Bakers want to
expand their product line with a por-
table clothesline that collapses easily
— perhaps appealing to regular condo
owners or college students living in
dorms.

"There are people who feel they
have to dry stuff," Joel says. "They
need something they can set up and
break down easily." ☐



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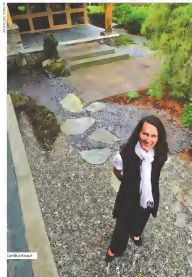
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Paradise Found

Landscape designer Cynthia Knauf takes inspiration from the wild

BY LAUREN ODER



School of Landscape Design and moved to Vermont to begin her second career as a landscape designer.

Today, 52-year-old Knauf is one of the leading landscape designers in the area. Her clients, which range from progressive prep schools to leading green businesses to environmentally minded homeowners, seek her out for her seamless designs that bring the indoors outside in sustainable ways. If being in the woods for a year taught her anything, she says, it is that we are all stewards of the natural world. That concept has informed and inspired her design ever since.

Knauf's work is rare in being luxurious without being ostentatious and in putting principles of sustainability above all else. The custom rooms that have no walls and vistas that extend far miles. Her work conveys a feeling of vastness while staying firmly grounded in the natural world.

Knauf, a soft-spoken woman with short, wavy, shoulder-length brown hair, works primarily with native plants and uses with invasive species like English ivy, garden and edible forests which she can and always seeks to recreate wildlife habitats with ferns that attract birds and other creatures. She borrowed look-alike and seasonal rock gardens in her designs encourage moss growth and help guide and filter water.

When describing her design aesthetic, she sums up her work in a word: integration. "I strive for integrated composition," Knauf says. "The design has to flow from inside and work its way out." While Knauf is equally versed in a range of landscaping styles, from contemporary to sustainable to Japanese, the common thread in her work is the melding of indoor and outdoor spaces.

For Knauf, ensuring that integration is intuitive, she says, she inherently understands how colors, textures and patterns can be woven together throughout a property. "I look at what is the environmental context, what is happening with the natural landscape," she says. "Then it's about carrying the patterns from inside the house and repeating those outside."

That sense of flow from indoors to outdoors is what Maureen Labencki loves about the landscape. Knauf designed for her flower home, a house of simplicity perched on Labencki's 2000-square-foot Japanese-inspired house, so Knauf worked

to extend that to the exterior property. The shrubs, trees and flowering plants that surround the house are understated and give the feeling that they have been there forever, something Labencki values about the space.

Knauf's design for the Labencki home also respects its location. "It's a very organic blend of nature and color that really covers the season," Labencki says. "Whatever the season, there's something going on." Labencki's magnolias just finished their bloom, and the shadow trees are currently flowering. Soon the crabapples will begin to open up.

Knauf's design highlights each season, but she also understands that landscapes should give people something at every time of year. Labencki's sweeping pine and hemlock are testaments to that. "They're amazing all year round," she says.

When Donna Carpenter, co-owner with her husband, Jake, of Barton Snowbirds, hired Knauf to design the landscape of the couple's Stone home, she wanted her property to look like it fit the natural environment. "We wanted the opposite of suburbs," Carpenter says. "We wanted it to look natural, not contrived."

What the Carpenters got was a low-maintenance yard that has a sense of place. The outdoor space is segmented into "rooms" with cut flowers in one area and edible plants in another. The vegetation leads visitors from imagined rooms to rooms, Carpenter says. Knauf also designed a fire pit and an outdoor spa for the property both made of natural materials that make them feel as if they belong there.

Given Knauf's sense of place and seasonality and respect for the existing environment, it's not surprising that she would want to move her creativity toward sustainability. To that end, Knauf has partnered with architects and civil engineers who are in the front lines of green design. While half of her work is landscape renovation, the other half involves new construction where a team of collaborators makes a vision for a space together.

One of the architects with whom Knauf works closely is Bill Mackay of Mackay Architects in Whitefield. He describes Knauf and himself as "people who are connected in nature" and try to incorporate

In 1990, Cynthia Knauf went into the woods. Like many people in their late twenties and early thirties, Knauf was trying to find herself. She was desperate to figure out what moved her. She thought a year of duty with the Appalachian Mountain Club in New Hampshire's White Mountains might shake loose a few ideas.

What she discovered during her wilderness sojourn was that working in publishing, which she had been doing for years, wasn't fulfilling. Nature was what really



Decorating the use in the Green House.



Landscape photograph of the river in the Cascades.

that in their work. The pair recently collaborated on a new river residence in Montpelier, dubbed the River House.

The River House, which sits on a steep bank overlooking the Mad River, features a super-stained envelope, on-site photovoltaics, and a ground-source heat pump and domestic hot water system. The house also boasts a green roof, rain gardens, terraces and a Japanese garden with outdoor showers, designed by Knapp. The goal in building the house, MacKay says, was to make it "truly connected to the river" — something they achieved by working with, not against, the topography.

The house's green roof is planted with sedum — a cold-hardy plant that thrives in shallow soils and whose leaves store water. They require little maintenance, needing to be weeded only while the plants are filling out. Knapp used a variety of sedums to create a textured composition that will absorb rainwater and provide insulation to the home.

With like-minded architects like MacKay, Knapp is emboldened her architect with what she calls "true sustainability." This means designing a lush landscape

that honors responsibility and is a part of the ecosystem.

Knapp says most of her commercial clients, such as Seventh Generation, are on board with this type of design. (She designed the company's green roof and living wall.) However, she says, residential clients are slower to come around to incorporating elements of sustainability in their landscape. Many don't realize that splendor and sustainability are not mutually exclusive. "I'm doing a lot of educating for folks," Knapp says. "Most sound very interested [in sustainable landscape design], but they're still unsure, and many can't visualize."

But, she says, you can do formal garden sustainability. As the green movement becomes ever more mainstream, Knapp hopes clients will follow suit. Slowly, she says, they are seeing the value of rain gardens, green roofs, edible forests and native plants around their commercial gardens.

"It's about getting those sustainable features in there," Knapp says. "With the idea of green becoming more critical, people are starting to realize it and do their part." ☐

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House Calls

The award-winning team from Peregrine Design/Build explains how planning can save homeowners cash

BY KEVIN J. KELLEY



Mutual meditation may not be among the skills taught in design school, but studying a squabbling couple toward agreement does represent a big part of White's work for Peregrine Design/Build.

"Typically, one partner will have a definite idea of what a project should look like, while the other won't be as definite or will have a different idea," says White, a design consultant to the South Burlington firm. "I try to listen first and to see what the house is about. Then I'll edit their choices and help them come to a consensus."

For a team like Peregrine's, home design means more than picking colors and choosing up blueprints. Among Vermont design firms, Peregrine stands out, its list of numerous awards from national publications such as *Decor*, *Home and Garden* and from a regional trade group, the Home Builders and Remodelers Association of Northern Vermont. But when it comes to generating favorable word of mouth locally — a necessity to success in Vermont's design/build business — personal touches such as White's counseling are what the firm's clients remember. "Our clients miss us when we're gone," suggests Cliff Deegen, Peregrine's in-house architect. "They enjoyed having us around, and that's where we're most successful."

Charlotte homeowner Beth Bealor is one of Peregrine's satisfied customers. He selected the company to undertake "a big, big, big project" after interviewing three candidate companies and finding Peregrine's principals to be "really personable." Finding comfortable with the designers/builders both personally and professionally would be crucial, Bealor knew. "Because I'd be practically living with them for weeks and weeks."

The addition Peregrine carved out for Bealor's home, then dubbed the 3200-square-foot home, fit neatly in 1995. The living room and kitchen were enlarged, a second full bath was installed, and a garage and meadow were built. Peregrine carried out all its needs for the work it did on Bealor's home.

It was modest for a bathroom remodeling project — the sort of work that accounts for many of Peregrine's jobs. Most design/

build firms do a lot of bathrooms and kitchen work, but Peregrine has a characteristically stylish approach. Deegen notes that in the case of its 2009 bedrooms named after Actor Homer and Garth, the company sought to create a warm look despite the presence of typically "look" fixtures. An abundance of wood was used in this setting, while a lime-green wall above a polished sink and softly glowing track lighting further enhanced the room's warmth.

But merely won't pay the bills when the national economy turns sour, and Peregrine had to script and script its way through a recession that forced many homeowners to postpone planned renovations or additions. The firm did manage to find some similar jobs — defined by Tim Frost, Peregrine's president, as those in the \$50,000 to \$100,000 — because clients had no choice but to "stop something from falling apart."

With an economic recovery seemingly under way, "The scope of our work has lately gotten bigger," Frost notes. For example, a couple from New York City recently chose Peregrine to remodel a 4,000-square-foot home on 260 acres in Richmond they bought from Frank and Mary Ann.

Frost has come a long way from working weekdays in Burlington's Hill Section, the job he and classmate Thad Pace put together after graduating from the University of Vermont in 1987. They moved from that into painting and repairing residential exteriors. And when a Bay Street resident offered Frost and Pace the opportunity to build an addition to his home, they quickly accepted. "Even though we really didn't know how to do it," Frost recalls. The friends sought help from a skilled carpenter, from whom they learned all the rudiments of construction.

And they joined Peregrine — a name proposed by friends who worked in biology at UVN. Frost says he liked the word because it suggests "sailing gracefully, dominating the sky."

A few years later, Pace left Peregrine and Vermont to take on other challenges in the construction business. For the next several years, Frost, like many contractors, handled building projects without



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CLIFF DEEGEN

relying on the services of a professional architect. Sketching designs on napkins makes it hard to contain costs, however, and "owners aren't pleased when that happens," Pace says.

So, about five years ago, he decided to embrace his free expertise. Frost hired Deegen, who had worked for the Broad Leaf architecture and construction company in Middlebury, and began seeking design advice on high-end projects from White, an independent consultant who got her start at Close to Home, a bath-and-kitchen fixtures and accessories retailer in Whitehall. Peregrine also gets marketing help from Joanne Pedraza, who's writing a book on the issue of free-rich in design.

Peregrine's 10-member team runs smoothly now," Frost says. "Our jobs are better managed, which produces better results for the client."

Professional competence should be the new standard by which a homeowner judges the capability of a design/build company, Deegen advises. "You take risks by not using professionals," he says, noting that Vermont has no licensing option for builders. "And that results in there being a lot of crap out there," Deegen declares.

His advice: Take the time to interview prospective contractors and think carefully about the options. "This is going

to be your biggest investment." Design/build professionals "should be right up there with doctors," Deegen adds. "Doctors take care of your body, and we take care of your home."

Unlike most doctors, though, designers tend to the aesthetics of a home as well as its physical qualities. That's why it's important for clients, when choosing a firm to complete a wish list that identifies both needs and features they want to change and those they want to retain, Deegen cautions. "Tell us your dreams," he says. "It may turn out that they'll have to be phased in over time, as we'll come back to you with a revised wish list." The process of writing questions is also affected by factors such as zoning regulations and the size of property's budget, Deegen explains.

"It does get to be a pretty personal relationship," he notes. And the nature of that relationship varies from household to household. "Some will say, 'I trust you implicitly; do what you think is best,'" Deegen relates. "Others will want to be alongside every step of the way."

Seriously, some clients will have a detailed vision of how a design should look, while others will tell us, "We don't have any idea, we don't know what we want." That's where guidance matters a lot," Deegen says. "Fortunately, we're very good educators in the realm of design."



Bentford and Dill Designers

For Pergande, the relationship doesn't end when the job is finished. Frost or one of the firm's carpenters will return to a house to do final touch-ups as needed. They're not needed all that often, Duggan says, because "we won't use materials that aren't durable. People can walk onto a Pergande house 10 years later, and it will look the same as the day it was done."

Choosing to clients' needs sometimes means dissuading them from spending more than they should. Frost points out "people may come to us saying they need an addition, but what they actually need is to make their existing space flow better, to let some light in. You get a bigger bang for your buck by maximizing exterior structure."

Pergande let more light shine into a Shelburne condo, while simultaneously enhancing its lake view, by installing down walls that had separated a series of small rooms in a former master house.

"Quality and value" are what Vermonters usually want in a renovation or refit, Duggan thinks. Unlike some apartment clients in big cities, they're not eager to compete with their neighbors, he says, and adds, "We're not interested in creating showstopper designs."

Vermonters also tend to be conservative in their decor tastes. White chairs. The

gray, the white gets to do contemporary designs, although in recent years she's seen a local trend toward "painted furniture of more contemporary style — definitely not Victorian." Still, practical, traditional design predominates in Vermont. "We're not at the top of the wave up here," White says. "We're pretty much at the bottom of the wave."

Green design, however, has become part of conversations with many clients, Frost notes. That may involve simply insulating a house with "a nice tight skin" or installing a new boiler and energy-efficient lighting. Pergande also encourages use of local products such as flooring and cabinetry made from Vermont hardwoods. Frost says.

Pergande has been thinking green for a number of years. Frost adds. While not unusual among Vermont's design/build firms, that eco-consciousness is another example of how a savvy company evolves in its client's best interests.

Rich Brakow often sees final design/build advice from a client's perspective. "Don't start thinking out of the project when longer than planned. Projects always take longer than planned. And don't get hung up on the price if you don't know it. No one wants to overpay," he concludes, "but being flexible can make a difference in what you'll live with." ☐

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Finer Weave

A Montpelier business offers carpets you can
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BY MEGAN JAMES



Kirsten Riley owner of Carstairs Carpets.

A 3 Kirsten Riley wanted was to buy a rug for her son's room. She didn't particularly care about its color or size, she just wanted to be sure his house always, especially children, had been exploited in its making.

That thought, Riley, 30, is an anthropologist and a self-proclaimed "compassionate researcher" What began as a lot of paperwork for a quick purchase soon turned into a massive project — and, over the last year or so, into a business called Carstairs Carpets that she runs from her home. These days Riley's house in Montpelier is filled with hundreds of contemporary Iranian carpets, which she sells for unthinkably low prices.

But first you have to find them. On a recent visit, I saw no exterior signs or signs at all of Riley's business. Unless if I have the right house, I hesitate on the front steps until I notice a red, shawl-wrapped rug leaning against the door.

When Riley lets me in, the smell of eucalyptus and lavender is in the air and she

of various peoples, she leads me through stacks of carpets organized by size. It's not easy getting around: the carpets are piled 1 foot high on the floor of each downstairs room and hang unrolled on the walls. At first glance, they all look the same: mostly red and black, with traditional Persian patterns. But it doesn't take long for their individual characteristics to emerge.

And that's exactly what Riley is going for.

"My goal is to get people to know — I'm helping it's kind of a mission experience," she says. "They don't really know about this place before, but then they leave with this whole sense of these women in another part of the world who are wonderful artists, doing what they want to do and making a living, even if not a great one."

Before she got serious about starting a business, Riley says, she was simply interested in artistry. She wanted to draw attention to the often-harsh working conditions that permeate the rug industries in India, China, Pakistan and Nepal, which

**I DON'T WANT SOMEBODY
SITTING IN HER HOUSE
KNOWING SHE HAS
TO WEAVE 600
BEIGE RUGS IN A
PARTICULAR STYLE.**

KIRSTEN RILEY

produce most of the carpets imported to the United States. Riley, who earned her PhD in cultural anthropology from Duke, was horrified by the reports of child

PHOTOGRAPH BY JAMES

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Leading Role

BY ANDY BORMAGE

Douglas Ingram has worked a dozen years in the restaurant business, but his theater degree from Skidmore also comes in handy during his shifts as floor manager at Leaning's Bistro & Cafe in Burlington. With the busy Church Street restaurant as his stage, Ingram directs a cast of waitstaff, bartenders and bussers through fast-paced drama five days a week.

Leaning's regulars know Ingram, as the smiling maitre d' who greets them when they enter. His charm and years of experience may make the job look effortless, but restaurant work is a pressure cooker — especially at a place like Leaning's, where pretentious is par-routine and the food has a reputation to uphold.

After college, Ingram worked at a New York City talent agency and flirted with studying interior design before heading north for the less hectic pace of New England. He landed in Burlington, brought into DSF Inc., the now-defunct queer-friendly nightclub, and launched his career in the restaurant biz.

Ingram has worked in restaurants all over Chittenden County: Hemmingford's Daily Market before coming to Leaning's four years ago. When he's not on the job, he loves to garden in his yard.

Known for his outlandish fashion sense, Ingram didn't disappoint on the day *Seven Days* chatted him up about his job. He wore a bright paisley shirt, smart slacks and alligator skin shoes.

What are your duties as floor manager?

Greet and seat. I try to get everybody who comes through the door seated as quickly as possible. Remember those little square puzzles that had one little piece missing, and you had to move all the pieces around to get the picture? It's like that. That puzzle never has an end, until the end of the night. But I love those puzzles, so for me, it's a great job.



How do you determine how long the wait is going to be? Is that science, or is it art?

It's pretty much science. It's how long doesn't have already been there versus how many names are ahead of them for that size party versus how many reservations [are] already taken. It's a lot of math.

What's the longest someone's ever waited for a table?

Four and a half hours. It was during Jazz Fest, when we don't take reservations. So every single person, whether you're a regular who's been coming 20 years or a stranger, who's just come into town, had to wait in line.

What does a maitre d' do?

The maitre d' is the conductor of the orchestra, so you're giving feedback to the kitchen and the servers and the guests. It's really kind of a busy job. You're just trying to make people happy all the time. When your shift is nine hours, that's a lot of happiness to try to spread around.

Do you get cold in winter standing by that door all the time?

Freezing would be the correct word. Every job has its positives and negatives. That's one of the negatives.

Fortunately, it's not that cold for that long in the winter.

What would you compare your job to?
[Cruise director] Jake McCoy from "The Love Boat."

K&M:
Donald Ingram

DSF:
Burlington

JB:
Floor manager at Leaning's Bistro & Cafe

Do you speak French?
Oh yes. I took four years in high school.

Ever have to license a rowdy customer?
At Leaning? Not so far. But I have at other places.

Is it rude when people make reservations and then don't show up?
It's discourteous.

What's the strangest cocktail you've ever made?

There was something with curried cream. I don't know what it was. It wasn't there. It was lemon bignoni and curried cream. And I thought, *How must have a cool iron stomach.*

Does your job have an element of theater?

It's complex theater — and anyone who tells you otherwise is a liar. In theater, you always have to think on your feet. Yeah, it's rehearsed. Yeah, it's scripted. But when somebody messes up their line, you've got to cover for them, and it's got to seem absolutely flawless. A lot of people say the restaurant business is



all smoke and mirrors. It's not, it's really very transparent, as a play. But what you don't know is as a audience member, you're never supposed to know — be cause everybody on stage has done their job so well that you don't know se-and so forget their lines.

Do you have a favorite restaurant-themed book or movie?

Water Boat Road. It's hysterical. It's 100 percent true. It takes place in the New York City metro area. It's just a mass of collected stories that are [the author's] and that were shared. I would never want to be in this business in New York.

What makes Burlington better?

The people here are much more real — definitely more real. That's one reason I left New York.

7 *Seven Days* is a monthly magazine featuring a cross-section of Vermonters such as a growing up account or Support, each you would be to know more about it, visit www.sevendaysvt.com.

6 *Connecticut* Contact Andy Bormage at andy@sevendaysvt.com.

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Trash to Treasure

Dumpster diving: The true green lifestyle?

BY LEA MCLELLAN

Most people looking to furnish their new apartments start by flipping through a Pottery Barn catalog. If they're cleaning it, they might hit up IKEA. Fewer people rummage around in other people's trash to find chairs, couches, curtains and bedframes.

But for renters and house-owners hoping to cut costs on decorating or for those who want to take green living to the extreme, sifting out free stuff is the way to go. Between Internet classifieds and other people's trash—not to mention all the stuff college kids leave on their lawn on move-out day—plenty of free, used furnishings are out there and easy to find.

Henry Kellogg is a student at the University of Vermont who calls himself a *Dumpster diver*. His adventures in searching the trash dumpsters along the street for things he calls "free finds"—or a free item for Kellogg, a much more fitting motto in "One can't's trash is another man's treasure." What sort of things can you find in a Dumpster? "It all depends on what you want," Kellogg says. "Everybody throws things away. It's just going to a landfill if you don't take it."

Kellogg originally started Dumpster diving for food, but he notes that Burlington's trash heaps offer plenty of good finds besides stale bagels and overripe bananas. One of the house he has Dumpster-diving ventures, Kellogg has come across wood, construction supplies, a table that currently resides in his dorm room and even an old blowtorch. This roommate has found a range of items, too, including an old table that she's repainted and plans to bestow on a friend as a present. She also takes old,

discarded clothes, cuts the fabric into strips and weaves the strips into purses.

Kellogg is fairly typical of UVM's demographics. They are white, upper-middle class but, from Massachusetts who doesn't need to sift through junk to find a table for his dorm room, or a free dinner. But sifting through trash isn't really what Dumpster diving is about for him. "The idea of getting something for less has a certain allure," says Kellogg, who admits that sifting through trash is more an exciting pastime for him than a necessity. "It's an adventure... Provided someone else doesn't need it more than me? I'm all good."

Some would say dumpster diving is a great way to act on environmental consciousness. It makes sense that using cartons or chairs donated for the dump is "greener" than shelling out for high-

priced items made from recycled soda bottles or lamp. For Kellogg, a self-described hippie, "being green" is a fringe benefit of Dumpster diving, not the main selling point. "When you live like this way you feel it," Kellogg says, "it's the natural thing to do," he explains.

But let's be real. There are reasons most people opt for Pottery Barn or other retail outlets over the trash heap. Aside from the obvious shortcomings, such as the small stock of Dumpsters and the social discomfort of jumping into one, the practice can have bigger risks. Kellogg admits that business owners have, on occasion, given him a hard time. On the other hand, he believes some businesses purposely put things in the trash that they leave people might want.

A word of advice to wannabe Dumpster divers: Avoid open road

shows. "Because you wouldn't want any agencies there," offers Kellogg.

If you'd like to find free stuff, but don't want to jump into liquid garbage, there are some clearer alternatives. The Internet, for one. People often post their unwanted items on sites such as Craigslist, their neighborhood's Free-For-All, or the paper's classifieds.

"You can furnish a house in two hours on [the] Craigslist free list," declares Kellogg. "I got a bedframe off there, you can get chairs, farm equipment... lots of things." Currently in fact, his roommates are trying to furnish an entire house with free stuffs—though maybe not dishware.

No doubt they'll have some luck on May 28 at the "Spring Move Out Project." That's when college kids leaving town for the summer bring outstretched couches and other unwanted stuff to Lenoir Avenue for a free community swap. Discarded items include

kitchenware, furniture, computers, bikes, clothes, stoves, beds and more.

So, when you feel yourself straining over whether to purchase an eco-friendly bamboo table or chair, consider the greener, cheaper (albeit sometimes yuckier) alternative: other people's trash. As Kellogg points out, "If more people got into it, then Dumpster diving would be much more social places." ☐

1 The Chittenden Solid Waste District, sponsors the Spring Move Out Project on May 28, 11 a.m. to 3 p.m. at Lenoir Ave. in Burlington. The event must be closed to traffic during this period. Acceptable items include clothing (must be clean and dry), tools, household items, furniture and repairable food. Any items not allowed will be donated to local charities. Items that don't fit the criteria can be dropped off at 330 Pine Street in Burlington. ☐ Special fees are charged for items that can't be recycled or reused. More info: 802-877-0222 or www.cwdsd.com.



Lawn Gone

Backyard agriculture is catching on in Vermont's urban landscapes

BY LAUREN GREER

While most people spend hours of money and time to get their lawns looking like a plush green carpet, Michaela Maestas wants nothing to do with the lawn. The self-described "radical environmentalist" has spent the last four years gardening nonstop to rid her lawn of, well, lawn.

"The thought of having a lawn drives me crazy," Maestas says, looking out over the dozen vibrant garden beds that fill her front yard.

While Maestas may consider her assault on grass radical, the idea of converting lawns to gardens is taking hold in the mainstream. As homeowners recognize the true costs of maintaining a pristine lawn—the resources expended on mowing, fertilizing, watering and weed management—the idea of an alternative of grass begins to lose its appeal. Plus, the conversion has combined with the localvore movement to make backyard agriculture more attractive.

No hard figures are available on the number of people in this region who have torn out some or all of their lawns and replaced them with gardens, but Dan Goossen, general manager of Intervale Compost Products, says interest in growing Goosens has seen a notable uptick in the number of locals buying compost with which to start new gardens.

When the economic downturn reached its nadir, garden centers began seeing more serious gardeners looking to grow their own food, says Jim Flint, executive director of the Friends of Burlington Gardens. A well-maintained vegetable garden can yield an estimated half-pound of fresh produce per square foot of garden per growing season.

That initial surge has led to "steady sustained interest" in home gardens, though Flint says it's too soon to tell how sustainable the trend will be in our region. Front- and back-yard gardening is not without their challenges, from sandy soil to hungry squirrels.

But one good reason to push for lawns-to-garden conversions is that lawns are resource hogs, Goossen says. The average American lawn sucks up about



A GARDEN REQUIRES SOME THINKING.
YOU HAVE TO PAY ATTENTION TO YOUR SOIL, AND YOU HAVE TO BE MORE AWARE OF WHAT'S GOING ON WITH THE WEATHER.

DAN GOOSSEN
INTERVALE COMPOST PRODUCTS

8000 gallons of water a year, whereas a one-acre organic plot uses just 3000 gallons. According to the Environmental Protection Agency, a lawn owner can cut so much carbon in one year as a car does in a 200-mile ride.

To encourage seasoned gardeners and inexperienced black thumbs alike to consider replacing their grass with tomatoes, peas and lettuce, Intervale Compost Products launched the Turn My Lawn Into a Garden Contest in early

spring. Of the more than 100 entries it received, one made an especially compelling, poignant case for conversion.

Meg Wallace, who lives in Burlington's Old North Side, has been gardening for as long as she can remember. Five years ago, after being functionally homeless, Wallace brought a eight-foot duplex with the help of the city's Community and Economic Development Office.

With starter plants she received from her mother and friends, Wallace

established vibrant gardens of evening glories and morning glories, iris and phlox. Over the years, her foliage crept from her property to the grassbelt down the road.

In her earnest and persuasive essay, Wallace, who is disabled, describes how her former gardens created pride in her neighborhood. But she writes, while the flowers are lovely and convey a sense of calm and neighborliness, she has missed for a vegetable garden. Like many properties in the Old North Side, her Washington Street yard is at high risk for lead contamination, and she doesn't think it is safe to grow food there.

"Unfortunately, and as many I know on a very tight budget, and while I have—with the help of many community donations—been able to expand greenbelt plantings every year, I haven't been able to afford to install and maintain beds for food gardens," Wallace writes, "although both I and my tenants have dearly wanted them."

On a densely Thursday, nearly two months after Wallace submitted her essay, volunteers from Intervale Compost Products, Burlington Permaculture and Grow Team ONE came together in Wallace's cozy, lime-scented backyard to make her food garden a reality by installing raised beds. Local permaculture guru Mark Kravetz explained a breadth of risks to the ground to loosen the soil, as Rose Van Vliet of Intervale Compost sowed herbaceous plants to make the beds.

Other volunteers dug a hole in a bed full of dandelions, daffodils and forget-me-nots; it was the future site of a new peach tree. By the end of the day, Wallace had two raised beds in which she and her tenants could grow a bounty of produce.

Wallace had the will to grow food; she just needed the means. For other homeowners, it may be the other way around. While Intervale Compost's Goossen says only good things can happen when lawns are torn out and replaced with gardens, he acknowledges that many people approach that process with apprehension. The average American lawn may require

LAUREN GREER/OP-ART

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SIDEDISHES

BY SUZANNE PODRIZER & ALICE LEVITT

Johnson Rejoiger

ONE LONG-LEGGED, COLLEGE-FAVORITE, CLUES-MASTERING SPIN

The last dinner service of **PLAIN & MARM** restaurant in Johnson was packed. At 5 p.m., on Saturday May 8, the most for a two-tops sit will wait for half an hour.

With business like that, why did the dinner — named in Johnson's original 1917 post office building — shut down the next day after more than 25 years as a town fixture? According to **LAUREL PERDUE**, who co-owns the restaurant with her husband, **PAUL**, "It's just time for the next chapter in our lives."

Like all Johnson State College students seemed glad at the prospect of their last helpings of hot apples, fried sandwiches, salads with maple French dressing and homemade pike and scallop before the world shut before the end of the night. One of Plain & Marm's signatures, croonets roam pike was gone, too. After serving up their final piece of Gooey Chocolate City, a soufflé like take on the Tollhouse pie, the Perdues expressed the hope that someone would buy their restaurant. "People really love this place," says Laurel.

For more adventures, Johnsona diners, a new eatery may help fill the hole left on Main Street. Two weeks ago, **FOURTH-MIDDLE EDITION** opened, but in a different good space just across the way from Plain & Marm. The owner, **RAE OGDEN**, bids from her life experience reflects native appreciation but also includes French traditions and Italian past dishes that have become popular in the Middle East. "She laughs at us all the time," says Oberlander's landlord, **JOCK LAMBLE**.

She may be mottled into a comfort food, but the restaurant's menu differs in producing food in classic. Oberlander points out that her business — currently tucked

only — in the first to serve her note contains Vermont.

Two years ago, Oberlander started a home-based effort, 20% Creams with her husband, **JEFFREY**, and young son, **KEVIN**. Since then, the family has sold Middle Eastern delicacies at Farmington Market, McMillan's, Jericho, Johnson, Hardwick and Highgate. This summer, they will expand into Waterbury.

Oberlander says running a restaurant will be a core work, but her new conviction can should cut down on the stress. In previous summers, she had to cook 10 dishes simultaneously in her home's electric oven.

What exactly are those dishes? Besides the cheese chafers, such as falafel, "sausage" and stuffed grape leaves, Oberlander offers as many as 60 uniquely prepared items each day. She recommends quiche for kids — plates of eggs and eggs fried with meat or vegetables. The chafers, a layered rice and chicken casserole with yogurt and saffron, incorporate hummus rice, as do many of the dishes at Plain's. Oberlander says she's missed about adding babies to the menu on the new feature — specifically baked, sausage like shivers of spice ground lamb or beef.

Though Perdue food is certainly out of the ordinary in any town, Oberlander's diner is the perfect place for her business — which, she says, has already been hit up by diners who composed it favorably with meals they ate in town. (The commotion crowd at the Vermont State College night has something to do with that.) "I'd like to Burlington and everywhere, but I just love this place," Oberlander says.

ALICE LEVITT

Three Penny Wise

TWO DOZENS THE ANTS

Until recently the **THREE PENNY WISDOM** in Manchester had a fairly simple menu consisting of finger foods, homemade pickles, chutneys and cured meats that now chef **JOEY NIGR** has a recent transplant from Southern California, has expanded the offerings dramatically — even though the computer lacks a stove.

"We have 15 to 20 menu items, ranging from bar bites to salads, soups, sandwiches and chutneys," Nigr explains. "We're using the finest ingredients we can find and making simple dishes [from them]. We have a very consistent clientele, so we're changing the menu every day to keep them interested."

How do they do it? With a George Foreman grill and a dollop of creativity. "We're blanch things with the water out of the collops," Nigr says cheerfully. Items are pushed in a Crust Pot. The chef is currently preparing other changes the kitchen at 1000 in town, and, pending approval from the Vermont Department of Health, a couple of Capital City restaurants have offered up their facilities, too.

When he came to Manchester, Nigr says, he sensed a bunch of customer groups he saw there. To help fill them, Three Penny's doing themed meals three nights a week. Later, inspired on Friday, made on Saturday and opened on Sunday. "There's a high demand here for Japanese food, and nobody is doing sushi," Nigr notes. "It's been very well received."

SUZANNE PODRIZER

Mellow Mallow

LOCAL STARTS CANDY RIE

SAVE SWEETS has always loved sweets. After working that for 8 to 10 good years for her, her good friend to men brothers. "My successful friends asked

me what I really wanted to do, and I just kept coming back to candy," she says.

After quitting her regular job in December, Saver took some time to travel, as



Her next job was a full-time job at a different commercial law firm, **TERRY HAYES**. Right now, Saver is

offering the locally produced, one, lemon meringue, toasted almond, "rich honey" and "sophisticated chocolate." A mixed five pack goes for \$6.50 if you pick up the goods, or \$8.50 with the shipping. She's selling the treats at the monthly Vermont Avenue farmers market, and hopes to wholesale them to restaurants in the near future. "I'm actually on my way to meet with a chef," Saver says. "Since word probably is a natural next step."

She's working on new flavors, including a rocky maple version, and contemplating adding a couple more kinds of sweets. "I hope to provide mouthfuls and serve on to gourmet, such as brownies or ganache," Saver says. Sweet.

SUZANNE PODRIZER

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food

Lawn Gone WOLF

8000 gallons of water a year to keep it
looking nice, but "you know what to do,"
Glossens points out. Lawns are prohibit-
ively so in a way that vegetable gardens can
never be. Plus, they don't require a lot of
maintenance.

have done well, and she's eager to meet
with Glossens. Despite last year's tough
growing season, Maestas has big hopes
for her hops, too.

The only grass that remains in
Maestas' yard is a web of grass that
grows in a garden path. She has visions
of planting three more beds and replac-
ing a Norway maple in her yard with



IN FOUR DIFFERENT GARDENS THAT TAKE UP THE BULK OF
HER PROPERTY, MAESTAS GROWS VARIETIES OF TOMATOES,
PEPPERS, EGGPLANT AND ASPARAGUS THAT SHE
PLUCKS RIGHT OUT OF THE GROUND AND EATS RAW.

"A garden requires some tending,"
Glossens says. "You have to pay atten-
tion to your soil. And you have to be
aware of what's going on with the
weather."

Where should a beginner who wants
to create the transition start? Every
garden expert in the area will tell you
that, before you even think about plant-
ing food crops in your urban yard, you
need to lose your soil tested. (See side
bar.) If contaminants are found, raised
beds like Willcox's are the way to go.

When New North Rider Maestas
moved into her home on Woodbury
Road, cracked flower beds, plastic wrap-
pers and garbage bags littered her back
yard. It's taken her years of building up
the soil to make it rich and productive.

In four different gardens that take up
the bulk of her property, Maestas grows
varieties of tomatoes, peppers, eggplant
and asparagus that she plucks right out
of the ground and eats raw. Her berries

two dwarf cherry trees. Her goal is to
be so self-sufficient as she can be in her
patch of suburban.

Mrs. Willcox, who also lives in the
New North Road, has similar feelings.
Shortly after she and her husband,
Spencer, moved into their Tracy Drive
home, they set about killing most of the
front lawn. "Moving just seemed silly,"
Willcox says.

Of course, the conversion from lawn to
garden was a little easier for the Willcoxs.
As proprietors of Half Pint Pies in
Burlington's Intervale, the couple are no
strangers to gardening. With fence tools
and leftover stumps, they were able to
create a miniature farm at home.

That home garden isn't just a similar
version of their Intervale enterprise.
Willcox says the front yard gives the pair



Continued after the
classified section, page 45

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LOYAL TO HISTORY



Large lot available. This is a fantastic home located in a quiet neighborhood. It features a full kitchen, a living room with a fireplace, and a master bedroom with a walk-in closet. The home is in excellent condition and is a must-see for anyone looking for a large house.

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BUYER BONUS!



Open 100-200 back on Claring. Sunny corner lot with a large wrap-around porch. This is a fantastic home located in a quiet neighborhood. It features a full kitchen, a living room with a fireplace, and a master bedroom with a walk-in closet. The home is in excellent condition and is a must-see for anyone looking for a house.

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CHARMING 1920'S BUNGALOW



Charming 1920's bungalow in a quiet neighborhood. This is a fantastic home located in a quiet neighborhood. It features a full kitchen, a living room with a fireplace, and a master bedroom with a walk-in closet. The home is in excellent condition and is a must-see for anyone looking for a bungalow.

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QUIET, PRIVATE SOUTH BURLINGTON



Large lot available. This is a fantastic home located in a quiet neighborhood. It features a full kitchen, a living room with a fireplace, and a master bedroom with a walk-in closet. The home is in excellent condition and is a must-see for anyone looking for a large house.

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6

"As a freelance media producer and host of Vermont Public Television's 'Profile,' I need to keep up with what's happening. But that's a challenge working alone, out of a home office. There's only so much time in the day, so I'm stingy about it. I need shortcuts that work.

The Daily 7 offers a quick glimpse at top stories various media sources are following. It's just a starting place, but getting the Daily 7 is almost like having staff that checks out all the Vermont news sources and lets you know what's up.

I love the fact that it includes traditional radio, print and TV outlets, as well as new sources like VT Digger and the Vermont News Guy. It's also important to have a connection to the *Brazelton Reformer* and the *Bennington Banner*. The breadth is impressive. And the links let me go as deep as I want. Very cool. Very handy.

Thanks, *Seven Days*.
Your Daily 7 is a stellar service!"

FRAN STODDARD
Producer/Host
Vermont Public Television

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daily 7
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Administrative Assistant

Qualifications:

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- Experience with computers
- Strong interpersonal skills
- Positive demeanor
- Adapt problem solver

Certifications:
Minimum high school diploma

Reports to:
House Director

Job Goals:

- To support students, teachers and parents with the management of the school day
- To aid administration in managing the various demands of running a facility/ House (collection of 550 students)

Areas of Responsibility:

- Attending to the various needs of students and parents
- Mistake
- Scheduling meetings and appointments
- Photocopying
- Managing student resources
- Mistake
- Editing college letters and forms
- Recognition

Length of Work Week: 237 days

Apply at: www.schooling.com

Coordinator for STARS
(Vermont's Step Ahead Recognition System)

STARS is Vermont's quality recognition system for early childhood and school-age programs. We are seeking a Coordinator whose responsibilities include promoting quality care and education programs through STARS, oversight of the review of programs, STARS applications, and ensuring the availability and accuracy of STARS data.

Required skills include: Understanding and vision for achieving quality in early childhood and school-age settings, technological adeptness including familiarity with Word, Excel, Outlook and all presentation technology; ability to speak and present in public, excellent knowledge of statewide system, ability to work independently. Position requires travel throughout Vermont.

Applications should be sent to:
STARS, Mary Johnson Childrens Center, 51 Water St., Middlebury, VT, 05753, or submitted via email to STARS@mcvt.org. Application deadline: May 31. Mary Johnson Childrens Center is an EOE.

The State of Vermont
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DAIL SENIOR PLANNING COORDINATOR

Department of Disabilities, Aging, and Independent Living

Work with one of Vermont's premier public agencies, whose policy decisions are truly driven by data. Work with individuals in Vermont to help improve the employment of people with disabilities and to support their employers. The Division of Vocational Rehabilitation is seeking an individual to serve as a database manager and provide statistical support to a research grant aimed at ensuring barriers to employment for people with disabilities. Plan and implement evaluation and data reporting for multiple employment support programs and special projects. *Applicant experience with computers, database management and basic statistics is essential. Requires a bachelors degree and at least two years of experience in the design, development and implementation of automated databases for the evaluation of public human service programs. Reference job posting #26023. Wednesday-Full time. Open until filled.*

The State of Vermont offers an excellent total compensation package. To apply use the online job application at www.vstatejobs.net or contact the Department of Human Resources Division, Recruitment Services at (802) 662-1807 (voice) or 800-253-0391 (TDD/Relay Service).

The State of Vermont is an Equal Opportunity Employer

www.vstatejobs.net the info



Title: Wireless Infrastructure Development Manager

Position Responsibilities: Management and oversight of wireless tower site acquisition and development efforts of the VTA. Primary focus on the development of sites for cellular service, but also serve sites for wireless broadband services as priorities. Responsible for developing a solid working plan of development from site identification through negotiation, permitting, construction and maintenance. Responsible for developing and managing project budget and managing staff and external resources. Interface with cellular and broadband service providers, working with the VTA to expand service to underserved and underserved parts of Vermont. May be required to provide public presentations or report testimony to governing customers. Expected to operate with a high degree of independence and organization and to problem-solve to a solution.

For more information on this job position please go to www.vta.com/vt

Resumes should be submitted to:
Vermont Telecommunications Authority
One Mutual Hill Drive, Rutland Center
Montpelier, VT 05602-3000

This may also submit electronically to info@vta.com/vt

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Occupational and Physical Therapists

The Visiting Nurse Association has per diem opportunities for both Occupational and Physical Therapists! Our Therapists work one-on-one with our adult clients in a home-care setting providing a wide range of OT & PT services, including ongoing status assessments and implementation of treatment plans. Applicants must have a bachelor's degree and a current VT OT/PT license. For more information or to apply, please visit www.vnacare.org or call Carley at 802-860-4450.

VNA **VISITING NURSE ASSOCIATION**
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Please call Carley at 802-860-4450 for information or visit www.vnacare.org

Want to increase your competitive edge in the job market?*Be part of a free, nationally-recognized program
Where Career Readiness Certificate Counts***Burlington***Where Vermont Department of Labor***When:** May 4, 1:00 p.m.
May 5, 3:00 p.m.
May 8, 9:00 a.m.**Middlebury****When:** May 11, 10:00 a.m. Hagar Building, 295 Broad St.
2:00 p.m. Vermont Department of Labor, 1590 Route 7 S.
May 13, 5:00 p.m. CCV 10 Merchants RowFor more information, please come to the orientation or call
802-643-7570 (Burlington) or 802-382-4601 (Middlebury)
All job seekers, employed and unemployed, are welcome**LNAs Wanted**

Star Farm Nursing Center is looking for a few great staff

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Star Farm Nursing Center
98 Star Farm Road
Burlington, VT 05408
(802) 656-6717 — P
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047

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Nationwide****Burlington School District****Chittenden Central Supervisory Union****Chittenden East Supervisory Union****Chittenden South Supervisory Union****Franklin Northeast Supervisory Union**Apply online today at www.schoolspring.com/vt**Howard Center**Howard Center provides a range of
child care, early childhood and enrichment**Developmental Services****SPECIALIZED COMMUNITY SUPPORT WORKER — 2 POSITIONS**Khad learned 25-year old female needs 20+ hours of support, and
an energetic and enthusiastic 23-year-old male is looking for 23+ hours of
support. Both candidates are peer-age guys with previous human service
experience, clear communication skills, and the ability to stand up for
themselves and boundaries. Knowledge of DOT desired. Work to
include community support group. Benefits eligible.**SPECIALIZED COMMUNITY SUPPORT WORKER**29-year old male needs 15 hours of after school support in the Colchester
area. She loves rugby, yoga, horses and cooking. Ideal candidate must be
peer-age female with life experience supporting individuals with a dual
diagnosis and life skills training active daily.**TRAINING SPECIALIST**38-year old man who just moved into his own Burlington apartment
is looking for 11 WEEKEND hours of support on Sat. and Sun., 10 a.m.
to 3:30 p.m. Focus of work will be on independent living skills such as
cooking and developing social connections.**Mental Health and Substance Abuse****EMPLOYMENT COUNSELOR**Full-time position working in an evidence-based supported employment
program assisting individuals recovering from mental illness with their
employment and education goals. Responsibilities include community-
based assessment, skill and comfort level developing a wide range
of jobs in the community and a desire to work in a multidisciplinary
team. Bachelor's degree in human services, 2 years human service
work experience, valid Vermont driver's license, registered vehicle
and knowledge of community resources required. Knowledge of the
Burlington business community preferred.*Vermont residents only. No more than 100 miles from the employer's office. Salary
dependent on education and experience. Additional information and application materials
available at www.howardcenter.org or by calling 802-253-1111.

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The State of Vermont Vermont Department Of Labor

Claims Center Manager – This management position/line has responsibility for the day-to-day operations of the Unemployment Claims Fulfillment Center. The Claims Center has a staff of approximately 40, three of whom are supervisors. Many are production-oriented technical staff who handle all initial unemployment claims, processing, payment and adjudications for the Department. Supervisory experience in a production-oriented setting is required. The incumbent must be able to read and understand complex procedures and guidelines and explain them to staff, claimants, and employers. Computer skills that include Excel and Word are essential. The incumbent must be able to work in a fast-paced operation and deal with pressure, while always exhibiting diplomacy. The minimum qualifications are: seven years of professional experience with unemployment compensation, employment services, labor/industrial relations, or legal work that includes two years of supervisory or management experience or seven years in the field of human resources with a concentration in benefits or labor relations, investigations, or federal/state unemployment compensation laws and regulations that includes two years of supervisory or management experience. Those with a bachelor's degree must have three years of the defined experience.

Economic and Labor Market Information Chief – This management position will oversee a division of 12 staff members. Duties include: administration, research and program development, policy design, analyzing, and coordinating complex data and program development and to prepare economic studies supporting the department, other state agencies, legislative, and regional/national planning efforts, supervising work involving statistical programs administered by the federal Department of Labor for the U.S. Bureau of Labor Statistics, and budget, management and program design of several federal labor market information programs. The minimum qualifications are: bachelor's degree including an equivalency by 12 college credits in statistics, research, and/or economics. Six or more college credits must be in statistics at the graduate level. In addition, four years of professional experience with the analysis and presentation of statistical data in economic forecasting and projections, quantitative research, or program evaluation. Two years of direct supervisory experience are required. Those with a master's degree in statistics or economics will qualify with two years of the defined experience.

Senior Research & Statistics Analyst – This federal career position is currently funded until 09/30/11 and will be responsible for adapting tools developed by the federally funded Northeast Geographic Data Center to the needs of the Vermont Labor Market Information (LMI) division. Responsibilities include: adapting work-based green jobs portal to Vermont job links, producing reports accessible by online users of the Vermont LMI, and using existing occupational skills coding tools to ensure that green jobs are properly classified and consistent with Vermont's occupational employment databases. The minimum qualifications are: 12 college credits in statistics, research/quantitative analysis with four years experience using computerized applications to independently gather, compile and analyze data and prepare narrative or statistical reports. Those with only a master's degree or those with a bachelor's degree with one year of the defined experience will also qualify.



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Pastry Chef

Seeking a creative, knowledgeable and skilled Pastry Chef to join our award winning team of chocolate artisans. A person for high quality, natural ingredients and enthusiasm for chocolate is required. Ideal candidate will have 5+ years experience in pastries and have the creative, artistic and technical skills to create finished pieces that are of high-quality taste, appealing to the eye and versatile up to our brand.

TO APPLY: Send cover letter, resume and contact information for three professional references to: employment@letchocolatechangeyourworld.com

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Youth Programs Coordinator

Liberal religious community seeks experienced Youth Leader for PT position. Will use initiative to develop and organize youth programs and activities. Go to www.usasociety.org for job description and instructions on how to apply.

The Stratton VA Medical Center is expanding its Home-Based Primary Care Programs in the Portsmouth/Moore, N.Y. area.

**1 Full-Time Registered Nurse
1 Half-Time Registered Dietitian**

HRPC is a unique program providing interdisciplinary primary care in a digital workplace in their homes. There are flexible positions with federal benefits.

For information on how to apply, go to www.usa.gov and search for the "Visiting NurseCareers" link.

**5260-30-0000 - Registered Nurse
5260-3070-0000 - Registered Dietitian**
www.usa.gov

The Veterans' Administration is an Equal Opportunity Employer. For further information about these positions, you may contact Susan Moore at: (610) 426-6930 or by email at Susan.Moore@va.gov. For information on how to apply, you may contact Terry Wilson (Human Resources Specialist) at: (610) 426-6774 or by email at Terry.Wilson@va.gov

03/10

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Looking for an energetic person with early education experience in a child care setting. Must be a team player, have a high school diploma and enjoy working with young children.

Call 802-872-2772
and ask for
Sharon or Margaret

BOOKKEEPER/ADMINISTRATIVE ASSISTANT

The Town of Williston is seeking a person to do accounts payable, payroll and various other management duties. This position requires a minimum of a high school diploma and a minimum of 3 years of experience in a similar position. The ideal candidate will have a strong organizational skills, be able to prioritize projects and work independently. Experience with Microsoft Word, Outlook and Excel is required. The ideal candidate will also have experience with accounts payable and payroll software, and understand basic accounting principles.

The position is for 32 hours per week and includes excellent benefits, including health, dental, life and disability insurance and a retirement plan. The salary range is \$15.45 to \$22.23 per hour, depending on skills and experience.

Please submit a cover letter and resume, by email or letter, to one of the addresses below. The preferred deadline for applications is May 28, 2010. EOE

Town Manager
mroguire@willistonvt.com
2900 Williston Road
Williston, VT 05495



ACCOUNTANT

Affordable housing and land conservation funding agency is seeking a full-time accountant to assist the organization's finance team in all aspects of accounting within a fund accounting/grant oriented environment. This individual will prepare monthly financial statements and process project disbursements and various other transactions of the organization. The accountant will assist the finance team in the preparation of the annual budget and year-end audit.

Qualifications include: degree in accounting or five years experience in all aspects of accounting; experience with non-profit and/or governmental fund accounting preferred; proficiency in accounting software, spreadsheet applications, and word processing programs. Attention to detail, concern for accuracy, and good communication skills are essential characteristics; ability to work well with others in part of a team, a priority. Must be well-organized, sense of humor

Please provide letter of interest and resume to: Laurie Goues, VHCB, 58 East State St., Montpelier, VT 05602. Position will remain open until filled. Detailed copy of job description is available at www.vhcb.org/employment.html.

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Middlebury

Director of Enterprise Applications

are looking for a dynamic person to limit and manage a group of 15 staff who are collectively responsible for developing and maintaining college-wide software applications ranging from the College website, to ACT Banner to a brand new financial accounting and administrative applications. The Director of Enterprise Applications provides ongoing direction and oversight for the planning and execution of this group, and facilitates collaboration of this group with other areas of IT and with the key stakeholders in the College community both in Newark and at Montclair's various other campuses. Ideally The Montclair Institute for International Studies and Montclair C2, in addition to a member of the Library Information Services (LIS) management team. The Director of Enterprise Applications must clearly show his/her ability to develop programmatic and organizational relations to enhance services provided by IT to the Montclair community.

Why work for us? Middlebury College employees enjoy a high quality of life with excellent compensation, competitive health, dental, life, disability, retirement and vision benefits, and educational assistance programs. As the tenth-largest employer in Vermont and an institution with operations on five continents, Middlebury's workforce is one of its most valuable assets. Thus the college is firmly committed to the success and development of its employees.

Interested? For full job requirements and to apply on-line, please visit <http://go.militaryjobs>. Choose the link for Staff Positions. From there, you can search positions by job number (Job # ME13 252). Please call Human Resources at 800.623.6385 for assistance.

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Rainforest Alliance (RA) is recruiting a **FINANCE AND CONTRACTS COORDINATOR**

For our SmartFeed program in our Richmond, VA, office The Finance and Contracts Coordinator will be responsible for providing support to the SmartFeed Program Administrator by generating and analyzing financial reports, supporting the development of program budgets, and assisting in the preparation and monitoring of contracts and other agreements.

She will provide financial and contractual support, and will help liaise with SmartFeed Regional Managers and staff. Qualified applicants will have a bachelor's in accounting, information systems, or related field and four to six years experience providing financial and/or information systems assistance. Knowledge of legal aspects regarding contracts preferred.

Send resume, cover letter and salary history to: Human Resources at, Rainforest Alliance, 605 Broadway, Suite 500, New York, NY 10012, fax 212-671-1527. If emailing, title subject line as **Finance, last name**. Then position you are applying for, and send to personnel@ra.org. The Rainforest Alliance is an equal opportunity employer.



When people visit our Champlain Mail office, they almost always tell us, "I wish I could work in a place like this." Perhaps you too, share the friendly, casual, hardworking, customer-supportive environment offered by our 43+ employee company.

PCP has been designing, developing and supporting our patients specific practice management software for the last 27 years. We are currently launching a new clinical product and are expanding our team to a commensurate position demand for this sector.

■ SOFTWARE DEVELOPER

PCP seeks an energetic application programmer to join our active development team. This position requires initiative, teamwork and productivity. The successful PCP programmer produces elegant solutions with efficient, clear code.

Our ideal candidate is fluent in C++ and has 0-3 years of programming experience. A degree in computer science or equivalent is preferred. Knowledge of Linux/Unix and scripting tools are a big plus.

■ MARKETING COMMUNICATIONS TELEPHONE MARKETING EXPERT (PART-TIME, TEMPORARY)

Help us discover sales opportunities and maintain www.healthysupport.com in the following ways: you will be the friendly voice, can speak in a professional manner and have a knack for persuasive calls, this could be the perfect summer job for you. In this job, you'll regularly call our customers to up their health and alert us of anything we offer, not their feedback, and connect them with our sales and sales terms for further assistance.

To learn more about PCP, and how to apply for these positions, visit our website at www.pcp.com/careers. The deadline for submitting your application is May 14.

No phone calls please.

Conservation Nonprofit Seeks Executive Director

The Vermont Association of Conservation Districts, a 501(c)(3) non-profit organization, is seeking a Director to provide general management for the VACD organization and its member districts, develop and manage VACD's program and membership services, and provide general oversight of VACD technical programs as well as assist in coordination with VACD's programs as requested. General responsibilities include fiscal and budget management, oversee and participate in grant writing, performance management, risk reduction, development of member services, and fundraising for conservation or related projects. Qualifications include professional education AND experience managing an organization or nonprofit, with strong skills in sector schools, public relations, fundraising and personnel management. Must be a self-starter committed to making a positive impact on local community can sometimes 20 hours/week position with possibility to extend hours. Visit www.vacd.org for the complete job description.

Please email resume and cover letter to registrar@vmaconservation.org or send to Michelle Sadler 4518 East Hill Rd., Craftsbury, VT 05918



Accountant, Gas Supply and Regulatory

Want to work in a team
environment and get
exposure to all areas
of accounting?

Vermont Gas Systems Inc., the only natural gas company in Vermont, has an open position in our Accounting department.

This position is responsible for analysis of gas supply costs, reconciliation of related general ledger accounts, accounting for derivatives and foreign exchange transactions, supporting daily treasury operations, and providing technical support during regulatory filings. This individual will evaluate gross margins, prepare financial reports for FERC, and ensure compliance with accounting related regulatory requirements. Experience in hedging and risk-management strategies is desired. Advanced proficiency in spreadsheet applications and financial analysis tools is a must.

The successful candidate must possess a bachelor's degree in business administration, finance, accounting or related field and have at least seven years of progressive experience in various accounting/finance functions. We need an individual with strong project management skills and strong oral and written communication skills, who can meet multiple deadlines, is a team player, and is able to present to a variety of audiences. Knowledge of the utility industry is desired. Candidates must be able to perform with a high degree of accuracy and confidentiality.

If you want to work for a stable, environmentally friendly company that offers competitive wages, has a great benefits package and career development opportunities, then please submit a cover letter, resume and application via www.vermontgas.com/about/employment.html or mail to:

Vermont Gas Systems, Attn: Human Resources,
P.O. Box 467, Burlington, VT 05402.

Please visit our website for more information on this position and our company at www.vermontgas.com.

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Legislative/Regulatory Analyst

Track, monitor and analyze state legislative and regulatory activities. Conduct research and write detailed, substantive public policy weekly reports. Superior organization, writing, analytical and people skills required. A strong work ethic and proficiency in MS Office applications are a must.

If you are interested in a full-time, challenging, entry-level position, and are willing to learn and grow, this job is right for you. We offer competitive salary and excellent benefits. Please send resume by May 26, 2010, to:

Jennifer Catwill
Kimbell Sherman Ellis
26 State Street, Suite 8, Montpelier, VT 05602 or
resumes@kiselocus.com
Please — no phone calls. DOE



Addison Central Supervisory Union Vacancies for the 2010-2011 School Year

Subject/Field	Knowledge and experience in the following:
Middlebury Union/Middle School Interpersonal Learning Foreign Language Teacher Spanish P.E. Grades 1-12	Teach Spanish and coordinate at least two other languages.
English Teacher 0-4 FTE, 80% day only	Grades 11, Literature, Writing and Portfolio Assessment
Health Teacher 0-4 FTE, 100% day only (Jan 2010 - June 2011)	Minimum 30 clinical contact hrs/yr/yr
Alternative Education Teacher Social Worker 100%	Is an innovative, clearly creative, ethical and the ability to set appropriate student achievement standards in a nontraditional setting
Middlebury Union/Middle School	
Science Teacher 1-0 FTE	Interdisciplinary team. Geographic and personal about Science
Instrumental Music/Art Director 0.5 FTE	Designated presenter about music

All positions require the ability to work in a team, demonstrated effectiveness regarding support with students, communication with parents, research as evidence, data-driven setting, knowledge of standards, standards-based and instruction and management of individual and individual communication skills. Additional position details are available at Schooling.com and by contacting the Superintendent of Schools office at 802.362.1234.

Apply online (personal interest) (your first position) is available, complete education transcript, evidence of licensure and three recommendations of reference to:

Wes Lee Seaton, Superintendent, Addison Central Supervisory Union,
40 Charles Street, Montpelier, Vermont 05701 DOE



WATER INSTALLER CITY OF BURLINGTON

This position is responsible for installing, maintaining and repairing the City water main distribution system, domestic and commercial service connections and fire hydrants. High school or equivalent and two years previous experience in underground water construction required, demonstrated backhoe experience preferred. Class A CDL required.

If interested send a completed City of Burlington
Application by May 19, 2010 9:00

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For a complete description of this position or to obtain an application, visit our website at burlingtonvt.org/jobs or contact Human Resources at 802.255-7145.

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Applicants interested please send resume, cover letter and three references to employment@goddard.edu. Application deadline: May 15, 2016. This Randolph-based, full-year position offers a generous benefits package. To learn more about Goddard College and this position, please visit our website: www.goddard.edu/employment, or email employment@goddard.edu. Goddard College is committed to creating a college representative of a diverse global community and capable of creating change. In that role, we are actively seeking applications for the position from qualified candidates from groups currently underrepresented in our institution.

Goddard College

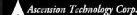


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BURLINGTON COLLEGE

BURLINGTON COLLEGE: IT ASSOCIATE (PART TIME .5 FTE)

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Our technology infrastructure includes Windows desktop computers, Windows and Linux servers, and network appliances. This individual will work with the Director of Information Technology to keep our systems running safely and smoothly. The position offers you the opportunity to dive into almost any area of on-site-on enterprise support you are interested in and to broaden your experience into areas with which you may only have passing familiarity.

We are looking for someone who enjoys working with people, who can work collaboratively and who will help make our system more robust and better documented, but who is also responsible enough to work independently when necessary.

Contact: Christine Thacker, Vice President of Administration and Finance, Burlington College, 95 North Ave., Burlington, VT 05401.

Email: employment@burlington.edu. No phone calls please.

Deadline for submission: May 31, 2016

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To apply for this position, please download an application from www.sstaraids.org and submit any of the following ways: apply online: www.sstaraids.org, via fax to: 802-878-7385. Attn: Human Resources, via email to: 3091 Main Street, Colchester, Vermont 05446, Attn: Human Resources.



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Urban soil is very different from that of other areas. Repeated disturbances have greatly reduced its structure and fertility. It can also contain lead, arsenic, asbestos and other nasty contaminants that you don't want entering your body in other ways. It's not good dirt.

If you're thinking of starting a garden in urban soil, it's best to get the dirt tested first. Soil testing can show which microelements, salts, pesticides and herbicides are present, and it can reveal a variety of other issues, including lead contamination. For a basket ranging in price from \$20 to \$16, you can determine whether your soil is safe for growing food. Most wants to be a just a pump (some full of gas).

When to test.

Test your soil in late spring or fall when it is more stable. Make sure the soil temperature is above 50 degrees Fahrenheit and is dry.

What you will need

- A shovel
- A bucket
- Clean paper or fabric
- A sample kit, available from the University of Vermont Extension offices and select garden stores

How to test.

1. Dig a hole. The depth will depend on what you plan to plant. Twelve inches for most 18 inches for vegetables.
2. Using your shovel, take a three-inch-deep side of the hole for your sample. Repeat steps 1 and 2 until you have eight samples from various areas of the garden.
3. Remove all roots, mulch and plant debris from the samples.
4. Combine the samples in a bucket and mix.
5. Spread the soil mixture over clean paper or fabric to dry for a day or so.
6. Soak four to six cups of distilled water in a sealed plastic bag.
7. On a label, write your name, address, a description of the sample (e.g., flower garden or turf grass) and the information you're requesting.
8. When you're ready, place the bag (with eight soil samples) inside the clothing with a few drops of the distilled water.
9. Include any other paperwork provided by the lab.
10. Mail the sample and include checks you should have the results. If you're good, it might be ordering.

Source: Burlington Permaculture www.burlingtonpermaculture.org



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an opportunity to grow some seasonal vegetables, including 10 lbs. *Atlanta* giant purple and Dutch flat leaf cabbage, as well as things they wouldn't grow for their business, such as dry beans and edible flowers. The Williams have also planted rosemary, oregano, lavender and other perennial herbs in their backyard, and they are waiting for a number of pear, apple and cherry trees to fruit.

Tending a large home vegetable garden in addition to a two-acre farm

sounds like a big effort, but the Williams don't see this as bringing their work home with them — they're just doing what they like to do. They chose an agricultural lifestyle, Wilson says. Plus, she jokes, "When you're a farmer, you don't want to go to the grocery store for anything."

Love to garden, aficionados agree that manured exposures of earth or sipped by just one type of vegetation — what they call monoculture — just aren't natural. But you don't have to be a "radical environmentalist" — or any kind of theorist — to appreciate that backyards full of herbs, lettuce and root vegetables are nature on its floor. ☐

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food

Match Game

A pairing dinner at the Daily Planet married local suds and curds

BY SUZANNE POHAIZER

Even before the first morsels of food arrived at the copper-topped tables, guests at the Daily Planet's May 2 beer-and-chese dinner knew they were in for something out of the ordinary. At least they did if they perused the menus printed in bold black ink on cream-colored paper that were deposited at each place setting. After all, how many restaurants serve a cream studded with goat cheese and strewn by a strawberry swirl?

At a so-called "pairing" dinner, the usual idea is to match a variety of foods as drinks — wine and here are classic choices — with complementary items, such as cheeses, chocolates or even a series of dishes from a particular region. The hope is to use each half of the pair to balance or enhance the other. For example, one might serve a pungent, smoky



smoked salmon with a bowl of creamy seafood pasta to round out the feast, or play up the same pair's textures, richness with a glass of buttery oaked chardonnay.

On this evening, the Planet's staffers took the matchmaking to a more complex level by focusing on two local pairings. They worked products from Vermont Butter & Cheese Creamery into four hearty courses and matched each one with a beer from Lyndonville's Trout River Brewing Company.

As we sat down, servers offered tall glasses of frosty Rutledge Red Ale, probably Trout River's best-known product. People upped as they sipped, and by the time the first course made its way to the table, many found themselves in need of a refill.

Wine & Dine

Learning about pairing with Vermont Wine Merchants' Mike Stolese

BY SUZANNE POHAIZER



Vermont Wine Merchants' co-owner Mike Stolese didn't go to school to learn about pairing wine and food — he learned it in the trenches. "I grew up in the restaurant industry," he explains. "My father had restaurants, I owned a small pub." Bring friends with foodies has helped, too. "Having people over once and twice a week and doing cheese-and-wine dinners, you learn a lot through experiments too," Stolese notes.

With Vermont Restaurant Week right around the corner, we decided to ask Stolese for some tips on pairing wine and food. He'll be a special guest at a dinner at 156 Dimin that features wines from The Other Days — a label Vermont Wine Merchants distributes as the store — that go perfectly with the young restaurant's contemporary American fare.

What are some basic principles when pairing wine with a meal?

You can either complement [the food] or go in the complete opposite direction. There are two answers for everything. It makes it fun and it makes you not be wrong.

Do you think consumers knew more about wine pairing than they used to?

I do, and I guess I have to give the Internet a lot of credit for that. A lot of people will go online and put in a wine profile, and I like to put on two or three pairing [suggestions]. It can be very intimidating walking into a store that has

600 to 700 bottles of wine, so the staff people are very important, so are the people on the floor.

Can you suggest some specific matches for newbies?

We're doing quite a number as we're talking barbecue. Barbecue is no brainer if you're going to throw a steak on the grill or barbecue ribs. There's a primer and a level of spiciness to barbecue that holds up to whatever comes off the grill.

If you're throwing on scallops, I'd probably lean toward something that has some acid, a vermouth or a vermouth. They have a saline edge, and the good ones have some acidity. They'll cut through whatever is a going with that dish.

The hardest thing about this business, if you're throwing scallops as the grill it's easy, but if there's a tomato, it's harder.

The appetizer was Tarte Flambée. The Alsatian pizza is typically topped with crème fraîche, onions and bacon, but Planet chef Michael Clausen gave his version a twist. It was scattered with chorizo, housemade pickled ramps and VBAC Cream — a goaty, double cream cheese made from raw and goat milk, which he let mature a mere two weeks ago. “It’s probably the first chef to use it,” confided a neighboring diner, who happened to be the cheesemaker himself.

The prettiest offering of the night was a bowl of lightly poached rock shrimp with lots of avocado and red onion, a sauce of pure white quark (a fresh German cheese) and a few blue corn chips. The Hopper Mad Trout that came this side was golden and smothered in flowers.

If “Hopper Mad” is the name, had not offered a clue that the beer would be a bit better, the telltale hoppy aroma gave it away. Luckily for those of us who don’t drink beer’s better, the sweet, tangy and fatty elements of the dish stood out the best of late.

I preferred the next quaff — a sweet, ultra-salty Scottish ale — to its predecessor, but the best thing

about the third course was the unbelieveable lamb burger, made of meat from East Rivergate’s Blackberry Rock Farm. Topped with creamy goat cheese, tomato and goat feta with mint, the juicy, medium-rare patty on a housemade bun was perfection, although the fries alongside were just OK. And then, when everybody was stuffed, came the wacky frozen dessert made by Island Homemade Ice Cream to Clausen’s specifications. The hefty frozen banks of award-winning Gelatin threatened dental fillings but tasted good and great. Drinkies of warm chocolate sauce could be viewed as hours or liability. Although they helped the dessert pair with a glass of Chocolate Outland Stout, they made it harder to taste the incredible combo of cheese, berries and black pepper.

Seemingly to match foods based on their flavor profiles takes an acute palate, and the effort to realize some concepts can be downright jaw-dropping. I’d be willing to bet a bottle of Scotch Ale that, somewhere, someone who was at the Planet on May 1 is plotting their first batch of cheese-flavored ice cream. ☐

Have you ever tried a pairing that failed spectacularly?

Yes, actually. We had a super-sweet soft cheese paired with a New Zealand sauvignon blanc, and it turned the sauvignon blanc undrinkable — the flavor profile (if the cheese) just broke it. A wine vendor or a sparkling wine would have worked beautifully.

How do things work when you visit a restaurant client?

It depends on how comfortable they are with wine. At L’Olivette and Trattoria Della they have very strong wine backgrounds, so they’re looking for wines that fall into specific flavor profiles.

Others will leave it more up to me, and I love the challenge. We’ll look at menus and try to find things that will pair well. BFFs on Indian restaurant that has a lot of tomato-based pasta dishes, you’ll go with things like Chard or Barbera.

I’ll go with what I think will work perfectly, but I’ll also bring two, three, four options, but none everybody’s palate is different. We let their palates do the talking. Which one of these industries where it’s very palate specific. What I think might be perfect, they might think is a little too intense.

Did you help with the pairings for the 15th Bistro dinner?

Karen [D’Archeville] built a menu after trying the wines. We were serving three [wines], had a little bit of a du jour, and came up with some great pairings.

Normally the food comes first and you pair the wine to the food. This was a little different, but not that uncommon, especially if the chef knows something about wine. Karen really ran with this.

Is there a course at the 15th Bistro dinner you’re most excited about?

The petite flat with the crispy shallots is going to rock. And cabernet [with chocolate and black cherry bread pudding] is very fun. It’s not a typical dessert wine, but cab with chocolate is great, and black cherry is one of the flavor profiles of a cabernet, anyway. That’s one of those things that pairs [similar flavors in the wine and food] rather than opposes [it]. ☐

15th Bistro Wine Dinner: Thursday May 20 7-10 PM • \$250/individual wine pairings. Save big as we serve our 6th anniversary. For more info, visit www.15thbistro.com.

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food

Maine Man 4/10

that dish is," he recalls. "We got those leads for almost nothing, but the labor cost is huge. Nothing like the truth. We [also] have advice on our menu, and we dash some rice belly for our tasting, the skins we dry out and puff for a cracklings, we make stock from the bones."

Hugh's isn't inexpensive, but Bessie makes it an uncommon dining experience by applying advanced techniques to what he calls "whole some ingredients" rather than caring on opulent stuff. "We don't have color and things like that," he says. "There's something pretentious about shipping charrelles from Turkey because you want charrelles on the menu. What I like about charrelles is that they're there for a few weeks, and then they're gone."

Unlike the season's crop of wild-cruffed mushrooms, Hugh's and Ducklet

have staying power. Since Bessie won the James Beard award last year, both restaurants have been busier than ever, even in inclement weather. "It has definitely transformed our business," he says. "We're very positive about our winters up here, everybody jumps into survival mode." But in 2008, we had an amazing summer and an exceptionally strong fall, and the winter was our best winter yet."

Although Bessie and Hugh have a long way to go before they finish building their house and get back to constructing their restaurant empire, Vermonters can be comforted by the fact that B. does loom big on the couple's radar. Last May, while en route to see Ray Lehtonen, they checked out the old Stockade spot.

"It was a perfect location," Bessie admits. The pair agreed they weren't quite ready to jump into something new still, who knows what may happen next time they come to town? ☺

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Thursdays: \$3 Cornucos / \$6 Nachos Grande

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Cheese Whiz 4/10

Describe your upcoming restaurant:

It will be Cheese 1.0. The entire cheese revolution began in the '80s with a bunch of people, mostly women, making goat cheese. They were pioneers. I think of that generation as Cheese 1.0. What I did at Cordelle was Cheese 2.0. We [asked questions such as], "What is an American cheese experience?" How do we teach people about cheese?"

New customers (in New York City) don't need to be told everything. They expect artisan cheese, they understand the cycle of food and that food is the connection between rural and urban economies, with a glass that the best food is handmade. Five years ago, the average NYC diner didn't know that.

[The new restaurant] is going to be much more DIY. There will be participation on the part of the guest in the actual creation and making of the food. It plays on questions like, "Who is the diner?" "Who is the maker?" and "How do we all interact in a meal?" It looks toward Asia for its aesthetic.

And the new restaurant will have 100 percent American cheese.

When you're eating cheese, do you prefer to pair it with wine or beer?

I think they both go really well. My fiancé, who is a sommelier, is whoppering, "Beer, beer, beer!" I do think beer has the upper edge, because cheese really

cuts your tongue, and the carbonation of beer or champagne acts like scrubbing bubbles. I think wine is interesting, too.

The reason we always think of cheese with wine is that often our limited experience with heavy cheese is [with] French cheese and French wine in French restaurants. But stylistically, it just depends.

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WHEN WE COME OUT OF THE
WOMB IS, WE SUCKLE. WE EAT.
WHEN YOU SERVE FOOD,
YOU'RE TAPPING INTO THE
EARLIEST MEMORIES OF THE
PERSON YOU'RE FEEDING.**

TIA KEENA

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How do Vermont City foodies view New York dairy products?

I think New York City foodies would pop at the valley of Vermont. In Wisconsin, their background is so industrial of cheese. In California, you have a blend — you have industrial cheese being made and a tradition of artisan cheesemakers that spans 30 years. The most industrial you

SOUNDbites

BY GAN BOLLES



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Quinn Henry

What's So Funny?

One of my favorite ongoing local developments over the last couple of years has been the resurgence of sitcoms as a real standup comedy scene—which has grown to the point that I actually feel awkwardly comfortable using the word “scene” to describe it. In essence, a standup comedy night is an early version of *The Joe Kanes in Marinville*, *Monty Python's Black Door Bar & Bistro*, and *The Monty House in Wisconsin*: to comedy open the night at Laughlin Street Cafe and ongoing events at Higher Ground and the Flynn, more scenes are working in Vermont than ever before. Logic follows that there would also be more interest in local comedy, and that's exactly what's come to pass. Hell, there's even a website exclusively devoted to Vermont comedy: VermontComedyClub.com.

As I believe is my wonted in this column personally, I never feel comedy is mostly by default. We don't have any standup comedy-focused venues on the state. As the last show infers, the bulk of local comedy shows happen in music-oriented establishments, which, incidentally, is my least fave, pseudo-chance Dan Seltzer comedy credit.

I've never claimed to be an expert on standup. I certainly enjoy it. And I can genuinely recognize what is and isn't funny (Friday night's *Who's Laughing Now?* is funny). And every once in a while, I can tell I'm kinda funny myself. Still, I can not in authority do what this next bit with the appropriate group(s) of aid:

This weekend's second annual Green

Mountain Comedy Festival, hosted by **KATHLEEN RING**, will most definitely absolutely be funny. Probably I hope.

Actually, some of it might suck. Look, comedy is like anything else. Just as our local music scene has good and even great musicians, our local comedy scene has good and even great comedians. And just like we have no-duffy and even fancy local musicians, we have our share of crummy comics too. That's just the way this. I don't make the rules. But the fact that I am now writing about comedy—and acknowledging that some comics are better than others—in Vermont says something about how far it has come. The training wheel is coming off. And that's exciting.

What's the point of this lengthy local-humor harangue? Great question!

The point is this: I strongly recommend you catch one or both of this weekend's GMCFF shows—Friday at The Monty House and Saturday in the FlynnOpen. I can't guarantee you'll laugh at every joke or even every comedian. Actually, I can guarantee that you won't. But, across the 10 minutes scheduled to perform between the two shows, that you'll discover at least a few local standups who will tickle your funny bone. And I bet you'll be glad you took the time to explore a burgeoning local performance art.

And if not? Well, watching a comic laugh is a true bonafide rite of passage, for comic and audience alike.

Radio Radio

A happy welcome back to crumbly local

radio jock **MIKE LICONA**, who earlier this week returned to the local radio scene as the music director at 104.9 The Point FM. Licona, who had been a fixture on local streams dating back nearly two decades, was let go by the station more than a year ago.

In a phone interview from last week, Licona was obviously excited about the new gig. Specifically, he seemed most enthusiastic over his duties in MD, which include filtering through mountains of music to try to picky publicists—a task I can certainly commiserate with—and deciding what is and isn't worth playing.

"There are loads I think the Point should be playing that we're not," he said, though he didn't name names. And might the new MD with a long history of supporting local music insert some homegrown tunes in the rotation?

"I'm hoping I can strengthen the Point's ties in the local music scene," Licona said. "I was trying to do a thread the other day but **104.9** left me no time, but now I could have been playing them."

Agreed. Though it's fair to point out that the local has been here for a decade before departing. Licona has more than enough time for some of the Point—or say, local station—to go to his own place. Fortunately, there's plenty more great local music to be spun. And it'll be nice to have someone pushing for it.

Welcome back, Mike!

BiteTorrent

- Spending long standing local radio to turn congratulations to **MR. GABLES** of local blues/**WATERFALL CAFE** tribute act **PLACES FOR BREAKFAST** whose long-running Sunday morning blues show—also named "Blues for Breakfast"—will celebrate its 100th episode on WITN this Sunday.
- Love me some local operators at Higher Ground. This Sunday local MD **DAVID MC** opens for L.A. representatives in the Ballroom.
- **ETW MUSIC** is an acronym for Making Underground Rock What True story.
- Speaking of Higher Ground, local composers **BRENDON DOUGLASS** and **MIKE FLANN** are opening a

bill in the *Shoreline Loophole* this Friday. Expect cleverly crafted pop songs delivered by people with stunning vocal abilities. Though it was Flynn has been collaborating quite a bit lately and will serve a new project this Sunday at Red Square called **RED PONY**. Expect clever covers of '60s songs delivered by a well, you know.

- The lineup for this summer's **Rock on the River** Festival for the *Shoreline in Color* has started to leak. We'll get into the full details closer to the fest (July 9 and 10), but a few names you might want to know are the **THE BERRA LIONS**, **EXPLANE**, **ALL STARS**, **JOHN FREEDMAN**, **JOHN FREEDMAN** and some folks calling himself **JOHN**.
- Local pop punk band **ADRENALIN** to the *Rock on the River* festival this Thursday when they release their debut EP at... *Hot Tapes!* Really? I'm hoping to tell their story. The band is playing at acoustic venue above at the University Hall about noon, after which they'll presumably sit. Austin Ave's guitar and drums, something. Fortunately they'll follow that up on Friday with a more expansive punk release show at 242 Main.
- Last but not least, the *Rollins* are back and *Crash Landing* will host Indiana-based rock punk band **PRINCE PRINCE PRINCE** on Wednesday, May 17. For something they're calling "Crash with the Band," which is true, exactly what it sounds like. If you miss the site, come out and catch a session, you can still check out the band when they rock *Club Monticome* with regional favorites *THE MATHS* and *THE* later that evening. B.



Looking for the day

Super Troupers

"Dancing Queens," "Huckle-Vious." While AERB may have done these pop hits best — and first — *Acornbush's* *Right Again* takes the cake for having performed them longer. But they've certainly no slouches yet. The tribune group, formed in the '90s when AERB's 10-piece run, recreates the look and *Hell Hall of Fame's* music in super-cool concert experience. From the ruckus-dance costumes and show-stopper dance moves right down to the pseudo-Swedish character between songs, they'll deliver an uncanny glimpse of yesteryear. According to the *Guardian*, "Right Again" are now so successful that they will have a tribute band of their own soon." So take a chance on them.

BORN AGAIN

Friday, May 14, 7:30 p.m., at Liberman Open House, N.Y. 530-B3 info: 800-445-0428; www.tribunetheatre.org



14 | MUSIC

14 & 5 | THEATER

The Write Stuff

When a play is produced sans props, costumes or scenery, the writing's got to be top-notch. And, in the case of the second *New Eastern Playwrights Showcase*, it is. The period show, organized by the Vermont Actors' Repertory Theatre, needed 89 scenes down to three winning contest plays that will reach audiences this weekend via staged readings. Also L. Stewberg's *The Revision*, Jacqueline Lynch's *In Memory of Trine Gausle* and Constantine Egan's *The Real Heist* "are funny, provocative reflections on contemporary American life," says first judge and author Paula Mann Gausle, for example, *Revised* on a faded jazz singer who bears reports of her death as a plane crash that she wasn't on. "It's a very funny, beautiful play," says Peter Blarke, a producing artistic director. The playwrights take the stage for a post-performance Q&A.

NORTHEASTERN PLAYWRIGHTS SHOWCASE

Friday, May 14 through Saturday, May 15, 7:30 p.m., at The Brick Box Gallery, Paramount Theatre in Rutland. \$12 info: 793-8888; www.actorsrep.org; ecomrep@vernet.net



Jacqueline Lynch



Peter Blarke



Constantine Egan



Fairest of Them All

Two Vermont musical icons of force, grace, wit, finesse at a wonderful, all-sonic concert at Frog Hollow this week. Separately, Spencer Lewis and Carol Hineser have accomplished mutual career goals: In 1988 debut album, *Winding the Garden*, Lewis has produced another full song collection merging folk, classical and new-age styles. However, not to be outdone, scored first place in the bluegrass category of the 2009 MerleFest Chris Austin Songwriting Contest for her song "Love, Gone By." Put them together and what do you get? A multifarious melody touching upon bluegrass traditions, ballads of yore and contemporary harmonies on guitar, fiddle and violin. Hear the duo, which guests Don Morning Star, in one fine evening and time.

ONE MORNING FAIR

Thursday May 12, 10 a.m. at Frog Hollow in
Sunderland 584-8310 info 663-6458
www.froghollow.org



13 | MUSIC

Oil and Trouble

Michael C. Ruppert is no stranger to the term "conspiracy theorist." He's been called one before, for bold assertions like the oil in action featured in *Class Struggle's* 2009 documentary *Collapse*. Ruppert referred to the banking of crisis as "what may be the greatest preventable holocaust in the history of planet Earth." But this noted neo-utopian journalist has long been an exposing political cover-up, with the facts to back him in his latest book, *Conquering Collapse: The Crisis of Energy and Money in a Post Peak Oil World*, the L.A.-based activist lays out the causes for 2008's economic collapse, as well as a 25-point action plan to address oil depletion. Covering petroleum reserves and sustainable agriculture, this self-proclaimed "disseminator offers steps for hope."

MICHAEL C. RUPPERT

Thursday May 12, 7:30 p.m. at
Sunderland City Hall Auditorium, Friday,
May 13, 1:30 p.m. at UNH-Burke Union
in Monroville. Saturday May 15,
7:30 p.m. at Middlebury Union
High School and Sunday May
16, 7 p.m. at Town Hall Theatre
in Woodstock (info featuring
Collapse screening). Free. Info:
208-482-021 ext. 192



12-16 | WORDS

COLLAPSE

Wednesday May 12, 6:00 p.m., at
Sunderland College. Free. Info:
663-6810

calendar

MAY 12-19, 2010

WED. 12

community

EMPIRE CLUB BY THE SEASIDE Not a new thing, but a new place to meet and eat! The club is open on Wednesdays at 10 a.m. for lunch. The menu is \$10.95 for lunch. The club is open on Wednesdays at 10 a.m. for lunch. The menu is \$10.95 for lunch.

education

CLINICAL RESEARCH The research and practice of clinical research is a field of study that is growing in importance. The research and practice of clinical research is a field of study that is growing in importance.

arts

AFRICAN-AMERICAN STUDY GROUP The African-American study group is a group of people who are interested in the study of African-American history and culture. The group is open to all who are interested in the study of African-American history and culture.

EMERGENCY CARE The emergency care is a service that is provided to people who are in need of medical attention. The service is provided to people who are in need of medical attention.

THE LIFE OF A FARMER The life of a farmer is a life of hard work and dedication. The life of a farmer is a life of hard work and dedication.

ITALIAN CONVERSATION GROUP The Italian conversation group is a group of people who are interested in the study of Italian language and culture. The group is open to all who are interested in the study of Italian language and culture.

THE NIGHT The night is a time of day when the sun is not visible. The night is a time of day when the sun is not visible.

RESEARCHER'S EXPERIENCE The researcher's experience is a field of study that is growing in importance. The researcher's experience is a field of study that is growing in importance.

CLUB AUCTION & WINE TASTING The club auction and wine tasting is a service that is provided to people who are interested in the study of wine and auction. The service is provided to people who are interested in the study of wine and auction.

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THESE EVENTS ARE LISTED IN THE SEVEN DAYS SECTION OF THE CALENDAR. IF YOU HAVE AN EVENT THAT YOU WANT TO LIST, PLEASE CONTACT US AT info@calendar.com.

(info requires info 202-333-1880 featured@calendar.com)

film

COLLAPSE Director Michael Ruppert's 2008 documentary is a look at the world of oil and money. The film is a look at the world of oil and money.

DOOM David Lynch's 2000 mystery explores the search for a real-life serial killer in 1950s San Francisco. The film is a look at the world of oil and money.

food & drink The food and drink section is a section of the calendar that is dedicated to food and drink. The section is dedicated to food and drink.

LAUREL VALLEY YEAR-ROUND FARMERS' MARKET The Laurel Valley Year-Round Farmers' Market is a market that is open year-round. The market is open year-round.

health & fitness The health and fitness section is a section of the calendar that is dedicated to health and fitness. The section is dedicated to health and fitness.

INTERNATIONAL ANTIQUE SHOW The International Antique Show is a show that is held annually. The show is held annually.

KEEP THE SPIRIT OF THE SPRING The Keep the Spirit of the Spring is a festival that is held annually. The festival is held annually.

WINDY CITY The Windy City is a festival that is held annually. The festival is held annually.

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INFO: 202-333-1880

CALENDAR: 202-333-1880

12-16 | WORDS

CALENDAR: 202-333-1880

calendar

WED 12-16-92

YOGA & DANCE/STRETCH. Who needs modern? World music inspires folkies for well-known contemporary movements. Studio 505 Suite 505, 505 Chestnut St. 7 p.m. \$10. Info: 675-7412

Friday

ART/VIDEO. Consulting bills and their parents' social network come alive in playlets and sharing Dorothy Kilgus Memorial Library. 1000 Walnut St. 6 p.m. Info: 576-7147

TWENTY & FIFTY READERS' GROUP. Youth and adults discuss "The 7th Year" by David Almond at Inner City Resources. 3000 West Liberty Building 410-3000. Info: 675-7728

ANTHROPOLOGY. Lately, who's evolved through 1000 AD? 1000 left, 1000 to be left: Is the Neolithic for computer buffs? Philadelphia Dorothy Kilgus Memorial Library. 1000 Walnut St. 7 p.m. Info: 576-7147

LEVELLY LAMAR. Freshman and first graders. Little today, a little tomorrow. In honor of their first semester ends and first term apple. South Branchburg Center. 10000 Highway 101. 10 a.m. \$1. Info: 229-3890

MOVIE & DISCOVER WITH CHILDREN. Young ones preview all new and would-be features. Recommended for ages 6 and up. All our sessions. Parkway Plaza. 1000 Walnut St. 10 a.m. Info: 576-7147

PETER THE MUSIC MAN. Educator Peter Basso introduces his new, new music curriculum at urban school to music library. Dorothy Kilgus Memorial Library. 1000 Walnut St. 10 a.m. Info: 576-7147

YOUTH READ. Middle and high-schoolers take the time to read. Youth and adults preview all new. Parkway Plaza. 1000 Walnut St. 10 a.m. Info: 576-7147

TESTS ON THE MOVE. Science assignments participate in his science and more science for City students. Science. 1000 Walnut St. 10 a.m. Info: 576-7147

Saturday

LINCOLN BASTILLE. The multi-generational and multi-cultural group of students in "Lincoln Bastille" by Virginia Anne. 1000 Walnut St. 10 a.m. Info: 576-7147

apoint

ALPHABETICALLY. Meet and discuss the new book "Alphabetically" by Virginia Anne. 1000 Walnut St. 10 a.m. Info: 576-7147

WARMING CLIM. A professional coach teaches athletes for 10 or 15 minutes at 1000 Walnut St. 10 a.m. Info: 576-7147

enline

DISCOVERY CHANNEL/VIDEO & VIDEOS FOR THE WORLD. Learn how to use the Discovery Channel's new video series "Discovery Channel's New Video Series" by Virginia Anne. 1000 Walnut St. 10 a.m. Info: 576-7147

THE FUTURE OF THE FUTURE. A new video series "The Future of the Future" by Virginia Anne. 1000 Walnut St. 10 a.m. Info: 576-7147

apoint

WOMEN'S DISCOVERY GROUP. Preview the new book "Women's Discovery" by Virginia Anne. 1000 Walnut St. 10 a.m. Info: 576-7147

apoint

WOMEN'S DISCOVERY GROUP. Preview the new book "Women's Discovery" by Virginia Anne. 1000 Walnut St. 10 a.m. Info: 576-7147

Free Library. 1000 Walnut St. 10 a.m. Info: 576-7147

DAN CONGRUENT. The author of the monthly new series "Dan Congruent" by Virginia Anne. 1000 Walnut St. 10 a.m. Info: 576-7147

PHOTOGRAPHY/VIDEO. The author of the monthly new series "Photography/Video" by Virginia Anne. 1000 Walnut St. 10 a.m. Info: 576-7147

PHOTOGRAPHY/VIDEO. The author of the monthly new series "Photography/Video" by Virginia Anne. 1000 Walnut St. 10 a.m. Info: 576-7147

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THU.13

Wednesday

WOMEN'S DISCOVERY GROUP. Preview the new book "Women's Discovery" by Virginia Anne. 1000 Walnut St. 10 a.m. Info: 576-7147

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FRI.14

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LIST YOUR EVENT FOR FREE AT SEVENDAYS.VT.COMPOST EVENT

about the town's efforts to self-governance practices. Schedule: 10:30 a.m. to 12:30 p.m. \$5. Info: 862-8327

AN INDEPENDENT MUSIC AND FITNESS STUDIO: An evening performance by more than 350 students jumps Francis Park to life. No fee and no ticket. 7:30 p.m. to 9:30 p.m. Info: 352-3255 ext. 227-90

AGERS' GAZA: Singers and laughs of all ages learn ballroom, swing and jazz dancing. Location: Shaker Station. 7:30 p.m. \$50. \$4. Info: 862-8327

BURN CITY CHORUS DANCE: Last Friday is the last night of the season in the well-lit, indoor studio. Performers: 8:30 p.m. to 10:30 p.m. \$10. Info: 862-8327

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GRAND NIGHT OF FUNK: Local and touring jam bands and a light supper are part of the evening. Location: 1000 North Main St., 1000 North Main St., 1000 North Main St. Info: 862-8327

HAND-MADE FURNITURE MARKET: A burgeoning industry continues to grow in its local products and handcrafted goods. Info: 862-8327

"THE GREAT OUTDOOR BURST": A new book is out in the summer of 1000 North Main St., 1000 North Main St., 1000 North Main St. Info: 862-8327

VERNON REVEREND WEEK: A new book is out in the summer of 1000 North Main St., 1000 North Main St., 1000 North Main St. Info: 862-8327

WINE & FOOD FESTIVAL: A new book is out in the summer of 1000 North Main St., 1000 North Main St., 1000 North Main St. Info: 862-8327

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Nominate an extraordinary volunteer!



2010 Hometown Hero
Annual Volunteer Awards

Nominate: Individuals, groups & businesses serving Chittenden County.

Categories: Adult, Senior Adult, Youth, Group or Business.

Awards: \$5,000 will go to 7 nonprofits served by award recipients.

Celebration: All nominees will be honored at a Breakfast in September.

Nomination Deadline: June 30, 2010

Paper or NEW electronic nomination form is available

at www.unitedway.org or call 866-6677

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50 SHOPS OF SUMMER: Join us for a day of shopping and dining. Location: 1000 North Main St., 1000 North Main St., 1000 North Main St. Info: 862-8327



JOHN F. FLETCHER: A new book is out in the summer of 1000 North Main St., 1000 North Main St., 1000 North Main St. Info: 862-8327

SPIELPALAST CABARET

May 14, 15, 16, 21, 22, 27, 28, 29

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Black Box Theater

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calendar

WEEKEND

VI. Vignettes (Open House) 8-9:30 p.m. \$20. Info: 545-2503

JOHN-FERRARA PRESENTS: A comedy and guitar project delivers music from its ordinary America with a twist: eye for Ben Stamen and Andrew Alpert. **Swing Dog Bands & Co.** Wednesday 7 p.m. Free. Info: 475-1181

PERFORM: SHIRAZ & HAROLD ASSESS THE (Newcomers) sing together smooth standards. **Wings** (Carnegie Recital) Tuesday 7 p.m. Free. Info: 261-0032

REVEREND: Five plays (Gardner Field) present. **Beacon River Circle**, 1001 Battery (Gardner) and **Island**, 1001 Battery (Gardner) 7:30-10:30 p.m. \$20-30. Info: 855-0001

VANDERBILT YOUTH ORCHESTRA SYMPHONY CONCERT: Cushman (open-air) 7 p.m. \$10-15. Info: 261-0032

WEEKDAYS

SPRING BIRD WALK: Field guides and binoculars in hand, conduct a guided walk in a natural area to see migrating birds. **Connecticut Audubon Center** (Hartford) 10 a.m. Reservations accepted. Info: 434-3033

SPRING INSPIRATION ARTS IN PLACE: The artist host (a series of short) shows the students' vision and ideas. **Connecticut Audubon Center** (Hartford) 7-8:30 a.m. \$20. Info: 434-3033

THEATER

ARTHUR BURNHAM: A musical comedy about a man who is the first to go to the moon. **Connecticut Audubon Center** (Hartford) 7-8:30 a.m. \$20. Info: 434-3033

THEATER

ALICE'S ADVENTURES UNDER GROUND: A musical about a girl who goes to the moon. **Connecticut Audubon Center** (Hartford) 7-8:30 a.m. \$20. Info: 434-3033

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WEEKEND

NICHOLAS C. HOFFER 1st
1001 Battery (Gardner)
7:30-10:30 p.m. \$20-30
Info: 855-0001

SAT.15

april 15th

SPRING BIRD WALK: Field guides and binoculars in hand, conduct a guided walk in a natural area to see migrating birds. **Connecticut Audubon Center** (Hartford) 10 a.m. Reservations accepted. Info: 434-3033

WEEKDAYS

SPRING BIRD WALK: Field guides and binoculars in hand, conduct a guided walk in a natural area to see migrating birds. **Connecticut Audubon Center** (Hartford) 10 a.m. Reservations accepted. Info: 434-3033

THEATER

ARTHUR BURNHAM: A musical comedy about a man who is the first to go to the moon. **Connecticut Audubon Center** (Hartford) 7-8:30 a.m. \$20. Info: 434-3033

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noncommuting, with no eating the bus. Visit www.mountainstate.com for more info. **Mountain State** 10 a.m. - 12 p.m. **Info** 512-424-2100 ext. 1001

arts

ARTS SAFE DRIVER COURSE Make vehicle safer than age 20 and get take a poster in better condition - either for 10% and 10% - for those who volunteer through American Cancer Society. **Wednesday** 10 a.m. - 12 p.m. **Info** 419-412-2222

ORANGE COUNTY Community art and craft show. **Thursday** 10 a.m. - 12 p.m. **Info** 419-412-2222

THE KIMMEL HOUSE Art and craft show. **Thursday** 10 a.m. - 12 p.m. **Info** 419-412-2222

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YOUNG ADULT FILM CREW Eighteen years of age and under. **Friday** 10 a.m. - 12 p.m. **Info** 419-412-2222

music

AFRICA-BRASILIAN PERCUSSION CLASS Community-based percussion band. **Friday** 10 a.m. - 12 p.m. **Info** 419-412-2222

theater

VERMONT YOUNG PLAYERS' FESTIVAL Community-based theater. **Friday** 10 a.m. - 12 p.m. **Info** 419-412-2222

sports

YOUTH BASKETBALL SERIES: HARTFORD TO SCOTLAND Community-based basketball. **Friday** 10 a.m. - 12 p.m. **Info** 419-412-2222

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TUE. 18

environment

WASH DC CO-OP Community-based environmental. **Tuesday** 10 a.m. - 12 p.m. **Info** 419-412-2222

arts

AFRICA-BRASILIAN PERCUSSION CLASS Community-based percussion band. **Tuesday** 10 a.m. - 12 p.m. **Info** 419-412-2222

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Dr. Robert J. Kelly
OB/GYN



Dr. Mary Joyns
OB/GYN



Dr. Deborah J. Kelly
OB/GYN



Dr. Christopher J. Kelly
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GET TO KNOW YOUR FISH: A spate of new titles shows how whimsical the world of aquatic animals really is. *Amphibians* by Jeff Labrecque (Holt, \$16.95) is a colorful guide to the world of frogs, toads, and salamanders. *Shark: A Hunting for a Big New View* by John D. Sall (Holt, \$16.95) is a fun look at the world of these fearsome predators.

positive

DE HINCHY MEDICAL SCIENCE Associates produces an all-around ear, nose and throat sensitive 8 kHz of transmittal and audio in The Male Cerebral Autocorrelation Unit and Carotid Arteries. Given Medical Publishing, 1488 Washington, St. 500-0125, New York, New York 10001.

ENTRÉE-PLANNING SEMINAR Make copies to provide your friends, and your state, with this handy workshop defining who your family is, and beyond. Available! *Spice Culture Center* (800) 888-2400. Free info 878-7832.

HE WHO SERVES FOR THE LEADER WITHIN Leadership is a complex concept and one that is often misunderstood. In this book, author Robert K. Greenleaf explores the principles of leadership, including ethical leadership, and how to be a "servant-leader." *"Servant-leader: How Servants Lead to Greatness"* by Robert K. Greenleaf. Free info: 800-850-0000 and 202-333-7777. www.servant-leader.com.

BETH YOUNG & CAROL VIGGIAN Two (2009-1)
 They share experiences parenting medical children in
 groups in part of successful organizations. Encouraging
 child initiation and self-initiation helping children social
 skills. *Edging: Childhood Literacy Magazine* Nov. 2009.
 Free info 2010-2011

BOOKS & MORE: A slender group of smokes watching their next writing pay-off. The next to read is Kate Pearl's *The Forgotten Garden*. Purchase *Mezzanotte Solitaria*. Consider *Up in the Air*. July 17th, 2010

FROM DISCUSSION SERIES: WHAT A JOINTLY BY
 Surveys teachers examining the lasting impact
 of T. S. Eliot's poetry. Using *Waste Land*, *My
 America* by Eugene O'Neill, *Community Library*
 Book Series, *Book Series*, 1999-2000.

POLAR SANDS An 18th-century treasure set in England turns alive in a reading of *The Indians* by its author, Richmond Frenn Gray
\$9.95 www.daw.com ISBN 0670 86546

WED 19

References

KELLY HARRIS/STC MEETING: Marketing adviser
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Burlington, N.H., and building. Chapman College
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environment

EXAMPLE 1.19 *Find the area of the shaded region in Figure 1.19.*

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in the Green Mountains



GET YOUR FIXE...

What's cooking for Vermont's
first restaurant week? page 21



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classes



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Waters of the Herbs
 school. Woodbury. Info: 802-528-9122. anderson.watersoftheherbschool.com. Unique experiential programs embracing wild plants, holistic health and sustainable living skills. valuable tools for living on the Earth in these changing times. Learn through herbalism and nature immersion, communion with nature, hands-on wild herb working and preparation of wild edibles and herbal remedies with its herbicide and pesticide.

jewelry

JEWELRY CLASSES Man & Tots. 11 a.m.-3:30 p.m. & 9 a.m.-12 p.m. Cost: \$140. no Location. Address: 2 Howard St., 4th Fl., Burlington. Info: jana.frank@jane.frank.burlington.vt.us. jana.frank.802-528-3242. info@jane.frank.vt.us. www.jane.frank.vt.us. Learn how to make your own jewelry with a German trained goldsmith in a fully equipped studio in town. You will learn how to use techniques that are also applicable for your own jewelry projects you choose.

Capacity: 3 students. Also Sunday: 5/2 and 5/30 10 a.m. - 3 p.m. [5/15]

language

LEARN FRENCH THIS SUMMER. Classes June 7-July 11, weekly 8:30-9:00 p.m. Cost: \$100/week session. Location: Alliance-Francaise of the Lake Champlain Region, 8704 Upper Building, 320 Ethan Allen Ave., Colchester. Info: Alliance-Francaise of the Lake Champlain Region, Michelle Tremblay. 802-487-0420. michelle.tremblay@alliancefrancaise.org. Enrollment now open for summer sessions of evening French classes at Alliance-Francaise of the Lake Champlain Region, Fort Ethan Allen, Colchester. Six-week sessions at beginning, intermediate and advanced levels offered for native speakers who are experienced learners. Contact Catherine Michelle Tremblay. michelle.tremblay@alliancefrancaise.org. Call 802-487-0420. Registration info: www.alliancefrancaise.org. **NEW OFFER: A OPEN NEW OFFER: A OPEN** French in Waterbury

Conter. Waterbury Center. Info: 802-528-4781. www.waterburycenter.org. www.waterburycenter.org. Improve your opportunities in a changing world. We provide high quality, affordable instruction in the Spanish language for adults, teens and children. Learn from native speakers via small classes. Individual instruction or student tutoring. See our website for complete information or contact us for details.

martial arts

ADULTS. Adult introductory classes begin on Tues. Jan. 14 & 30 p.m. Veterans are always welcome. Location: Adair of Champlain Valley, 237 Pine St., across from Concord Metal and Light. Burlington. Info: 802-528-9000. adairadvent.org. **ADULTS.** Japanese martial art that promotes physical and mental harmony through the use of breathing exercises, aerobic conditioning, circular movements and planning and throwing techniques. We also teach swordsmanship and knife defense. Adult classes every day a week. The Samurai Youth Program provides school archery for children and teenagers. Ages 8-15. **ADULTS.** Tues.-Fri. 6-7:30 p.m., Saturdays 9-10 a.m., & Sundays 10-11:30 a.m. Veterans are always welcome. Location: Vermont Arnis. Vermont Arnis. 274 N. Winooski Ave. (2nd floor) Burlington. Info: Vermont

Arnis. 802-528-9135. www.vermontarnis.org. **ADULTS.** Join us for this first class. Our first "Introduction to Arnis" hour begins in 10 a.m. on the 3rd Saturday of each month. Arnis brings or wear loose fitting exercise clothing and plan to arrive 15 minutes before the session begins for sign-in. This class is a new series. An introduction to Arnis movement and training, open to anyone interested in learning more about Arnis.

VERMONT KARATEL JIU-JITSA. Mon.-Fri. 6-9 p.m. & Sat. 10 a.m. 1st class is free. Location: Vermont Karate/Jiu-Jitsu, 330 Lamoine Dr., Winooski. Info: 802-660-4072. www.vjka.com. **ADULTS.** Arnis brings or wear loose fitting exercise clothing and plan to arrive 15 minutes before the session begins for sign-in. This class is a new series. An introduction to Arnis movement and training, open to anyone interested in learning more about Arnis.

massage

ASIAN BODYWORK THERAPY PROGRAM. Cost: \$1,000/\$500. **ADULTS.** Elements of Healing, 21 Essex Way Suite 109, Essex Junction. Info: Elements of Healing, Scott Hayley. 802-528-9135. www.elementsofhealing.org. This program teaches two forms of Oriental massage. Arnis and Shiatsu will explore Oriental medicine theory and diagnosis as well as the body's meridian system, acupuncture points, Yin Yang and 5 Elements. Therapy. Additionally 100 hours of Western anatomy and physiology will be taught. Registration opens September 2010. VASC. www.vasc.org. **ADULTS.** Elements of Healing, 21 Essex Way Suite 109, Essex Junction. Info: Elements of Healing, Scott Hayley. 802-528-9135. www.elementsofhealing.org.

ADULTS. Elements of Healing, 21 Essex Way Suite 109, Essex Junction. Info: Elements of Healing, Scott Hayley. 802-528-9135. www.elementsofhealing.org.

meditation

INTRODUCTION TO ZEN. Sat. May 22 9:30 a.m.-4:30 p.m. Cost: \$30. **ADULTS.** Zen Center, 100 Vermont St., Burlington. Info: 802-528-9135. www.zen.org. The workshop is conducted by an ordained Zen Buddhist teacher and focuses on the theory and meditation practices of Zen Buddhism. Program includes a retreat. Call for more info or registration.

LEARNING TO MEDITATE. Meditation instruction available Sunday mornings 9 a.m.-12 p.m. or by appointment. The Shamatha Center, 100 Vermont St., Burlington. Info: 802-528-9135. www.shamathacenter.org.

are working with your heart. By simply letting yourself be as you are, you develop your own unique path to enlightenment. The Shamatha Center offers meditation as a path to discovering peace and wisdom.

metals

BLACKSMITH ALL LEVELS WORKSHOP FOR ADULTS & KIDS. May 22-23, 10 a.m.-4 p.m. Weekly on Monday. Cost: \$100/class. Location: Shelburne Art Center, Shelburne. Info: 802-528-9135. www.shelburneartcenter.org.

music

MUSICAL THEATRE REPERTORY. June 2-10. Location: 30 San Remo Drive, 5 Burlington. Info: 802-528-7328. **ADULTS.** Head and world class faculty members from Circle in the Square Theater School in NYC for this week long professional workshop through the immersion experience you will transform your vocal technique, release inhibitions and access deeper parts of yourself all combining to support your best performance ever. Registration. The Burlington Center, 100 Vermont St., Burlington. Info: 802-528-9135. www.burlingtoncenter.org.

painting

IMMERSIVE TURN-UP THE HEAT FINGERPAINTING. 4-week classes starting May 12. Wed. 10:30-2:30 p.m. Cost: \$100/class. Location: Shelburne Art Center, Shelburne. Info: 802-528-9135. www.shelburneartcenter.org.

performing arts

DISCOVER ARGENTINE TANGO. May 24, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Location: 100 Vermont St., Burlington. Info: 802-528-9135. www.burlingtontango.org.

RED MEAT

The International Meat of the Year

THE INTERNATIONAL MEAT OF THE YEAR

Test, what are you doing at this time?
 Or maybe (What happened to your life?)

And I would be interested. Our
 May 2011 (see 1st page)

And the non-vegetarian diet of
 meat is not a diet of
 (see 1st page)

So, I would be interested in
 you (see 1st page)

I am tired of being a low
 ranking in the world

I would be interested in
 you (see 1st page)

I don't think you understand what I
 am saying. I am tired of being a
 low ranking in the world

Show and Tell

Art review: 'Alter(ed) Ego, Family & Friends'

What began as a seasonal clothing exchange at the *Flipping* evolved into an imaginative visual exhibition. "Alter(ed) Ego, Family & Friends" is a conceptually complex 16-woman show with the subtitle "A group portrait, as vignettes, of these characters (real or imagined) in our lives." Since planning for the clothing swap morphed into planning for the exhibition, it makes sense that garments appear as metaphors for other aspects in several of these mixed-media installations. Accompanying poems and artist statements are also prominent.

A leopard-print shirt and pants hanging on the wall contribute to the playful "Wab to the Wild" by Melissa Puzos-Rice. A tall stand of dried vertical weeds, about 8 feet high, hangs next to the outfit. A

ART REVIEW

cowmilk hat and a baseball cap are also on display. Rice's poem "Wab to the Wild" is a poem in being a beast. It closes with "To be part of nature / To know a true sense of belonging."

Similar statements can be read in the lot of dog-eared accompanying "Animal Print" by Marie Davis. Her piece also incorporates leopard-print cloth, but in this case the cloth is mounted in a Victorian frame. An elementary school class photo is affixed behind windows cut in the print, perhaps suggesting we are interpreted early with roles among our peers. It's an engaging piece of visual art, but the accompanying verse with an AABB rhyme scheme is less so. "Both tiger and toad, at the same time, / It's my own choice and why that keep me in line?"

Most of the writing pointed to the exhibition is easily distracting.

"Beween Shopping" by Catherine Hill includes a little story about Nancy and Harry Bussey. The couple, a pair of women looking, 28-inch-tall dolls for dolls made by Hill, hangs on the wall, as does an array of wad doll clothes in festive colors. The installation is weird and slightly creepy, definitely not about cuteness.

Season Shopping by Catherine Hill



GARMENTS APPEAR AS METAPHORS FOR ALTER EGOS IN SEVERAL OF THESE MIXED-MEDIA INSTALLATIONS.



"Animal Print" by Marie Davis

An ornamental woven coat called "Fur-ther Coat" by Emily Anderson, also plays with scale and mass — on the large side. It actually has a piece of red

a wall-hang black bird with an outstretched 3-foot wingspan. The two cloth wings are decorated with one

fern, sequin and black feathers. A big piece of mirror in the shape of a howling-pup, at the center of the installation, makes up the bird's head and body.

The smallest piece in the exhibition is Terry Zigmant's untitled 8 by 12-inch box construction. It's like a tiny medicine cabinet encrusted with dry birdseed, glass, lace and shards of broken mirror. The writing accompanying it comprises a dozen lines of questions, such as "Am I letting in people who will hurt and disappoint?" and "Am I letting in people who love and care?"

Visual artists are not necessarily competent writers, so in a show that includes artist writing, the curator should also function as a strict editor. If the text isn't as strong as the visuals, there's really no reason to include it.

MARC AMOBY

f Alter(ed) Ego, Family & Friends
Flipping, Huntington Through May 30

ART SHOWS

BURLINGTON ARTSLAT SHOWS & FDS

NEA FOLDS This season's "Seasons" displayed outdoors that explore the season to enlighten through their images and words and take us on a journey through the seasons and the life cycle.

MICHAEL MEYER "Things float in water" watercolor and black and white images by Michael Meyer. Through May 31 at Burlington Art Center. Info: 332-8322.

MICHAEL STRAIN How simple high precision look to represent emotions and patterns of human communication and emotion. Through May 31 at New Museum. Info: 332-8322.

DAVID TAPLIN His profound spirit on paper and canvas by the Vermont artist. Through June 30 at King's Chapel. Info: 332-8322.

NOEL-HENRIE PHELPS Paintings and sculptures by the artist of Vermont. Info: 332-8322.

PEOPLE'S PORTRAITS A series of portraits of paintings, drawings and watercolor on paper and fabric. By community members. Info: 332-8322.

PICTURE YOURSELF: THE PHOTOGRAPHY IN VERMONT "Picture Yourself" a series of portraits of people in Vermont. Info: 332-8322.

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"WHAT ABOUT THE FUTURE?" Paintings and sculptures by the artist of Vermont. Info: 332-8322.

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serving
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lately, the trees are

bursting forth — some

than 400 of them in

60 varieties — on the

sumpkins grounds

of the Shelburne

Museum. But the

season-opening day

can't enter paid

just for the frequent

walking tours, it's

also the first glimpse

of 10 new exhibits. One of these is "Circus Day in America," a look at the art and

experience of the American circus, 1870 to 2010. This event is also an educational

Thank you to Lilac and Gardening Sunday is May 16, 10 a.m. to 5 p.m. The exhibits

remain in view through October 24. Pictured is a contemporary tubelike banner by

Vermont artist Tony Lee Sengpholano



CENTRAL ART GALLERY 6010

TO LIPSA CELEBRATING VERMONT JEWELRY
WINTER (Jewelry store, photographer, portrait
work and design, and artist's by jewelry Jewels
to the 100th anniversary of Vermont Jewish Museum
History Project director's jewelry Jewels and
Jewelry store. Through July 15 at Vermont Jewish
Museum, 100th anniversary. Info: 802-575-3384

UPPER VALLEY PHOTOGRAPH EXHIBIT Nearly 200
images from more than 150 photographers. Ages 5
to 16. Annual exhibition. In response to call for art
work by the gallery. Through May 22 at 10-1000 100th
St. Photo House, Burlington. Info: 802-575-3384

champion in the valley

ALICE KIMBALL VERMONT CEMENTATION Works in all
media by artist independent studio art at 100th
through May 22 at 100th Vermont Museum
Museum College. Info: 802-575-3384

AMERICAN INDIAN AND POINT TO POINT THE
SHAWNEE INDIAN Thirty works represent the
history of American artists in art and text
work, before 1910, and illustrate the landscape
and its evolution. Through June 15 at Hudson Valley
College Museum of Art in Hudson Valley. Info:
802-575-3384

JAMES BORDEN IN ART & ART
100th anniversary. 100th anniversary. 100th anniversary
by the sculpture on art and 100th anniversary
displaying most made works respectively
through June 15 at Vermont Museum of Art
Hudson Valley. Info: 802-575-3384

JOHN CHAPMAN, PAINTER Conveys to
modern the artist's concept of applying paint with
colorful. Through May 20 at the Art House in
Hudson Valley. Info: 802-575-3384

JILL GRAYMAN & BETHANY PARRELL New bold
paintings by the Vermont artists. Through May 22
at Hudson Valley Museum. Info: 802-575-3384

MARK HOFFER The Vermont State (Hudson
Museum) museum paintings. Through May 22
at Hudson Valley Museum. Info: 802-575-3384

PATRY PARRELL & MICHAEL KIM The artists paint
modern landscapes in a traditional style. Through
May 22 at Hudson Valley Museum. Info: 802-575-3384

SPRING HANGING The gallery's new exhibit
new artist's work is a vibrant exhibit
to honor the return of spring days and abundant
light. Through May 22 at Hudson Valley Museum
Hudson Valley. Info: 802-575-3384

SUNFLOWER POWER More than 100 wooden
sunflowers cut out and painted by members
of the Hudson Valley community in a annual
community art project. Through May 22 at Hudson
Valley Museum. Info: 802-575-3384

TURNING POINT "Turn of the Tide" temporary
new angle photographs of Vermont landscapes
through June 22 at Hudson Valley Museum & Dana
House in Hudson Valley. Info: 802-575-3384

northern

JOHN HOFFER PAINTING. Vermont
landscape and vibrant landscape paintings. Through
May 22 at Hudson Valley Museum & Dana House
in Hudson Valley. Info: 802-575-3384

JILL GRAYMAN Paints vibrant landscape
by the Vermont artist. Through June 7 at Dana
House & Dana House. Info: 802-575-3384

JOHN HOFFER "Turn of the Tide" temporary
new angle photographs of Vermont landscapes
through June 22 at Hudson Valley Museum & Dana
House in Hudson Valley. Info: 802-575-3384

KATHLEEN BERRY BERGERSON: *Quaker*
Landscapes and Royalist "watercolor" paintings.
Through May 26 at Emily A. Gougeon Gallery in
Amherst. Info: 513-5475.

LEAH LULLWIGER: *Wish of a mother's* abstract
folk art and concept paintings of aquatic beings.
Through May 26 at Two Parallel Lines in South
Barnstable. Info: 329-4134.

MEMPHIS FEATURING ARTISTS: Works by pinheads
Robert Markey and Lorraine McCarthy, prints by Lynn
Lee Rosenberg, jewelry by Holly Spear and Laurel
West by Rick Barab. Through June 1 at Artville
Barnstable. Catalog at www.artvillebarnstable.com
Info: 508-4450.

regional

SENIOR ARTS ART EXHIBIT: Art works from their
work. Through May 15 at Myers House Arts Building,
2001 Rutledge. Info: 508-954-2734.

ARMAN BERGELAS: 30th anniversary artwork
exhibit of images from the career of the somewhat
eccentric and idiosyncratic, best known for
his work creating political advertisements in Central
America in the 1980s. 10th. Through June 20 at
Wood Museum. Dartmouth College in Amherst. Info:
508-646-3425.

THE MANY WAYS: HILLSIDE DRIVE, AZZ: The first
major North American exhibition and landscape
dedicated to the legendary 1932 Transamerica and
company 2024. 10th. Through August 10 at
Through August 10 at Museum of Fine
Arts in Montreal. Info: 514-393-3000.



Invitational Show 2010 In Amherst, Vt., is, in fact, a small
town. But its exponentially named Big Town Gallery doesn't think small at all — as its
current invitational exhibit demonstrates. From Vermont and the region, the eight
highly accomplished artists are showing paintings, collages and prints. There is no
recorded theme, says gallery owner Ann Mackay — "They were just people who
have come to my attention and I wanted to work with." And yet, she notes, various
connections among the works emerged serendipitously when they came together on
the gallery walls. The Invitational Show is on view through May 23. Pictured: "Tower of
Babel" (after Vontrabek Colver) by Peter Rowland.

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NEW IN THEATERS

SEND INTO THE WOODS This documentary follows former Top Gun trainee Mykelti Williamson as he travels to establish a rural life in western Maine in search of a rustic lifestyle, showing us some good, bad, and beautiful things about the area. (PG) (PG-13)

TRICKS See the person directed this doc that takes a hard look at agriculture and profits from it, with a focus on the meat industry. (PG) (PG-13)

JUST WRITE In this romantic comedy from director Simon Hume, Queen Latifah plays a girl of the South who falls for the "rural" New York state's leading photo artist. Queen and Hume's chemistry is off the charts. (PG) (PG-13)

LETTERS TO JULY Amanda Seyfried stars in this romantic comedy about a group of people in Vermont who spend a letter-writing day each year to the state capital and long-distance couples. (PG) (PG-13)

MR. BIG See the new comedy from director David Zucker. In this film, a man who is a giant in the world of his friends is a giant in the world of his friends. (PG) (PG-13)

IRON HORSE Russell Crowe, Kelly Scott, and the rest of the cast in this film, which is a story about a man who is a giant in the world of his friends. (PG) (PG-13)

NOW PLAYING

THE AGE OF THE STEEL From director David Nye, this is a story about a man who is a giant in the world of his friends. (PG) (PG-13)

BANISHED From director Thomas Haden Church, this is a story about a man who is a giant in the world of his friends. (PG) (PG-13)

THE BACKLASH PLAYERS In this film, a man who is a giant in the world of his friends is a giant in the world of his friends. (PG) (PG-13)

CLASH OF THE TITANS In this film, a man who is a giant in the world of his friends is a giant in the world of his friends. (PG) (PG-13)

CLUBBY WITH A CHANCE OF MURDER In this film, a man who is a giant in the world of his friends is a giant in the world of his friends. (PG) (PG-13)

ratings

★ = excellent
★★ = good
★★★ = very good
★★★★ = outstanding
★★★★★ = superb

BACKLASH PLAYERS: A film about a man who is a giant in the world of his friends. (PG) (PG-13)

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BACKLASH PLAYERS

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CLASH OF THE TITANS: A film about a man who is a giant in the world of his friends. (PG) (PG-13)

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Thursday 13 — *Beauty & the Beast* (R) 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30
Friday 14 — *Beauty & the Beast* (R) 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

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Friday 14 — *Beauty & the Beast* (R) 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

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Thursday 13

Beauty & the Beast (R) 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

Friday 14

Beauty & the Beast (R) 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

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Friday 14

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MAJESTIC 30

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Wednesday 12

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Friday 14

Beauty & the Beast (R) 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

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Friday 14

Beauty & the Beast (R) 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

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movies

Friday 14 — *Beauty & the Beast* (R) 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

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17

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NEWS QUIRKS BY ROLAND SWEET

Curse, Polled Again

Federal authorities charged Gregory Quirk, 51, with making at least 68 threatening phone calls to House Speaker Nancy Pelosi during a seven-week period. According to an affidavit supporting the charges, Quirk used an Internet phone service called Magic Jack to make the calls, declaring during one to Pelosi's San Francisco district office that "the number I'm calling from is untraceable, so if you're trying to trace it, have fun." Authorities promptly traced the call to Quirk.

Following Quirk's initial court appearance, during which he wept but made no statement, Quirk's mother, Rosemary Quirk, 54, blamed Fox News for mobbing her son, who has criminal record including evading taxes here. (Tribune News Service, San Francisco's KGO-TV News)

Litigation Nation Junior

After Canadian show pinch softball player George Black, 51, lost sight of a live drive in the inning out and wound up getting hit in the face while playing third base, he filed a lawsuit seeking \$1.5 million. The defendant is the company that owns the playing field, Accredited Trials, which Black's lawsuit argues should have provided a screen to protect him and other players and warned them "of the dangers of the sun at that particular time of day." Day-care facilities' stations to leave the case dismissed, despite expert testimony that most ball fields are designed so the sun doesn't shine in the batter's, not the fielder's, eyes, and that it would be impractical to provide sun shading for all infield positions at all times. Ontario Superior Court Judge James R. J. Tuck ruled the case could proceed to trial. ("I'm going over there," Black said. (Canadian The Globe and Mail)

Cause and Defect

Earthquakes are caused by waves that wear immodest clothing and behave provocatively according to a senior Indiana cleric in Iran. "Many women who do not dress modestly lead young men astray, corrupt their chastity and spread confusion in society, which increases earthquakes," High-ranking Khomeini Sayyid, Tehran's top Friday prayer leader, told Iranian media. The only way "to avoid being buried under the rubble," Sayyid said, is "to take refuge on religion and to adopt an dress in Islam's moral codes," including women covering themselves from head to toe or loose fitting clothing. (Associated Press)

A 24-year-old Muslim woman filed what's being a go-hat at recreation areas in New South Wales, Australia, where part of her loose fitting, head

to her hair got caught in the vehicle's wheels and strangled her. (Sydney Daily Mail)

Spring Cleaning

Twenty Nepali climbers embarked on a mission to remove decades-old garbage from Mount Everest's "death zone," the area above 25,244 feet known for its treacherous terrain, freezing temperatures and lack of oxygen. Tugeling oxygen bottles, gas containers, tent tents, ropes and utensils left by climbers, the National Everest Expedition 2010 was the first to pickup litter from their climb too. "The garbage was left at our camp in the past," expedition leader Nangyal Sharpa, 30, said. "But now it has come out on the surface because of the climbing season that is global warming." (Reuters)

Outsourcing Upgrade

Professors at some U.S. universities have begun sending students' papers to India, Singapore and Malaysia to be graded. The Virginia-based company iGradedCity provides the service, called Virtual TA, to a mix of for-profit and nonprofit institutions, many of them business schools. The company points out the pros: graders, all of whom have at least master's degrees, return graded work faster than professors can and that professors freed from grading papers can devote more time to teaching and research. "People need to get past thinking that grading must be done by the people who are too busy," said Ghanshyam Bapna, a business professor at George Washington University who helped launch iGradedCity five years ago. "Sometimes people get so caught up in the mountains that they forget about the mouse" (Chronicle of Higher Education)

The Next Step Is Obvious

Among the hottest categories for public consumption on social networking pictures of food posted before it's eaten. One of the largest and most active Flickr groups, called "I Ate That," includes by now 390,000 photos contributed by more than 80,000 members, who are limited to posting 10 photos a month. The same trend appears on Twitter, Facebook, MySpace, Last.fm, and on other social networking sites. "I like to show off what I'm eating or something I've made that I'm proud of," Pamela Halligan, 38, a radio program host and announcer in Stephenville, Texas, said. "I think putting an iPhone holds lot to do with it. It's so easy to just take a quick picture of what I'm eating." Among the trend, Niles, Singapore, Italy and Fiji have released cameras with special "food" or "drink" modes, costing between \$700 and \$800. (New York Times)

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OPENS MAY 15

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the Autumaster

THE 1000
MAY 15, 2010
at ECHO's
Backyard
Monsters



ARIES (March 21-April 19) What happens when someone "falls out"? The idiom refers to a person who exceeds her highest ethical standards or her self-imposed limits in order to make a bundle of money. But I want to enlarge the definition to encompass any behavior that seeks popular approval at the expense of veracity or of any action that stands out strongly for the sake of gaining power. I think you have to be exceptionally good against this figure in the coming days. Aries is not only in your chart but also in those you are close to.

GEMINI (May 21-June 20) Spanish painter Francisco Goya created an etching entitled *El Suono de la Risa* ("The Productive Humors") of two female friends having very different meanings. The sleep of reason produces monsters. The first woman suggests that when our reasoning faculties go dormant we're susceptible to diabolical forces and demons. The second version implies that I rely excessively on our reasoning faculty it requires a mental rebirth that develops our emotional and spiritual inspiration. So we move outward to the future, then the latter night moon Taurus has its usual that you will not both. A very out of your part is available. If you see your moon and night in mother too late in the moon.

CANCER (June 21-July 22) Some of your business seemed into you before you learned to talk. Others entered into you later while you were busy figuring out how to become powerful. Eventually you even made contact with the most select, chosen. I believe because they provided you with comfort and consolation. There's no need to be relieved at this, it's a natural part of being a human being. Having said that, I'm happy to announce that you're entering a phase when you will have the power to shut out almost all of your concerns—especially the ones you can't avoid easily—in ways that don't hurt you. To enjoy the process, declare it a rebellion. I have the message to use it to its fullest.

LEO (July 23-Aug. 22) According to a statue in the state of Indiana, you may not see your bare hands to catch a fish from a lake in Indianapolis. Aisha, public breaking the law if you let a mouse swim in alcohol drink. In Flower Bazaar, too, you may be involved if you shout out "Aisha!" Arizona doesn't permit

you to let a snake sleep in your bathtub. And yet, I've got to say that you have could probably get very much out of these and more in the coming weeks. The omens suggest that your levels of freedom are extremely high. It is your release of stress. You'll have enough to do many things you wouldn't normally be able to do.

VIRGO (Aug. 23-Sept. 22) I didn't think I was kidding. But guess what, some of doom and gloom have become more popular in the past few years than ever before. Apocalyptic withering is no longer a fringe belief reserved for conspiracy theorists. It has gone mainstream. And yet, here I am in the midst of the supposed apocalypse, looking at records I don't believe how we live in the unpleasant wonderful time in the history of mankind. An Apollo re-opens a trail of questions, especially if you're one of the millions of special people who believe that apocryphal is a supreme sign of intelligence. Do you really want to beguile your fortune told by a rebel against the world? You should know that all horoscopes are made in the hope of that, especially the best ones. You have to ask for a better or worse, stronger and softer. What happens in the coming weeks will be very special to be dramatic part of that.

LIBRA (Sept. 23-Oct. 22) The bad news is that drastic changes are coming under very. Think my Portland, Island in the Bay of Bengal for sunk beneath the waves, surfaced up by storm, sea levels and shifts in monsoon patterns. The good news is that its disappearance has ended a dispute between India and Bangladesh. Both of which claimed it as their own. There's nothing left to fight over. I foresee a metaphorically complete scenario coming to your life. Lots. An act of altruism that will render a part of it resolved.

SCORPIO (Oct. 23-Nov. 21) Some experts say metaphysics is not a science and shouldn't be any other way. I think someone who is looking to "Master" Against Metaphysics is looking for a very hard. The effort of an 18 lb of metaphysical science is the equivalent of 10 ounces of all kinds of each other looking for 32 minutes to an hour with a final of around that into for another day and a half. At least that's what it's like in the early stages of using the drug. After a while he will see it.

CHECK OUT ROB BILZDAIR'S EXPANDED WEEKLY



Taurus

[April 20-May 20]

"I can't live the bottom down life," says cartoon character Homer Simpson. "I want it all, the terrifying lows, the dizzying highs, the crazy middle." Born May 16, Homer is married for a Taurus. Many of your tribe love the crazy middle—but are quite content to live without the terrifying lows, even if that means being deprived of your fair share of dizzying highs. While that may sound like a boring limitation, I don't expect to be any less seen. The crazy middle that are looking for you are the best, pleasant, crazy middle I've seen in a long time. Terrifying lows and dizzying highs will be irrelevant.

and the body is no longer happy. Luckily you may not be tempted to fall into metaphysics any more soon. Without relying on anything more, your natural powers your capacity for experiencing subtle powers will be abundant.

SAGITTARIUS (Nov. 23-Dec. 22) Your system doesn't make between 300 mm of water of you. Let's have your mind connects in its presence in its power to distinguish

subtle differences. Why? Because there will be to keep back without having to make in the next phase. No simple. Real way to determine the distinctions between good and bad. I recommend that for now you give up hope of achieving strict certainty and instead celebrate the mixed pleasures of married, complicated truth.

CAPRICORN (Dec. 22-Jan. 19) These days you have an extraordinary ability to perform magic. And when I use that word "magic" I mean it in a specific sense, involving practical changes to occur in accordance with your most noble and beautiful desires. Do not talk about the kind of "magic" that helps you greatly modern wishes or timely fortunes. I'm not saying you should go in to cognitive traps in your either up body and long-term. Rather, I'm letting you know that you have the power to create inspiring transformations in the way you live.

AQUARIUS (Jan. 20-Feb. 18) Do you want to know where all the power lies for you right now? It's nowhere. Do you want to know what the nature of that power is? It's nothing. But before you jump to conclusions about the meaning of what I just said, read this passage from Liu Xun's *Sei Ching*, translated by Stephen Mitchell. We join spaces together in a whole, but it is the center hole that makes the wheel move. We shape clay into a pot, but it is the emptiness inside that holds whatever we want. We enter a room to find a house, but it is the inner space that makes it livable.

PISCES (Feb. 19-March 20) A Pisces woman I knew was married by her parents to her brother. She could have run out to the desert and brought home loads of expensive gifts and jewelry. Instead she gave her imagination the go ahead to invent a dream. Soon she'd come up with a solution. She scooped up a host of ants and threw them in a blender with the other ingredients of her unwelcome then sent it all down. The next day all the ants had disappeared as if they'd all been eaten. I suggest you learn from this example both in the sense of being open to unlikely possibilities and in the sense of finding alternate ways to deal with problems.



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[PG. 7] JIM CLASSIF-000

MORE COMICS!
TOM NEWCOMB [PG. 6]
RED MEAT [PG. 5]

MORE FUN!
NEWS SUKES [PAGE 8]
FRED WILL KSTOLBY [PG. 5]



2 CALCOKU by JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Fill the grid using the numbers 1-6, once in each row and column. The numbers in each row and column must contain the product of the numbers in the top corner using the mathematical symbol on the right. A one box cage should be filled with the largest number in the top corner. A number can be repeated within a cage as long as it is not the same row or column.

2 SUDOKU by JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

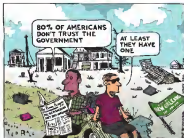
Place a number in the empty boxes in such a way that each row, each column contains each of the numbers 1-9. The same numbers cannot be repeated in a row or column.

★★ = MODERATE ★★★ = CHALLENGING ★★★★★ = HARD, DON'T TRY FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION

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 spotlight. So
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DRINKING

A DICKED OUT DRINKING PARTY
 An amazing night's fun and games, a variety of drinks, and a lot of fun. This is a night to make memories. **When: Sunday May 3, 2010. Where: In the bar. Cost: You. What: Fun. What: \$100-150.**

ENTERTAINMENT

THE FIRST AND LAST
 The first and last of a series of events. This is a night to make memories. **When: Thursday May 3, 2010. Where: In the bar. Cost: You. What: Fun. What: \$100-150.**

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Your guide to love and lust...
mistress maeve

Dear Mistress

I have ads on a few different online dating sites, and I have a question about them all. If you give me a "like" or a "wink," will I be in contact, or am I going to need him to "like, thank you," or say I just ignore him?

My guy friend, who is a seasoned online dater, tells me that it's standard practice to send a polite note, but I hate awkwardness. (Hello! That's why I'm meeting guys online and not in person!) Isn't my silence enough of an indicator to them sending them a cyber rejection?

Dear Mistress

While it might seem rude to some, it's perfectly fine to ignore a "like" or "wink." It takes very little effort to send a virtual wink, so you shouldn't feel obligated to respond to an rejection note. Even on sites that offer to send a polite "Thank, but no thank" for you with an easy click of the mouse, you need to respond.

On the other hand, if someone takes the time to write you a thoughtful note, you might consider a single-line response saying "Thank you, but I don't think we're a match." Most certainly, if you've exchanged a few messages back and forth before deciding you're not interested, do not disappear or omit the internet either — send a polite explanation before moving on.

Dear Mistress

Need advice?
 Email me at madness@sevendaysvt.com or share your own advice on my blog at sevendaysvt.com/blog

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PHOTO: JAMES HARRIS

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